

SATURDAY JUNE 21 & SUNDAY JUNE 22
Westchester Community College, Valhalla, NY

FREE
Souvenir
Program



Hudson Valley
MAGAZINE
BEN & JERRY'S

DUNKIN'
DONUTS
COFFEE
COOLATTA

HE Human-i-Tees
THE ENVIRONMENTAL FUNDRAISING COMPANY

RNN
REGIONAL NEWS NETWORK

NYNEX
Yellow Pages

wfuv
90.7

R.W. KNUDSEN
FAMILY

The New York Times

You Can't Refuse

*check her mail. It is Saturday night, she has
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Caller: Who does own it? Maybe I could get some friends of mine together and we could charter it out. A nice little cruise, eh?

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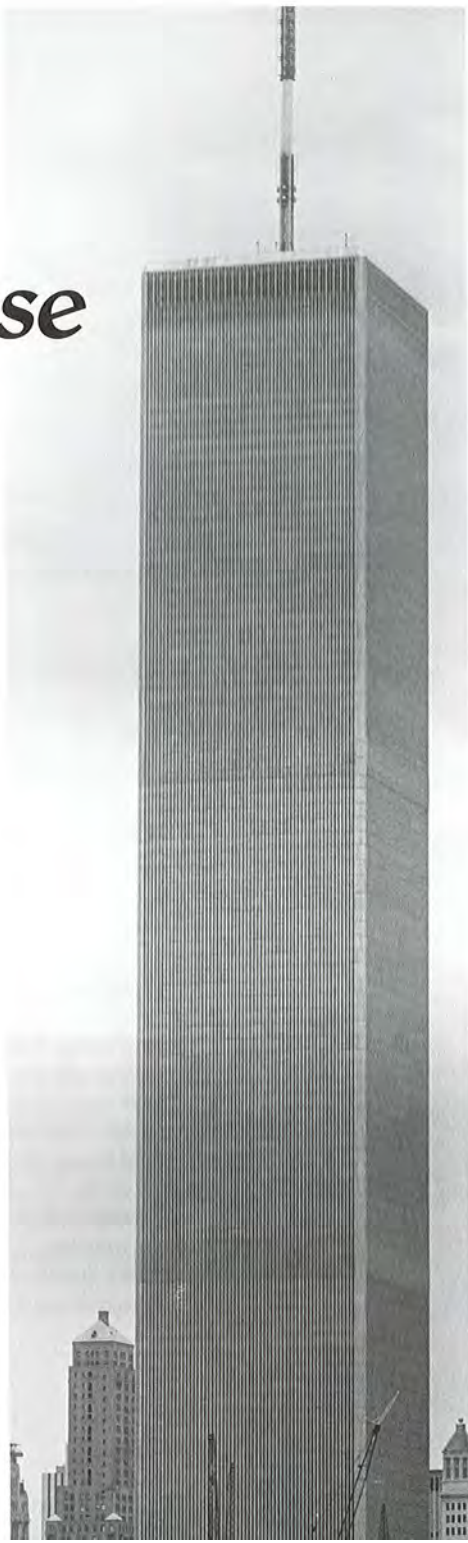
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Find It Fast

See map on back cover



ACCESS VOLUNTEERS, identified by a white band on their sleeves, are available at each stage to assist people.



ACCOMMODATIONS, CAMPGROUNDS & RESTAURANTS list available at Information Booth.



ASL INTERPRETERS near the Information Booth & at each stage.



BAGGAGE CHECK-IN run by Ferry Sloops. Cost \$2 and you may return to the booth as often as you like.



BATHROOMS port-a-sans are stationed throughout the site.



BEN & JERRY'S ice cream/**KNUDSEN** beverages are available at satellite booths.



BIKE RACKS at the main entrance, The Rainbow Gate.

BRILLE PROGRAMS at the Information Booth.



DIAPER CHANGING AREA near Children's Area.

S.O.S.

EMERGENCIES. Go to the Information Booth or look for a Peacekeeper volunteer.



FILM sold at Beacon Sloop Club booth in Sloop Club Area.



FOOD COURT TICKET BOOTH. Food vendors accept **food tickets not cash**. Food Vendors contribute 15% of sales to Clearwater.



ICE FOR SALE between Children's area and Red Stage. Food tickets only, no cash.



INFORMATION/LOST & FOUND. Find lost children, parents, & other stuff or get train scheduled, messages, Braille programs, TTY, wheelchairs.

abcd

LARGE PRINT PROGRAMS & SCHEDULES at Information Booth.

MESSAGE BOARD at Information Booth.



MAILING LIST RAFFLE TICKETS. Available **FREE** at the Rainbow Gate. Get on Clearwater's Revival mailing list and get a chance to win a gift. A win/win situation.



RECYCLE in marked containers all around the site. Put those free newspapers in the recycle bin not in trash cans.



RED CROSS trained medical personnel located in westside of Student Center Building.



SECURITY look for staff in light blue color tee shirt with "Peacekeeping" logo on back.



SERVICES list of needed outside services, gas station, pharmacies, supermarkets, banks, etc. available at Information booth.



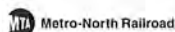
SHUTTLE BUSES run continuously between the Rainbow Gate and North White Plains train station and off-site parking lots. Last Bus Leaves Festival: 9PM



SUNSCREEN sold at Beacon Sloop Club Booth in Sloop Club Area.



TELEPHONES. Pay phones outside classroom building behind Story Grove Stage. TTY at Information Booth.



TRAIN SCHEDULES, Metro-North Railroad, available at Information Booth.



VIDEO/AUDIO taping of any performer is prohibited.



WATER/ICE by Children's Area. Water provided free by Berkshire Mountain Spring Water Express.



WHEELCHAIRS for short term use available at Information Booth.



BE SAFE! Please, **NO SKATEBOARDS, ROLLERBLADES, BIKE RIDING, HARD LIQUOR OR PETS** on the festival grounds.

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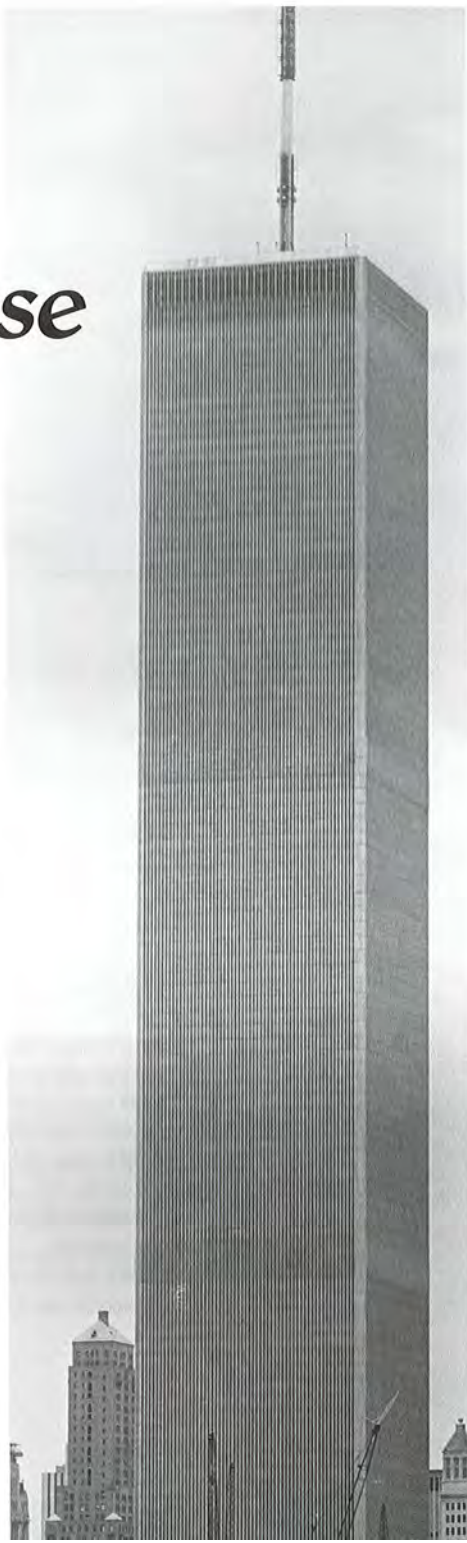
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Clearwater: *An Offer You Can't Refuse*

A Clearwater educator stops by the office to check her mail. It is Saturday night, she has just finished her week on the boat and is looking forward to a few days off. Just as she is about to leave, the phone rings. Should she let the answering machine pick up? What if its someone trying to reach her? She reaches for the phone and the rest is history.

Educator: Hello. This is Clearwater.

The voice on the other end is that of an older man with a distinct Brooklyn accent.

Caller: Hey. Hello. Is Joey there?

Educator: No, this is Clearwater. I think you have the wrong number, sir.

Caller: Clearwater! Is this Florida or what?

Educator: No, no, sir! This is sloop Clearwater, in Poughkeepsie, New York.

Caller: Poughkeepsie! Forget about it! What's a sloop?

Educator: A sloop is a boat, sir. A sailboat with one mast.

Caller: So you're saying that I called a boat! In Poughkeepsie!

Educator: No, this is our office. The boat is at West Point at the moment.

Caller: Whoa! Run that by me again, real slow.

Educator: Let me explain. Clearwater is both a boat and an environmental organization. We use our sloop, called *Clearwater*, to teach people about the ecology and history of the Hudson River. You have called our office, where we schedule the boat, plan our special events, and coordinate our environmental action program.

Caller: Wait a minute! I've heard of you. Isn't that Pete Seeger's operation? Is he a wise guy, or what?

Educator: Well, yes he is the founder of the organization, though he doesn't

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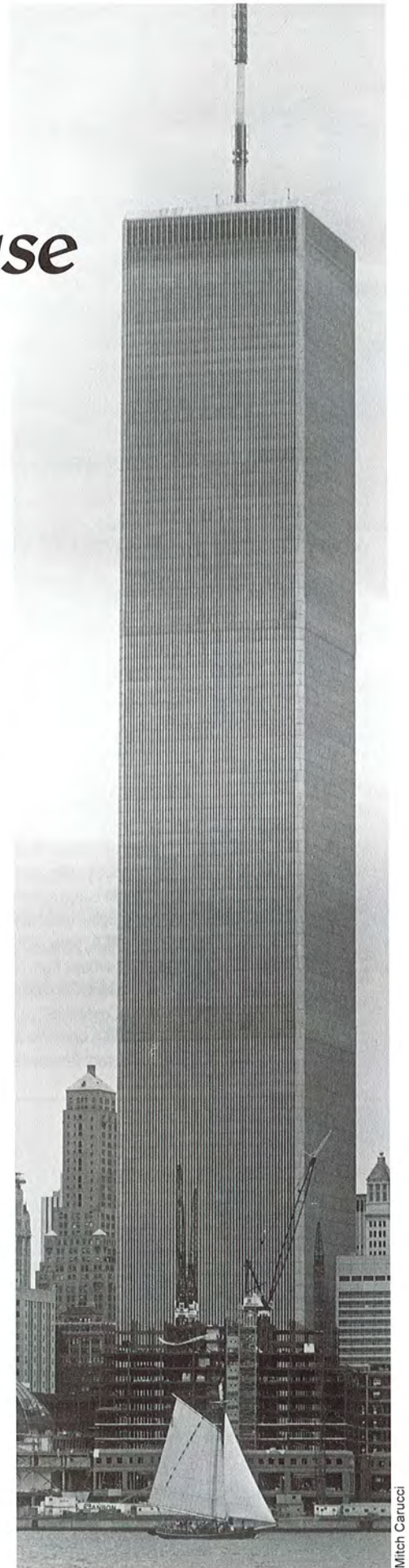
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Caller: You mean pull on the ropes, swab the deck, and do the "yo, ho, ho"? Very nice, very nice. What else?

Educator: You get the chance to volunteer on-board for a week and be part of the crew.

Caller: Live right on the boat, eh? Nice stateroom to myself?

Educator: Afraid not. More like a bunkspace in a cabin with twelve



Mitch Carucci

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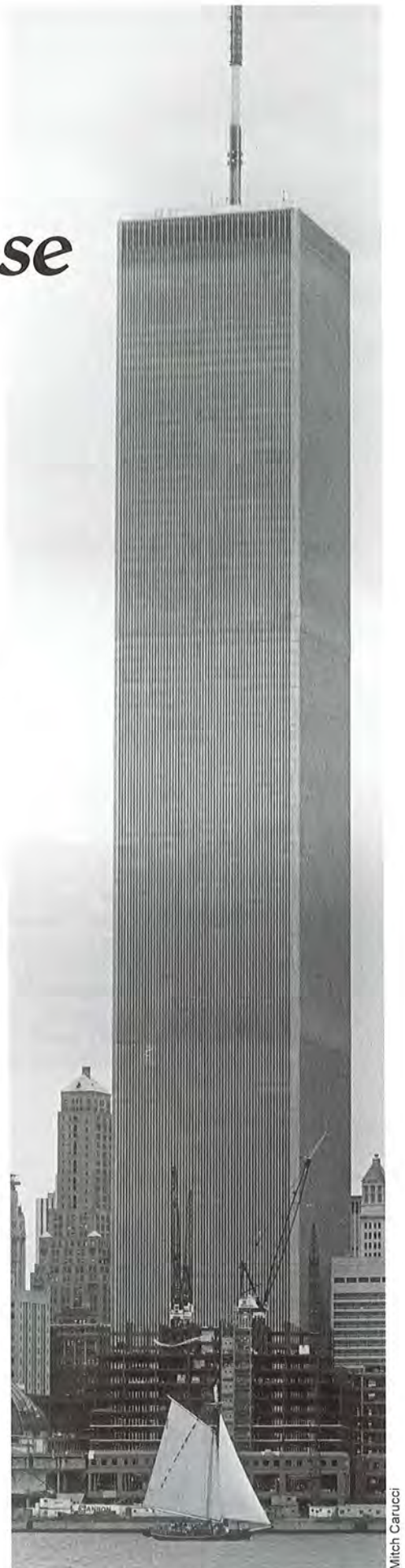
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Mitch Carucci



CAUGHT IN THE EAST RIVER... (AND THE HUDSON, LONG ISLAND SOUND AND NY HARBOR)

Clearwater uses an otter trawl net to catch fish. We set up aquaria on board the boat, teaching the kids who sail with us about the ecology of the rivers, harbor and sound.

Dragging a net on the bottom of these waterways will sometimes catch you more than just fish. What follows is a list of some of the more bizarre items, living and non-living, caught in the Clearwater trawl.

- Hogchokers: palm size flatfish, sometimes caught thousands at a time
- Sturgeon: Living fossil fish, some grow to 10 ft. We once caught a dozen shortnose in one haul
- Oyster toadfish: a slimy

denizen of Long Island Sound equipped with a venomous spine. Ouch!

- Mantis shrimp
- Oysters, clams, and mussels (including zebra mussels)
- Luminescent comb jellies: an eerie site when sailing at night
- Skates: the fish, not rollerblades
- Dogfish: a small shark with small JAWS!
- Orange filefish: a visitor from the south with abrasive skin
- Large spider crabs: covered in algae, they move in slow motion
- A huge 19th century anchor, perhaps from an old Hudson River sloop (on display at the town park in Coxsackie)
- A barnacle encrusted brass propeller (on display at Esopus Meadows Environmental Center)
- Car radio (a small goby fish had made its home inside).
- An engine block
- Traffic cones and barriers
- A collapsible shopping cart (the cooks still use it to get groceries)
- Kiddie wading pool
- A folding lawn chair
- Bricks: many of which were made at factories along the Hudson
- A tricycle
- A pool ladder
- Railroad ties
- 55-gallon drums
- Jimmy Hoffa (just kidding). We've never caught a body. Honest.
- A huge tractor tire
- An unnamed monster that swallowed our entire net without a trace

other people.

Caller: All one big happy family. Very nice. I like working in the family.

Educator: Members also get discount tickets to Revival.

Caller: Revival? What is that- some cult? Forget about it!

Educator: It's our annual environmental music festival. It is a wonderful multi-cultural event featuring seven stages of music, storytelling, great food, activists, and wonderful people.

Caller: Sounds very interesting. You say you're an environmental outfit. What do you do, save the whales, hug the trees and all that?

Educator: We specialize in saving rivers- the Hudson in particular.

Caller: I've had some first hand experience putting things in the Hudson, and the East River too, if you know what I'm saying.

Educator: Yes, well we try to convince people not to put things into the river and to remove the pollution that was put in, like PCBs.

Caller: PCB. You mean P.C. Beridi? He's a friend of mine.

Educator: No. The chemical PCB- polychlorinated biphenyl. General Electric dumped over a million pounds of these toxic chemicals into the river and we want them removed. PCBs put people and wildlife at risk of serious health problems.

Caller: GE, eh? Bunch of tough guys. You want me to make a few phone calls? We'll give the whole board of GE a deluxe tour of the river bottom, if you know what I'm saying.

Educator: Uh, no that won't be necessary. We are working with the Environmental Protection Agency to force GE to clean up their mess. We are trying to alert the public to the importance of removing these chemicals once and for all.

Caller: Bringin' in the feds, eh? Do me a favor and don't mention our little conversation, OK?

Educator: What conversation?

Caller: That's right. I think I like this outfit of yours. You say anyone can join?

Educator: Yes. Anyone who is interested in protecting rivers, teaching kids about the environment, sailing, volunteering on a great boat or at our festivals should consider joining.

Caller: Good. Do me a favor and send me your stuff. You say the boat's not for sale though. I could make you an offer that you can't...

Educator: Sorry. Each member becomes a part-owner of the boat. We have over 12,000 members.

Caller: Big operation. Very nice. Sounds like you have enough room for me and a few of my, um, associates. What about that Pete Seeger guy? Does he get a piece of the action?

Educator: He's a "friend of mine".

Caller: Understood. I'll be in touch. Have yourself a nice evening. You sure Joey's not there?

Educator: Good-bye. Thanks for calling.



Benefits of Clearwater Membership:

- Discounts on tickets for next year's Revival and other Clearwater concerts and events, and advance notice for all Clearwater events.
- An opportunity to sail on the sloop Clearwater, either for a week as a volunteer crew member, or on a 3-hour member sail.
- A subscription to Clearwater's bi-monthly newsletter, the *Navigator*.
- A 10% discount on Clearwater merchandise.
- An invitation to our riverside Annual Gathering each autumn.
- An opportunity to vote for Clearwater's Board of Directors.
- A cleaner Hudson River.

Yes, I want to help!

Please enter my membership in the category checked below:

- ☐ Individual \$30
- ☐ Family \$45
- ☐ Contributor \$100
- ☐ Sponsor \$200
- ☐ Mariner \$500
- ☐ Sailing Master \$1000
- ☐ Benefactor \$5000
- ☐ Student/Limited Income \$10

NAME _____

ADDRESS _____

CITY _____

STATE/ZIP _____

Enclosed is my tax-deductible check or money order payable to Clearwater.

To join with MasterCard, Visa or Discover: 914-454-7673.

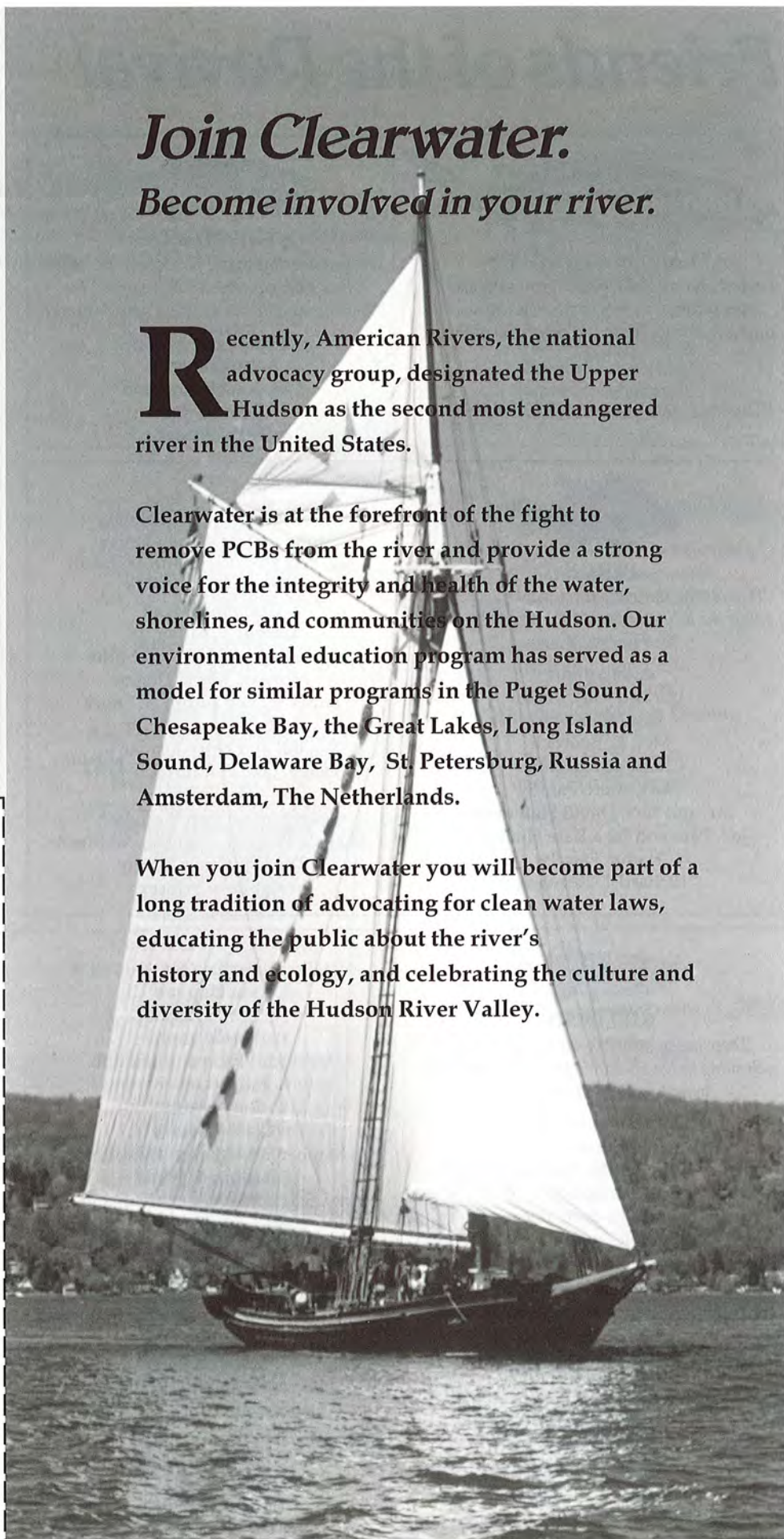
**Clearwater ♦ 112 Market Street
Poughkeepsie, NY 12601**

Join Clearwater. Become involved in your river.

Recently, American Rivers, the national advocacy group, designated the Upper Hudson as the second most endangered river in the United States.

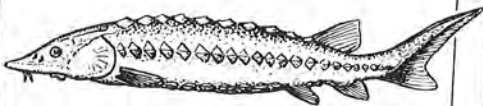
Clearwater is at the forefront of the fight to remove PCBs from the river and provide a strong voice for the integrity and health of the water, shorelines, and communities on the Hudson. Our environmental education program has served as a model for similar programs in the Puget Sound, Chesapeake Bay, the Great Lakes, Long Island Sound, Delaware Bay, St. Petersburg, Russia and Amsterdam, The Netherlands.

When you join Clearwater you will become part of a long tradition of advocating for clean water laws, educating the public about the river's history and ecology, and celebrating the culture and diversity of the Hudson River Valley.



Friends of the Revival

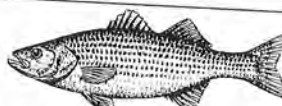
Just as many fishes, large and



ATLANTIC STURGEON

Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus - unchanged since it evolved about 200 million years ago.

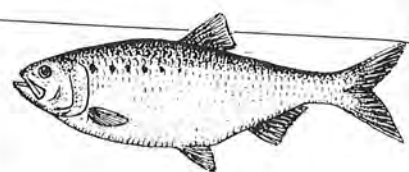
Charles C. and Luanne B. Henderson



STRIPED BASS

The newsworthy striper has been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

Anonymous (2)
Mrs. Joan B. Overton
Pete Seeger
Toshi Seeger



SHAD

*The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (*Alosa sapidissima*) means "herring most delicious." It has traditionally supported the major commercial fishery on the river.*

Roy T. Budnik & Associates, Inc.
Civil Service Technical Guild
Danno

Ecosystems Strategies, Inc.
Yoshiki Furusawa

Mr. and Mrs. Ralph Gunderman
Cyrus Hamlin

Keep Singing and Dancing!
Peaceworks - Berri and Naoto Inoue

Mel Klugman
Roger and Lani Leigh

Ruth Macklin
Joel Marks
Anne and Fred Osborn

George Rickey
James Shorser
David J. Solomon Co. Inc.

Hideo Takeda
Loretta Villani and Gary Handel
Richard and Elisabeth Voigt
Peter J. Wilson



PERCH

Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.

Anonymous
Jim and Judy Barba
Sarah Benesch
Mrs. K. Boocock
Charles Breakstone
The Cafiero Family
Mr. and Mrs. David Hathaway
Joe, Pam and Sara Kate Heukerott
Kamm Family
Richard T. Kerrigan

Peter E. Lang
Leonard-Holderith Family
John and Susanne Manley
Mr. and Mrs. Randolph Marshall
Timothy J. McBride
Cornelius Mead
George F. Miller, Jr.
Christine and Mitchell Miller
Morgan, Mark, Donna
James M. and Judith A. Quirk
Muriel Postma Scott
Bill and Betty Reagan
Diane, Jake and Jim Schwartz
Ida Terkel
Steve and Susan Wadelton
Michele Wagner - Nebbia, Architect
The Whittaker Family
Kathleen Winsor



KILLIFISH

These hardy little fish are usually found schooling in the Hudson's productive shallow waters (both fresh and salty).

Anonymous (3)
Adams Fairacre Farm
Madelynn Arana
Doris Beattie
Betty and The Baby Boomers
Emil Borysko
Briarcliff Classic & Imported Car Service
Vivian Britt and John Hall
Buck, Sturmer & Co., P.C. Cert. Public Accts.
Childrenspace
Elizabeth S. Clark
Mrs. Henry B. Coakley
Mr. and Mrs. Joseph E. Cooke
Wendell Craig
Gray and Elsa Dales
Gail David & Class 4-328, PS 173Q
Roger C. Davidson
Mr. and Mrs. James E. Davies

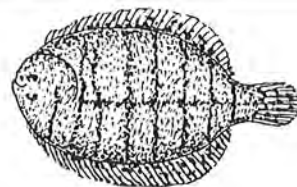
Natalie Dickstein, Dietitian, CDE
Fran Duggan
Ellen C. Eagan
Katherine Freston
Mary and Ricardo Gandolfo
Judith Geller
Jane Genth
Clare Gorman
Stephen and Martha Hamilton
Charlotte Hansen
Harry, Suzy, Revven, Hannah and Gil
Helene S. Imber
Cecilia Absher and David Katz
Jane Kellar and Robin Markle
Jenny, Don & Huckleberry Keller & Kreis
Kristen Keller and Robert Timmermans
Martha H. Keller
Marcia Klein
The Leonard-Holderith Family
Betsy and Jim Lyons
Marshall & Sterling
Rev. John H. Mealey
Paul Metzger
Linda F. Morash
Lori N. Mulford

Don Neill
Barbara E. Niles
North River Friends of Clearwater
Donald L. Nowlan
N.Y.C. Friends of Clearwater
Harold Osborn
Joseph Paff
Rev. Richard and Grace Parker
Science Enrichment Workshops-Helen Pashley
Janice A. Powalski
Carol L. Schelin
Elizabeth C. Segal
Kenneth Shane
Donna and Thomas
Seena and Saul Slivko
Thomas E. Stinnett and Nancy C. Tate
Donald P. Swartz, MD
Susan and Arthur Tobiason
Kip Trienens
Linda and Ralph Van Orden
Shelley Volk
Gillett Welles
For Alan Williams
Youth in Action Fox Lane

comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.

HOGCHOKERS

The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.



Anonymous (2)
Hudson Valley Bluegrass Association
Mr. and Mrs. A. D. Bennett
Beth Bertram
Phyllis Bloom
Tom "Happy 20" Boyd
Charles Brown
Judith W. Bruce
Jacqueline Bruskin
Darlene Buhler
Maggie Cammer
Nicholas J. Cardamone
Lake Charles
Anthony Chioffi
Alessandra M. Cirillo
Donald R. Collins
David Conover
Susan M. Cremin
Christine Dakin
Gail, Cheryl and Michelle David
Mike DeVora
Erma R. DeWitt
Eileen C. Doherty
John Dykstra
Jean K. Eckert
Jane Edsall Jewelry Design
Jess and Joyce Edward
Bruce Engholm
Robert Eisenstadt
Anne and Sidney Emerman
Sheila C. Ewall
Falcon Ridge Folk Festival
William Foeste
Dinah and Guido Foglia
Robert A. Frisenda
Glenn H. Frost
John J. and Catherine M. Gartland
Neil Grant
Echo and Wild Jewelry
Alice Long Goldsmith
Murray and Esther Goldstein
Henry Grossman
Laura Haight
Christian and Helen Haller
Lloyd and Patricia Hamilton
Jean Havens
D.S. Hays, M.D.
David A. Hermanns
Litterpickers/Recycling
Mel and Vinie
Ardath Heard

A North River Friend
Yona Donner Hermann
Mo Hertz
Duane Tiemann
J. E. Herzog
Bonnie Hirschhorn
Marvin Hoffman
Connie Hogarth
Marcia Hopple
Helen Isaacs
Henry and Judy Jacobs
John and Emily Johl
Mr. and Mrs. Arthur Katz
Helen Keenan
James F. Kennedy
Ralph Krainin
Martha Kransdorf
Susan Kruger
Rondout Woodworking, Inc.
Imelda, James and Michelle Krivo
James and Leslea Kunz
Mr. and Mrs. Gerald F. Laird
Jon and Linda Lambert
Julian Langer
Carol Lee
Esther Levine
Diana Levy
Doug and Diane Maass
Mallach Family
P. Jon Marsh D.D.S.
Peggy and Mark Mason
Marie Masters
John and Regina McAulay
Kenneth and Audrey Miller
Frances Miner
Madeline Mingino
Steve Moskowitz
Carol Moskowitz
Colin Moskowitz
S. Muller and J. O'Barr
Claud and Jill Muller
Steven Newman
Norris Nonkin
Hynn Northrup
Maria Polimeni
Alice B. Rasher
Irving Reichtstein
Rev. Charles Reinbold
Rockland Co. Conservation Assoc., Inc.
Shoshana Rothaizer
Vince Rubeo

Audrey Rudd
Mrs. Raymond Ruge
The Samuels Family
James H. Scheuer, Jr.
J. Peter Schuerholz
Rich Schultz
Gerard J. Schwarz
Ronald See
Mr. and Mrs. Kenneth S. Sheldon, Jr.
The Silver Web
Andy Spano for County Executive
William and Susan Stein
Virginia and Lincoln Stelk
J. V. Talcott
Alice Thorpe
Bob and Joan Volin
Jessie M. Ward
Kipp, Emily and Lisa Watson
Toby M. Weiss
Jeppy M. Yarensky
Glenn A. Yuzzi Contractor

Your name could be here too!

If you would like to become a Friend of the Revival for 1998, call Clearwater at 914-454-7673. All contributions are tax deductible.

A SIX-PACK OF HUDSON RIVER MYTHS FROM GENERAL ELECTRIC

BACKGROUND

Starting in 1947, and ending in 1977, General Electric allowed over 1,000,000 pounds of Polychlorinated Biphenyls (PCB), to enter the Hudson at an area just south of Glens Falls, NY. PCBs cause cancer, disrupt the body's hormone system, and damage the nervous system (read *Our Stolen Future*, Colborn et al, 1996). Children are most vulnerable to their effects. Two hundred miles of the river—virtually the entire Hudson Valley—have been contaminated, placing over 10,000,000 people at risk. A once-vibrant commercial fishery, valued in 1976 at \$40,000,000 per year, has been closed down. These toxic chemicals are reaching people through drinking water, eating fish from the Hudson, and even breathing Hudson Valley air. (SUNY School of Pub-

lic Health)

Since 1977, General Electric has been trying to convince the people of the Hudson River Valley that removing PCBs from the Hudson is a bad idea. Using a policy drafted by Steve Ramsey, a former US Department of Justice attorney, GE has been using corporate science, lawyers, and PR experts to delay the Superfund cleanup process, disseminating and promoting a set of serving factoids about PCBs in the river.

But in February 1997, the Environmental Protection Agency (EPA), finally weighed in with the first findings of its eight-year PCB Reassessment. GE's most cherished myths about PCBs in the Hudson River were exploded by this report. We list some of them below.



MYTH #1

GE: PCBs will biodegrade, and this biodegradation constitutes a suitable remedy. "The truth is, the river is cleaning itself up." (GE representative Mel Schweiger, *Schenectady Gazette*, 9/17/95)

EPA: Biodegradation has reduced PCB mass less than 10%, and will go no farther. Dechlorination does not progress to the point of eliminating all chlorine atoms at any time. "Sediment inventories will not be naturally 'remediated' via dechlorination." (EPA report 2/97)

Bottom Line: *GE says the PCBs will be eaten by bacteria. The evidence shows that the river's bacteria can't do the job.*



MYTH #2

GE: "PCB levels have been declining." (GE's *River Watch* newsletter, winter 1997)

EPA: PCB levels have been constant over the last 3 years. (EPA report, 2/97)

Bottom Line: *PCBs are still where GE put them: in the river. They haven't degraded. They haven't gone "away." They remain a threat to fish, wildlife, and people.*



MYTH #3

GE: We are not the only source of PCBs into the Hudson. (GE representatives at a Hudson Falls briefing 4/1/96)

EPA: "The area of the site upstream of the Thompson Island Dam represents the primary source of PCBs to the freshwater Hudson." (EPA report 2/97)

Bottom Line: *GE is by far the major source of PCB pollution in the river. Period.*



MYTH #4

GE: PCBs are not harmful. "...most evidence...suggests that there are no adverse health effects attributable to high occupational exposures to PCBs." (GE scientists Abramowicz & Olson, *Chemtech*, 7/95)

EPA: GE's own data recently established the carcinogenicity of all congeners (forms) of PCBs, whether heavily or lightly chlorinated. (Dr. Brian Bush, New York State Department of Health). "We do not agree that reduction in chlorination levels equals reduction in risk." (EPA at briefing 2/19/97)

Bottom Line: *And cigarettes don't make you sick either, right GE?*



MYTH #5

GE: Dredging constitutes "A catastrophic assault on river life." "Activists like dredging, but science does not."

(GE's *River Watch* newsletter, winter 1997)

EPA: "We've selected dredging for remedial action at six other PCB contaminated sites. EPA does believe that dredging is possible and can be implemented. There are remedial technologies that are available at this time." (EPA representative Douglas Tomchuk, 10/96)

Bottom Line: *Today's dredging technology does not mean shoveling up the river bottom and dumping untreated PCB wastes onto land. PCBs can be safely removed from the river and destroyed.*

General Electric claims that "...at the end of the day, [it] will be there with money," and that its only concern has been finding the best solution. (GE representative David Warshaw, RNN-TV, 2/19/97)

Clean-up estimates for the Hudson River are around 300 million dollars. GE's CEO, John F. Welch made over 6.3 million dollars last year. The company regularly has quarterly earnings over 1 billion dollars. Show us the money, GE! Show us a PCB-free river.



MYTH #6

GE brings good things to life.

CLEARWATER: A NAME IN THE NEIGHBORHOOD

by Allyson Bizer

Since September, I have been traveling once or twice a week into the mercurial streets of New York City to develop Clearwater's Urban Outreach Initiative. As I walk along the crowded concrete canyons I ponder how to communicate our love of the river in this place where environmental concerns can seem not just irrelevant but unreal.

Fortunately I know from our past experiences that Clearwater has a lot to offer. Last summer five inner-city kids between 16-18 years old had Shipboard Internships on the *Clearwater*. They came on the boat as apprentice crew members for a week or a month. They learned maritime and teaching skills while developing abilities to build self-confidence. Here's what one of them, Ariel Reyna, had to say about his experience:

"This helped me focus on the future. I was just wasting time hanging out and stuff and this helped me notice that. Now I want to be a teacher. Remember that time you made me teach the chemistry station five times in a row? The kids actually listened! And I've got a new outlook

toward fish now — I don't think they're that bad."

In a symbiotic way, the crew learned as much, if not more from the interns as the interns learned from us. We learned a great deal about building a team from a diverse collection of individuals. Bridging the gaps of understanding takes time and effort. We learned how large these gaps can be. But we also learned that they could be bridged.

"I live in the projects and I didn't know a lot of white people," Ariel said. "I thought all white people were racist, devils or something, but now after working on the boat with you I see that's not true."

This winter I spread the word about what Clearwater is and how city kids can get involved. Working with groups like Covenant House, New Settlement Apartments, Sport's Foundation, Beach Channel High School, LaSalle Academy and the Youth Energy, I gave informational slide shows and workshops on biodiversity and team-building. I urged kids to apply for summer internships every chance I got.

I also became more deeply involved. Covenant House operates a Regional Training Center on West 17th Street (not too far from an open stretch near the Hudson River off the West Side Highway that serves as a "beach" for city folk). They provide job skills, career training and other services to young people. They thought Clearwater could help, and asked me to be on their advisory board.

Together, we have established a program to help prepare urban kids to be community leaders. In order to reach more students than can be reached with week or month-long internships, we are beginning a "job-shadowing" program that will enable kids to spend a day on Clearwater paired with a specific



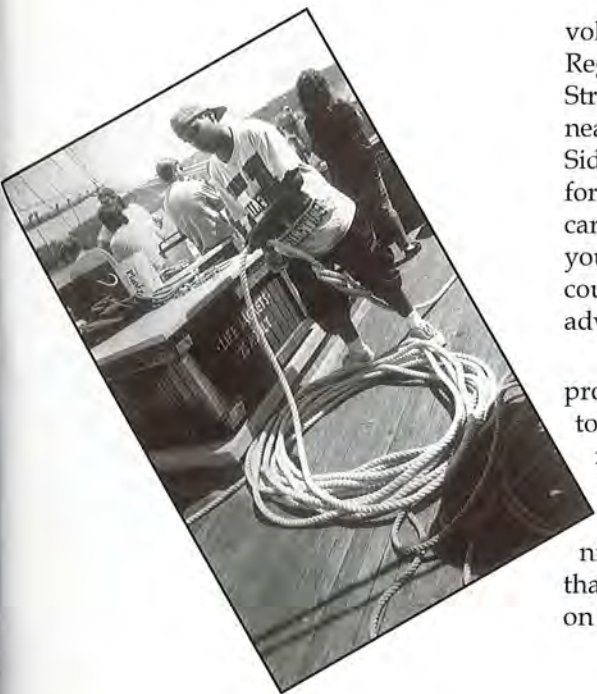
Phil Leo

crew member. Working closely with their partner for a day, participating kids will learn what it takes to be a captain, bo's'n, engineer, cook, educator or first mate.

I am excited by all the positive energy pouring into the Urban Outreach programs. This summer we will be doing special workshops, visiting museums, aquariums and boat building projects. We will be working with the interns to develop ways to study environmental justice and the way the lack of it affects their home communities. Back home, they will talk to groups about their Clearwater experiences, thus helping them develop public speaking skills and at the same time serve their communities by sharing what they have learned.

Bringing Clearwater into the heart of the city so that young people can get the chance to learn new skills, work as a team and become role models for their community is very rewarding. We are sharing a vision of a cleaner earth where everyone is cared for, understood and respected. Slowly but surely, Clearwater is becoming a neighborhood name.

Allyson Bizer is an on-board education specialist on the sloop Clearwater as well as the coordinator of our Urban Outreach program. Clearwater would like to thank the following foundations for their past or present support of this program: Levitt Foundation, Doherty Foundation, Woody Guthrie Foundation, Erpf Foundation.



SLOOP CLUBS

"I love them like the family I thank
God I never had."

So you want to get involved?
Sail on a cool boat?
Sell strawberry shortcake to lots
of smiling faces?
Organize a fun festival?
Sing with people?
Sing on stage?
Eat?
You've come to the right place.
If you live near the Hudson River,
you live near a Sloop Club.

And if you live near a Sloop Club,
there's no end to the different kinds
of trouble you could be getting into.

Originally established in 1971 to
provide shore support for Clearwater,
Sloop Clubs now run sailing pro-
grams, monitor the river and local
tributaries for pollution, host concerts
and festivals, provide grassroots
advocacy, attend town board meet-
ings, and speak out on local environ-
mental and river access issues. They
have monthly meetings, potlucks and
singalongs. And they provide shore
support for Clearwater.

Everyone is welcome.

You can do as much (or as little)
as you like.

The Sloop Club Area will give
you a sense of what each Sloop Club
is all about.

Come on over and say hello...you
could find yourself sailing next week.

Or, as they say on *The Woody*, up
a river without a motor.

BEACON SLOOP CLUB (*Woody Guthrie*)

Alan Zollner, President
P.O. Box 527
Beacon, New York 12508
(914) 565-7955
Potluck Meetings: 1st Friday of the month, 6:30pm
Newsletter: *Broadside*

BROOKLYN SLOOP CLUB

Michael G. Mann, President
1715 Newkirk Avenue, Brooklyn, NY 11226
(718) 941-9835
Meetings: 3rd Wednesday of the month
Newsletter: *Environmental Quest*

FERRY SLOOPS, INC. (*Sojourner Truth*) (Independent)

Gerhard Randers-Pehrson, President
196 Shonnard Terrace, Yonkers, NY 10701
h: (914) 963-6305; o: (914) 591-9244
Ferry Sloops Landline: (914) 376-0906
Meetings: 1st Wednesday of the month
Newsletter: *Ferry Tales*

HUDSON-RONDOUT SLOOP CLUB (*The Rondabout*)

(Unchartered; no president)
Jerry Berke, Newsletter Editor
10 Vandale Road, Woodstock, NY 12498
(914) 679-6240
Meetings: 2nd Friday of the month, 6:30
Newsletter: *Tributaries*

MONMOUTH COUNTY FRIENDS OF CLEARWATER (*Rainbow Race*)

Ben Forest, President
Box 303, Redbank, NJ 07701
h: (908) 747-0306; club: (908) 872-9644
Meetings: 1st Sunday of the month
Newsletter: *Solutions*

NORTH RIVER FRIENDS OF CLEARWATER

Jean Eaton, President
Sue Wissel, Newsletter Editor
P.O. Box 2349, Albany NY 12220
h: (518) 756-7924; o: (518) 442-3852
Meetings: 1st Wednesday of the month
Newsletter: *North River Compass*

NEW YORK CITY FRIENDS OF CLEARWATER

Talbot Katz, President
229 East 21st St., Apt. #2, NY, NY 10010
h: (212) 460-5430
Meetings: 3rd Friday of the month
Newsletter: *Enviroblurb*

RIVERLOVERS, INC.

Robin Fox, President
h: (914) 271-6088; club: (914) 271-3554
P.O. Box 285, Croton-On-Hudson, NY 10520
Potluck Meetings: 2nd Friday of the month
Newsletter: *Riverlovers Currents*

STATEN ISLAND FRIENDS OF CLEARWATER (*Scrappy*)

Jim Scarcella, President
400 Delaware Avenue, Staten Island, NY 10305
h: (718) 987-6037; o: (212) 923-1701
Meetings: 2nd Wednesday of the month
Newsletter: *Sloop Sounds*

WALKABOUT CLEARWATER

Mike Lavery, Coordinator
197 First Street, Buchanon, NY 10511
(914) 724-1388
Rehearsals: 1st Thursday of the month
Coffeehouse: 2nd Saturday of the month, October -
May

RAIN OR SHINE

FOOD

FOLK MUSIC

ENVIRONMENTAL
DISPLAYS

JAZZ



Enjoy the Hudson River Revival and mark your calendar for the ...

22nd Annual CLEARWATER FESTIVAL at Sandy Hook

Fort Hancock - Sandy Hook, NJ
Saturday & Sunday - August 23, 24, 1997

for information or to volunteer call: 908-872-9644

ETHNIC MUSIC

FAMILY FUN

CRAFTERS

ACCESSIBLE TO
PEOPLE WITH
DISABILITIES

ROCK





All County Photo

East Timor Action Network

PO Box 1182, White Plains, NY 10602

Friends of Animals

777 Post Road- Suite 765, Darien, CT 06820

Beczak Environmental Education Center

21 Alexander St., Yonkers, NY 10701

Educate the Children Crafts Inc.

PO Box 414, Ithaca, NY 14851

Northeast Organic Farming Association of NY

PO Box 21, S. Butler, NY 13154

Vietnam Vetrans Against the War/ Vets for Peace

54 White Avenue, South Nyack, NY 10960

Teatown Lake Reservation

1600 Spring Valley Rd., Ossining, NY 10562

North Jersey Independent Alliance

PO Box 86, Hackensack, NJ 07602

Amanaka's

60 East 13th Street- 5th Floor, NY, NY 10003

S.P.A.R.C.

c/o Roberta Petersen, 662 Rte 376, Hopewell Junction, NY 12533

NY Students Environmental Action Coalition

411 Fellows Ave., Syracuse, NY 13210

Homebirth Midwifery Service

Valerie Pasque-Masback CNM, 811 Chestnut Ridge, Chestnut Ridge, NY 10977

Promoting Life Long Education About Self-esteem

91 South Main Street, West Hartford, CT 06107

Earth Save Hudson Valley

2 Jefferson Rd., Scarsdale, NY 10583

Students Against the HIV Causes and Aids Hypothesis

c/o HEAL, PO Box 1103, NY, NY 10113

Haitian Peoples Support Project

PO Box 496, Woodstock, NY 12498

Hudson Valley Materials Exchange

207 Milton Turnpike, Milton, NY 12547

Confed. of Indigenous Nationalities of Ecuador

c/o Muenala/ Tinholt, 1169 Hoe Ave #2, Bronx, NY 10459

Audubon Expedition Institute

PO Box 365, Belfast, ME 04915

Northern Forrest Alliance

58 State St., Montpelier, VT 05602

Hudson Valley Rainforest Action Group

17 Murd Avenue, Garnerville, NY 10923

Next Generation For Choice Committee

237 Mamarineck Ave., White Plains, NY 10605

Walkway Over the Hudson

65 Gifford Ave., Poughkeepsie, NY 12601

Empire State Passengers Association

c/o John Ross, 4 Maplewood Ct., Greenwich, NY 12834

Hudson Highlands Greens

PO Box 193, Lake Peekskill, NY 10537

The World Peace Prayer Society

800 Third Avenue, 37th Floor, New York, NY 10022

American Littoral Society

290 West 9th Rd, Broad Channel, NY 11693

Alliance to Close Indian Point

12 Terrich Ct., Ossining, NY 10562

Ferry Sloops, Inc.

PO Box 532, Tarrytown, NY 10591

Sierra Club

9 Old Corner Rd., Bedford, NY 10506

H. V. Chap. of the Amer. College of Nurse Midwives

30 Martling Ave., Pleasantville, NY 10570

Stewart Park and Reserve Coalition

PO Box 90, Blooming Grove, NY 10914

Animal Welfare Alliance

PO Box 529, Ardsley, NY 10502

Bruderhoff Communities

PO Box 903, Rifton, NY 12471

Harlem River Restoration Project

c/o Shevin, 70 Park Terrace West # E61, New York, NY 10034

Peaceworks

PO Box 275, Cape Porpoise, ME 04014

Students For the Earth's Future

c/o Fox Lane HS, PO Box 180, Bedford, NY 10506

HUDSON ECO-FACT

From 1990-1994 over **6 million pounds** of toxic chemicals were dumped into the Hudson River Watershed when direct discharges and estimated sewer discharges are factored in.

Vaccination Alternatives

PO Box 346, New York, NY 10023

Natural Immunity Information Network

PO Box 20723, New York, NY 10009

Putnam AIDS Taskforce

195 Ressique Rd., Stormville, NY 12512

WESTPAC

225 Grove St., White Plains, NY 10601

Westchester Environmental Coalition

c/o WESTPAC, 225 Grove St., White Plains, NY 10601

HVC/ NAAFA

PO Box 220, Hartsdale, NY 10530

War Resisters League

c/o Kate Donnelly, PO Box 188, Hampton, CT 06247

CLASP

c/o Jane De Bogart, 176 Tinker St., Woodstock, NY 12498

Wantagh Woods Neighborhood Association

PO Box 7, Wantagh, NY 11793

Save the Manatee

500 N. Maitland Ave., Suite 210, Maitland, FL 32751

Peacesmiths

PO Box 312, Massapequa, NY 11758

Indian Point Project

2A Adrian Court, Cortlandt Manor, NY 10566

Smart Wheels

c/o Carolyn Kaufman- c/o Planned Parenthood, 202 Brewster Square, Brewster, NY 10509

North East Sustainable Energy

c/o Ron Clark, 50 Miles St., Greenfield, MA 01301

The Ribbon International

c/o Michele Peppers, 7 Diana Hill, Huntington, NY 11743

NYPIRG, New York Public Interest Research Group

9 Murray St., NY, NY 10007

Aids Related Community Service

2269 Saw Mill River Rd. #1, Bldg 1S, Elmsford, NY 10523

Organizations intersted in participating in the Revival '98 Activist Area should contact the Clearwater office by January 31, 1998. We select 50 non-profit environmental, activist, or community groups.



AMERICAN AIRLINES
SALUTES CLEARWATER
FOR THEIR EFFORTS
IN THE GREAT HUDSON
RIVER REVIVAL.



Charles Porter

HUDSON ECO-FACT
New York City produces 13,000 tons of residential garbage each day. Today only about 14% of that is being recycled. These number don't even include industrial or commercial garbage.

Common Sense Solutions

PO Box 1504, Olivebridge, NY 12461
Water and air purification systems

Pleiades Jewelry

PO Box 389, Brimfield, MA 01010
Ornaments, jewelry and sculptures telling women/goddess centered stories

Pueblo to the People

2105 Silber Road #101, Houston, TX 77055
Crafts, clothing and hats from Latin American cooperatives

Emily's Toy Box

PO Box 48, Alramont, NY 12009
Children's toys, cooperative and educational games, puzzles and puppets

Metal Magic

PO Box 805, Putney VT 05346
Tin cans recycled into candelholders

Progressive Asset Management

150 Broadway Suite 1104 A, New York, NY 10038
Brokerage firm specializing in socially responsible investing

Volga River Trading Company

354 North Street, Burlington, VT 05401
Hand-made traditional folk crafts from Russian artisans

Bridgewater Solar Works

74 Tappan Road, Bridgewater CT 06752
Solar powered "cooling station"

Home Grown

190 Kipling Court, Athens, GA 30605
Handmade clothing and accessories for women and children made from 100% recycled materials

Nadine's Cremes

3600 Clipper Mill Rd, Suite 140, Baltimore, MD 21211
All natural body cremes in handcrafted ceramic pot

Time After Time

319 Montague Road, Shutesbury, MA 01072
Clocks made from recycled pie tins, silverware, and other kitchen items

Breeze Chimes

PO Box 914, Wendell, MA 01379
Chimes, keyrings, earrings and other items from recycled silverware

Molly Forsythe

RR # 1, McDonald's Corners, Ontario, KOG IMO
Soft sculpted animals made with local sheep wool and recycled cloth



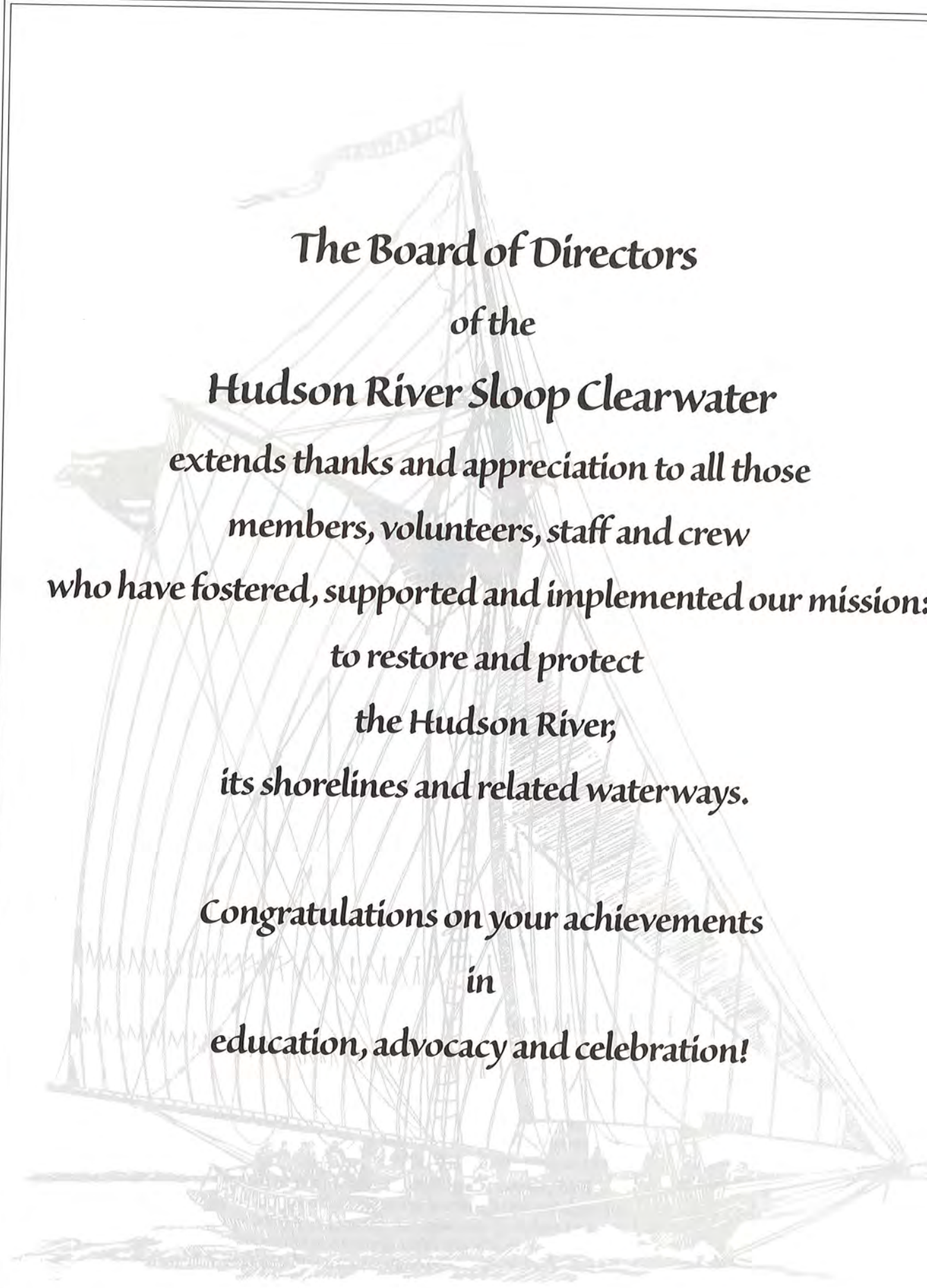
SOLAR POWER WORKS AT REVIVAL

This year's Revival is the fourth year that **Bridgewater Solar Works** has been providing solar electricity for Clearwater's signature Solar Stage. You'll know it by the beautiful sun painted on the stage floor. This year's Festival is expanding the warm power of the sun to the Dance Stage and the Circle of Song stage, made possible with generous support and enthusiasm from Dar Williams.

The solar electric panels turn sunlight into electricity that runs the PA equipment for these three stages. Solar power is the **ONLY** source of power at these three stages. Solar Electrical Generators like the ones being used at Revival, can be very small, adequate to power a single amplifier or large enough to rock'n roll all day long. Feel free to take a look, and ask questions of Ed Witkin, of **Bridgewater Solar Works**, at the Solar Stage and Chip Mauck, of **SunWeavers** with his solar trailer providing power for the Dance Stage and Circle of Song Stage. Also, don't miss the **Bridgewater Solar Works** booth in the Alternative Marketplace, with a solar powered fountain and cooling station.

Bridgewater Solar Works is committed to seeking ways to fulfill energy needs through the use of renewable energy technologies. Since 1989 they have been designing and building solar electric generators for PA systems, home use, construction sites, and practically any other application where electricity is needed. They promote the use of solar energy through educational displays at fairs, festivals, schools and other public venues. They aim to move energy efficient technologies and renewable resources into affordable and successful applications.

To apply for the Revival '98 Alternative Marketplace, contact the Clearwater office by January 31, 1998. We select 15 for-profit and non-profit businesses, merchants and organizations with alternative information and/or products.



**The Board of Directors
of the
Hudson River Sloop Clearwater
extends thanks and appreciation to all those
members, volunteers, staff and crew
who have fostered, supported and implemented our mission:
to restore and protect
the Hudson River,
its shorelines and related waterways.
Congratulations on your achievements
in
education, advocacy and celebration!**

HUDSON ECO-FACT
Each year 3,475 women
in the river valley
region will be
diagnosed with breast
cancer.

Aya Art, Liz and Richard Lanni, PO Box 23, St. Johnsville, NY 13452- vine furniture & baskets

Bekah Ceramics, Bekah Perks, PO Box 5687, Burlington, VT 05402- ceramic jewelry

Good Nuf to Eat, Joyce Leung, 652 W 163rd Street, New York, NY 10032- herbal soaps

Ellen Tobey-Holmes Designs, Ellen Tobey-Holmes, PO Box 369, Phoenicia, NY 12464- hand painted silk pillows, scarves and wall hangings

Capestries, Susan Sherman, 220 Snow Hill Road, Appleton, ME 04862- Funky caps and hats

Silk Oak, Jan Rhodes- Norman, Box 389, Trumansburg, NY 14886-silk screened and hand painted shirts

Hurde Gurde Earthware, Scott Miller, 637 Cherry Brook Road, North Canton, CT 06059-batik clothing with outdoor themes

Epiphany Percussion, Bill Saragosa, PO Box 359, Tillson, NY 12486- hand-crafted musical instruments

Sirius Coyote, Kathleen Sartor & Giovanni Ciarlo, PO Box 811, Watertown, CT 06795- musical instruments

Martin Henry Jewelry, Martin Kampitell, 15 Milton Rd., Warwick, RI 02888- metal jewelry

Al-Andaluz Leather, Diana Zuckerman, PO Box 200, Rosendale, NY 12472- leather accessories

Vermont Chimes, Charles Klarsfield, Warren, VT 05674- didgeridoos

Leather Report, Bradley Barnes, Wispell Rd., West Shokan, NY 12494- tooled, painted leather

J.E. Jewelry Design, Jane Edsall, PO Box 144, Mt. Sani, NY 11766- jewelry and metals

J.R. Jewelry Design, Julia Reich, 313 W 88th Street #1A, New York, NY 10024- glass and silver

Gringo Trail Batiks, Karen Anderson, PO Box 734- Main Street, Wilton, NH 03086- batik clothing.

Sacred Voices, Chris Dearheart, Box 595- Union School Rd./ Route 2, Floyd, VA 24091- Native American crafts and musical instruments.

Yakshi, Tom DiLello, Rt. 1 Box 108 C, Esmond, VA 22937- Unique tie-dyed wall hangings.

Purple Sage Pottery, Iris Minc, 3 Mechanic Street # 10, Merrimac, MA 01860- ceramics

Creations in Wood, Paul Chapman, 263 Willow Ridge, Amherst, MA 01002- wooden toys



All County Photo

The Earring Tabu, Lynne Edsall & John Mutch, 158 Main Street, Port Jefferson, NY 11777- jewelry.

Star Path Shoes, Sharon Raymond, 72 Baker Rd., Shutesburg, MA 01072- handmade leather shoes

Madness, Crys Adanski, PO Box 735, Philmont, NY 12565- jewelry from found materials

Ofta Hute Hat Company, Margot Marcotte, PO Box 404, Ithaca, NY 14850- funky hats and caps.

Candle Wizardry, Ken Reichman, PO Box 346/ 562 Main Street, Whitesville, NY 14897- candles

Life Forms, Laura Vernon-Russel, 2938 East Baltimore Street, Baltimore, MD 21224- mixed media jewelry

Rhythm Wood Drums, Patty Perkins, 19522 Smoots Rd., Bowling Green, VA 22427- wooden musical instruments.

Let it Bead, Tracey Vernon, 60 Grave Street, South Deerfield, MA 01373- beaded jewelry.

Mythos, David Cook, 1410 E. Carson Street, Pittsburgh, PA 15203- batik and tie-dye on rayon.

Bright Ideas, Daniel Wetmore, RR2 Box 990, Plainfield, VT 05667- wooden puzzles for kids.

Phases of the Moon, Jean Duffy, PO Box 1374, Olivebridge, NY 12461- silver jewelry

Ariodante, Kristen Bell, PO Box 30, Wagontown, PA 19376- fibers & hand painted T-shirts.

Louise Omotto Kessel, PO Box 8, Bynum, NC 27228- original block prints and T-shirts

Dog Daze Designs, Christine Camer, 45 Stimson Street, Palmer, MA 01069- painted picture frames, light plates, photo albums and journals.

Westport Trading Company, Kip Trienens, 2 Pleasant Street, Westport, NY 12993- stained glass.

Revisions, Jane Barrish & Christine Levitre, 15 Old Northfield Rd., Montigue, MA 01351- jewelry

The Designery, Denise Maier, 107 Norfolk Rd., Brewster, NY 10509- metal jewelry

Handblown Glass, Beth Melecci, Box 20 Stage Coach Rd., Chestertown, NY 12817- lamps, vases, perfume bottles.

Marie Davis Designs, Marie Davis, PO Box 1251, Burlington, VT 05402- fimo jewelry

Crone's Jewels, Lynne Creiver & Jean Watt, 3 Dewey Ct., Northampton, MA- silver jewelry

Earth Drums, David Russel, 621 River Street, Troy, NY 12180- paper drums

Allen Block Leathercraft, Allen Block, 944 Bible Hill Road, Franconia, NH- sandals, belts, more

Halz, Alfred Pereyra & Lola Smerdon, 26 Penelope Ct., Mahopac, NY 10541- silver jewelry

Claude Lehman Pottery, Claude Lehman, 114 Loomis St., Burlington, VT 05104- ceramics

Ai-May Yang Ceramic Studio, Ai-May Yang, 1 Shady Road, Ardsley, NY 10502- ceramics

Bittersweet Herb Farm, David Wallace, PO Box 679, Charlemont, MA 01339- herbal vinegars, potpourri, gift baskets

Kelly Design Co., Kate Kelly, 20 Vail St., Northport, NY 11768- painted boxes

Chaos, Cole Cannizaro, 9 Reed St., Asheville, NC 28803- tie-dye clothing

Trial by Fire Pottery, Lauren Sibley Schwartz, 442 College Highway, Southwick, MA 01077- ceramics

The Silver Web, Rachel Girschick, Box 22, Hampton, CT 06247- silver jewelry with gem stones

Echo & Wild Jewelry, Jeanne Gibbons, PO Box 4787, Baltimore, MD 21211- silver and bronze

CRAFT DEMONSTRATIONS

✿ **Fiberartist, weaver, Rita Schwab**, will be conducting **Natural Dyeing** demonstrations. Extracting colors from berries, barks, roots, flowers mixed with organic mordants: alum, copper, chrome, iron or vinegar to dye natural fibers.

✿ **Wilderness guide, Eco-psychologist and musician Brett Klersfeld** will facilitate **Earth Councils** designed to rekindle our connective powers with nature.

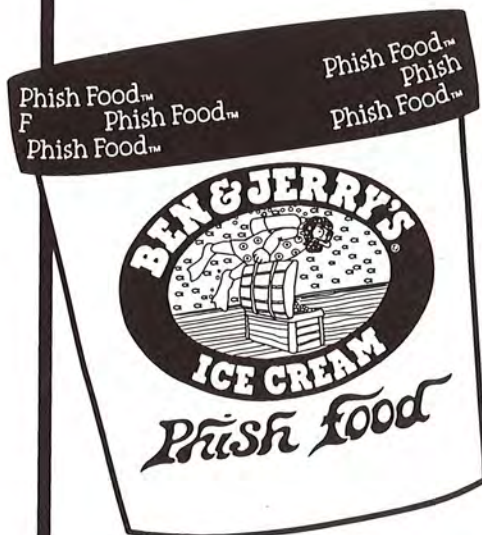
✿ **Ozark Basketry**. Come weave your own basket. Learn how to collect and prepare plant materials that can be woven into beautiful baskets.

Stop by the **Craft Demonstration tent** for times and list of other activities and demonstrations.

For Revival '98 Craft Vendors must request an application by January 15, 1998 and return it with 5 color slides of their work by Feb. 1, 1998. All slides are juried and 50 vendors are selected.

We're proud to sponsor Clearwater's Great
**HUDSON RIVER
REVIVAL!**

Visit our Revival sites for a
scoop of Ben & Jerry's
Ice Cream, Frozen Yogurt, or
our new LOW FAT Ice Cream.



Also, served in the
following Scoop Shop
locations in New York &
Connecticut:
New York - Mount Kisco,
Wappingers Falls, 222
East 86th Street, Times
Square, Third Avenue, &
the World Trade Center.
Connecticut - Danbury,
Greenwich, & Westport.



BEN & JERRY'S
VERMONT'S FINEST • ICE CREAM & FROZEN YOGURT



RCorwin/Photo Arts

American Canoe Association
Sue Scher, Tuxedo, NY
Members' canoes

Grand Mesa Boatworks
Jim Thayer, Collbran, CO 81624
11' "Limpet" Thayer Catboat

Hudson River Ice Yacht Club
Brian Reid, Hyde Park, NY
Iceboat

Douglas O. Maass
North Tarrytown, NY
17' Marsh Hen New Haven sharpie

Metropolitan Canoe and Kayak Club
Albert Smith, Suffern, NY
Members' boats

Society of Education of American Sailors
Patricia Nuñez, Westchester, NY
Red Cross sponsored sailing education

The Little Boat Shop
Stephen Bussiere, Mattapoisett, MA

Rocking the Boat
Adam Green, Hostos Community College, Bronx, NY
15' NY Whitehall built by So. Bronx students

HUDSON ECO-FACT
Three Hudson River
counties are ranked
among the nation's top
ten pesticide users:
Ulster (#3), Putnam (#7),
and Westchester (#10).

*Small Boat Vendors interested in Revival '98
should call Clearwater by January 31, 1998. 15
individuals or clubs advocating the use and
building of small boats for recreational purposes are
selected to exhibit their completed boats.*

Save the Dates!!!
**The Hudson River Sloop
Clearwater's
PUMPKIN SAIL
October 5th-18th, 1997**

☆
The Sloop Clearwater sails out of Rensselaer
heading down river to New York City- bringing
music, educational programs, eco-displays and
pumpkins to communities along the way.

☆
New this year will be our **HOOTENANT SAILS**, a
series of daytime music cruises aboard the Sloop
Clearwater, featuring the Sloop's musicians.

☆
For more information on scheduled stops, how
you can become involved as a volunteer, as boat
crew, or how your child's school can participate
in the weekday educational programs contact the
Clearwater Events Office at (914) 454-7673

*"Who Says
New York Radio
Stinks?"*

--The Westchester County Weekly

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AMERICANA STATION OF THE YEAR



The job is never done.

The staff, crew and volunteers of Clearwater know it's true, and we at NYNEX do, too... no matter what you've already done to improve the environment or how successful your environmental program has been, there's always more that can be done. At NYNEX, we're proud of our past accomplishments: Changing to a lighter paper stock in our White Pages and trimming directory borders to save a cumulative 2,500 tons of paper annually; using directory paper with at least 25% recycled content; printing on both sides of our telephone bills to save paper and mailing costs; and developing new markets for recycled directories, including telephone bill return envelopes, which now include 100% recycled fibre, at least 50% of which is old phone books. The envelope project has garnered environmental awards both outside the company (the Vermont Governor's Award for Environmental Excellence) and from within (our own NYNEX President's Quality Award). But we're still not satisfied. We're committed to doing even more, including preventing waste through innovative new technologies like the direct-to-plate printing process we're trialing now. And, of course, we continue to support the good works of organizations like Clearwater.

NYNEX Yellow Pages is dedicated to making changes that create a healthier environment.
Together, we all can make a big difference.

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Book and Record Vendors for '98 Revival should contact the Clearwater office by January 31, 1998 to be considered for one of fifteen spaces. We prefer predominantly Hudson Valley/Clearwater/environmental-related items.

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-Pete Seeger

HUMAN-I-TEES IS PROUD TO SUPPORT CLEARWATER

Like Clearwater, we believe in the principle set out by Pete. Among other ideals, liberty is also a clean, healthy environment. It is social justice. Liberty is made up of many living ideals to be heeded, upheld and publicized. We must educate one another and celebrate our liberties.

THIS IS HUMAN-I-TEES CREED

We promote environmental and social causes through our product fundraising programs for school and community groups. Each year, we donate 20% of our profits to environmental and social justice organizations striving for a healthier Earth.

CELEBRATION AND EDUCATION

All of our fundraising items "publicize" and celebrate these beliefs. Our high quality products showcase and speak for endangered or threatened animals, the environment, and social justice.

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You can feel good about doing a Human-i-Tees fundraiser. In addition to earning high profits for your organization, you can be assured that we are doing our share by supporting organizations concerned with the ideals of liberty.

1-800-A-PLANET

1-800-276-2638

On the Street Pizza, 1631 Danby Rd., Ithaca, NY 14850 - pizza, garlic & cajun fries

Taste the Tropics, 525 E 14th Street, New York, NY 10009- bean sprout tempura, vegetarian lo mein, sweet banana fritters, Polynesian vegetarian combo

Travelers Kitchen, 814 N. Aurora St., Ithaca, NY 14850- potato pancake w/ sour cream or applesauce, gazpacho, fruit and yogurt smoothie, szechuan noodles, mint ice tea, lemonade

Ben & Jerry's, 1180 Route 9, Wappingers Falls, NY 12590- ice cream, frozen yogurt, sorbet, peace pops

Indian Cuisine, 540 S. Beverwyck Rd., Parsippany, NJ 07054- Curried veggies or chicken served w/ rice, pulao or roti, samosa (vegetarian turnover), pakora (asstd. fried veggies in chick pea batter), lassi (mango/ yogurt drink)

Hatley Family Concessions, 72 Wintersville Rd., Richland, PA 17087- variety of topped hot dogs, hamburgers, cheeseburgers, funnel cakes, lemonade

Classic Cheesecake Co., 49 Scott Drive, Middletown, NY 10941- plain, raspberry and marble cheesecake, brownies and biscotti, Bewley's Irish tea, ice coffee, ice tea

Macro Mamas, 125 Cayuga St., Trumansburg, NY 14886- macrobiotic meals, sushi, corn fritters, brownies, spritzers.

International Gourmet, 26 Prospect St., Dumont, NJ 07628- veggie tempura, fried rice, lo mein w/ scallops, empanadas, fajitas

Concession Concepts Unlimited, 2811 Rochelle Ln., Deland, FL 32724- gyros, chicken ceasar salad on pita, greek salad, stir fried veggies w/ tofu on pita

Food for Life, 1805 Benson Ln., Forestville, MD 20747- BBQ tofu or tabouli salad on greens w/ tahini-in bowl or on pita, couscous with chick peas, stir fried veggies



Charles Porter

Mom's, 1212 Sunnyfield Ln., Scotch Plains, NJ 07076- taco salad in tortilla shell, roasted corn on the cob

Lorelei Caterers, 1715 Allied Ln., Charlottesville, VA 22903- savory meal and dessert crepes, vegetarian or shrimp linguine dishes, chilled soups

Real Falafel, 109 Parker St. #D, Ithaca, NY 14850- falafel, tabouli, baba ganoush, hummus, deep fried onions

Key Largo Caterers, 6-05 Saddle River Rd., Fair Lawn, NJ 07410 - french-fried sweet potatoes, fried mixed veggies, onion rings, apple rings

PDR's Lunch, 89 Old Ithaca Rd., Horseheads, NY 14845- pizza, spinach pie, baked potatoes with toppings, baklava

Common Ground Cafe, PO Box 158, Palenville, NY 12463- whole wheat bean burritos, whole wheat pancakes w/ real maple syrup, all natural turkey reuben, wholesome honey sweetened desserts, iced mochas

Bricin's Festival Foods, 753 Hill Rd., Harwinton, CT 06791- Fried dough, french fries, curly fries, falafel, fresh-squeezed lemonade

Mr. Smoothie, PO Box 481, Moretown, VT 05660- all natural fruit smoothies- banana, peach, pineapple, strawberry and apple

Fantasy Foods, Rt 312 Pasture Hollow Farm, Brewster, NY 10509- Texas twisty taters, chicken fajitas, lemonade, ice tea

HUDSON ECO-FACT
60 billion gallons of
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To be considered as a Food Vendor for Revival '98, contact the Clearwater office by January 31, 1998. We select 20 vendors with emphasis on variety, vegetarian, and ethnic fare.

The Circle Is Unbroken.

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Yonkers:
 UA MOVIELAND 2548 Central
 Yonkers. •Michael Collins 12:
 6:30, 9:30 daily •Sleepers 12:30,
 6:50, 10:10 daily •Space Jam 12:
 3:15, 4:30, 5:30, 6:45, 8:45, 1
 Fri.-Sat.; Sun.-Thurs. same times, c
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 same times

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Scarsdale/Greenburgh:
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 B, Greenberg. 946-4680 •The Mirror
 Has Two Faces 7, 9:35 Mon.-Fri.; 11:30,
 2, 4:40, 7:20, 10 Sat.; 1, 3:45, 6:30, 9 Sun.
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 HOUSE 243 Mamaroneck Ave.,
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 1, 4:30, 7,
 1 Sat. & Sun.;
 :10 Mon.-
 rs. •Romeo
 Juliet 7:20, 10
 1:20, 4:10,
 10 Sat. &
 7:15, 10
 i-Thurs.
 chael Collins
 Fri.-Sat.; 7:15, 10:15 Sun. 7
 9:50 Mon.-Thurs.

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Steve J. Sherman

Come play in the Children's Area... or take a moment to rest in our "comparatively quiet" area for children.

Located right next to the Children's Stage, the Children's Area provides plenty of outlets for creative energy: shirt and face painting, a chalkboard, water play, clay, a sandbox, friendship bracelet weav-

ing, ribbon-weaving fence tapestry, swings, and a tree rope bridge.

The Children's Area also provides lots of shade, a diaper changing table, and running water.

This year, the Alternatives to Violence Project will be offering a variety of non-competitive games. (Visit the Children's Area to see the schedule.)

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The Children's Area is created and staffed by the parents, alumni, and teachers of the Randolph School in Wappingers Falls, NY, a school dedicated to creativity, holistic learning, self-reliance, and respect for nature, ourselves, and each other.

While the Children's Area is fully staffed during festival hours, it is not designed for childcare. Remember, children under eight must bring along a grown-up.

Performance schedules for the
Children's Stage are on
pages 24 & 26.

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SPECIAL EVENTS & AREAS
<i>Special Thanks to Vanaver Caravan Musicians:</i> Toby Stover, piano John Kirk, fiddle and the Vanaver Caravan Youth Dance Company

Learn to Juggle with Bruce Engholm Ed Gottlieb K. Bruce Harpster Joel Landau Peter Schuerholz in the Juggling Area
 At all stages, please observe seating for persons with disabilities.
 Solar Powered Stage

	SOLAR STAGE 	STORY GROVE	CHILDREN'S STAGE
11:00	10:45 at the Solar Stage : Opening Ceremony with Tom Porter and Magpie		
11:15			
11:30	Karen Savoca & Pete Heitzman	Starting Out Davis Bates Dave Conover Carole Addabbo & Candace Brecker Karen Wilson Louise Kessel	Hoopoe the Clowne
11:45			
12:00	Betty & the Baby Boomers		Magpie
12:15			
12:30			
12:45	Jam for Lunch Dan Bern Greg Brown Karen Savoca & Pete Heitzman	The Spirit of the Great Auk: A Modern Environmental Myth Jay O'Callahan	John Whelan Pat Kilbride
1:00			
1:15			
1:30			
1:45		Connie Regan-Blake	Family Contradance Paul Rosenberg & Cynthia Butcher George Wilson
2:00	Pat Humphries		
2:15			
2:30		Songs & Stories of the American Woodlands Jesse Bruchac & Lalan Boots	Gould & Stearns
2:45	Rick Adam ...the one man band		
3:00		Stories of the Supernatural David McAllester Jay O'Callahan Jesse Bruchac & Lalan Boots Tom Porter Connie Regan-Blake Mystic Paper Beasts Theater	
3:15			Ruth Pelham
3:30	George Wilson		
3:45			
4:00			Cathy Fink & Marcy Marxer
4:15	Rick Nestler & Friends		
4:30		Davis Bates	
4:45			Hudson River Sloop Singers
5:00			
5:15	Music of Bob Blue as Sung by His Friends Jay Mankita Katy Taylor Ben Silver Rande Harris Dagen Julty Nancy Herfshetter Grian MacGregor	Roger the Jester A Fool for Clearwater	
5:30			Mystic Paper Beasts Theater
5:45			
6:00		Stories Interpreted for the Hearing Carole Addabbo & Candace Brecker Connie Regan-Blake John Basinger	(on grounds)
6:15			
6:30	Peter Siegel		
6:45			
7:00		Louise Kessel	
7:15			
7:30			
7:45		Round Robin Jay O'Callahan Mystic Paper Beasts Theater Carole Addabbo & Candace Brecker	
8:00			
8:15			
8:30			

SCHEDULE

SATURDAY

	RED STAGE	CIRCLE OF SONG 	OLD & BLUE STAGE	DANCE STAGE 	
11:00					11:00
11:15					11:15
11:30	Dan Bern	Shape Note Sing	Run of the Mill String Band	Learn Hungarian Village Dances with Életfa	11:30
11:45		The Amidons			11:45
12:00	Disabled in Action Singers				12:00
12:15					12:15
12:30					12:30
12:45	Burns Sisters	Whiteville Apparel Choir	Bob Gaddy & the Houserockers	Afro-Caribbean Sounds of EcoCumbé	12:45
1:00					1:00
1:15					1:15
1:30	Magpie				1:30
1:45					1:45
2:00		Karen Wilson	Basin Brothers		2:00
2:15	Broadside, est. 1962: Songs not fit to print				2:15
2:30	Sis Cunningham Len Chandler			Contra Dance with the Best!	2:30
2:45	Janis Ian Pete Seeger Jackie Alper Ron Cohen	Around the World with Vanaver Caravan		Wild Asparagus	2:45
3:00					3:00
3:15			EcoCumbé		3:15
3:30					3:30
3:45	Whiteville Apparel Choir	River Songs Pat Humphries Rick Nestler Steve Stanne Peter Siegel Betty Boomer		Antics Bill Ross & Jack Golden	3:45
4:00					4:00
4:15					4:15
4:30	Arm of the Sea Theater		Életfa		4:30
4:45		Round and Round Sol Weber		Dance to Hot Rhythm & Blues Bob Gaddy & the Houserockers	4:45
5:00					5:00
5:15		Stroll to the Food Court with Walkabout Clearwater Chorus	Motion Art Paul Richmond & Jody Scalise		5:15
5:30	Martin Sexton				5:30
5:45		Community of Voices Pat Humphries Cathy Fink & Marcy Marxer Magpie Betty & the Baby Boomers The Burns Sisters Ruth Pelham		Squares & Contrás	5:45
6:00					6:00
6:15	Greg Brown		Feet, Hands, You Name It- World Percussive Dance	Run of the Mill String Band	6:15
6:30					6:30
6:45			Vanaver Caravan		6:45
7:00	Dar Williams				7:00
7:15					7:15
7:30			Cathy Fink & Marcy Marxer		7:30
7:45				Down on the Bayou with Basin Brothers	7:45
8:00	Kips Bay				8:00
8:15					8:15
8:30					8:30

8:45: Walkabout Clearwater Chorus & Hudson River Sloop Singers Parade to the Bus Lines

SPECIAL EVENTS & AREAS



**Watch for Our
Roving Antic
Artists!**

★★★★

**Buses & Trains &
Around the
Grounds:**

Walkabout Clearwater
Chorus

Hudson River Sloop
Singers

★★★★

**Watch for Signs on
the Grounds
announcing
Workshops, Jams &
Special Events!**



At all stages, please
observe seating for
persons with
disabilities.

 Solar Powered Stage

SOLAR STAGE

STORY GROVE

CHILDREN'S STAGE

11:00				11:00
11:15	Ruth Pelham	<i>Sacred Stories & Myths</i> John Basinger Tom Porter Karen Wilson	<i>Come Join the Parade!</i> Vanaver Caravan <i>(workshop & parade)</i>	11:15
11:30				
11:45				
12:00	Disabled in Action Singers	Connie Regan-Blake	Pat Kilbride John Whelan	12:00
12:15				
12:30	<i>Hand in Hand</i> Kim & Reggie Harris & Magpie	<i>Hearing the Classics</i> John Basinger Karen Wilson David Conover	<i>Knock on Wood</i> Steve Charney & Harry	12:30
12:45				
1:00	<i>(as Sojourner Truth & Lucretia Mott, Jackie Robinson & Branch Rickey)</i>			1:00
1:15	Dan Bern	Mystic Paper Beasts Theater	Ruth Pelham	1:15
1:30				
1:45				
2:00				2:00
2:15	<i>Grins, Groans & Belly Laughs</i> John Gorka Dan Bern Cathy Fink & Marcy Marxer Peter Siegel Steve Charney & Harry	David McAllester	<i>Pure Crazyiness</i> Rick Adam	2:15
2:30				
2:45				
3:00		Hoopoe the Clowne	<i>Handjives!</i> Carole Addabbo & Candace Brecker	3:00
3:15				
3:30				
3:45	Jay O'Callahan		Cathy Fink & Marcy Marxer	3:45
4:00				
4:15	<i>Antics!</i> Bill Ross	<i>Musical Stories</i> Ruth Pelham Martin Sexton Connie Regan-Blake & George Wilson & Company	<i>For Children of All Ages: Songs of Bob Blue</i> Jay Mankita & Friends	4:00
4:30				
4:45				
5:00	Betty & the Baby Boomers	Louise Kessel Davis Bates	<i>Family Dance</i> Paul Rosenberg & Cynthia Butcher Peter Siegel George Wilson	5:00
5:15				
5:30	<i>Jam for Supper</i> Reggie Harris Karen Savoca & Pete Heitzman George Wilson Martin Sexton	<i>Tricks & Treats</i> David McAllester Jesse Bruchac & Lania Boots Kim Harris	Magpie	5:30
5:45				
6:00				
6:15				6:15
6:30	Karen Savoca & Pete Heitzman	<i>Twilight Tales</i> John Basinger David McAllester Davis Bates Louise Kessel Jesse Bruchac & Lania Boots		6:30
6:45				
7:00				7:00
7:15	George Wilson			7:15
7:30				
7:45				
8:00			8:00	
8:15	8:30: Closing Ceremony at the Solar Stage: Tom Porter, Pat Humphries, and Walkabout Clearwater Chorus			8:15
8:30				8:30

SCHEDULE

SUNDAY

	RED STAGE	CIRCLE OF SONG ☀	OLD & BLUE STAGE	DANCE STAGE ☀	
11:00				<i>Learn</i>	11:00
11:15	Greg Brown		Hudson River Sloop Singers	<i>Hungarian Village Dancing</i>	11:15
11:30				<i>with</i>	11:30
11:45		<i>Sacred Harp Singing</i>		Életfa	11:45
12:00	Cathy Fink & Marcy Marxer	<i>with</i>			12:00
12:15		The Amidons			12:15
12:30			EcoCumbé	<i>Contra Dance</i>	12:30
12:45				George Marshall, caller and Wild Asparagus	12:45
1:00	Dee Carstensen	The Whiteville Apparel Choir			1:00
1:15					1:15
1:30	Roger the Jester	<i>Stroll to the Food Court with</i>	Életfa		1:30
1:45		Walkabout Clearwater Chorus			1:45
2:00	Kips Bay				2:00
2:15		Kim & Reggie Harris		<i>The Afro-Caribbean Beat</i>	2:15
2:30				EcoCumbé	2:30
2:45	Martin Sexton		Basin Brothers		2:45
3:00		<i>The Round King</i>			3:00
3:15		Sol Weber			3:15
3:30	Magpie & Kim & Reggie Harris			<i>Squares & Contrás</i>	3:30
3:45			Gould & Stearns	Run of the Mill String Band	3:45
4:00		<i>Waterlogged</i>			4:00
4:15	Pat Humphries	Rick Nestler & the Gang			4:15
4:30					4:30
4:45			Bob Gaddy & the Houserockers	<i>Antic Arts Jam</i>	4:45
5:00	Arm of the Sea Theater				5:00
5:15		Karen Wilson			5:15
5:30					5:30
5:45			Run of the Mill String Band	<i>Louisiana Cajun Steps</i>	5:45
6:00	The Burns Sisters			Basin Brothers	6:00
6:15					6:15
6:30					6:30
6:45	John Gorka		<i>Turn, Turn, Turn: Songs of Pete Seeger</i>		6:45
7:00			<i>Danced by</i>		7:00
7:15			Vanaver Caravan	<i>Blues Dancin'</i>	7:15
7:30	Janis Ian			Bob Gaddy & the Houserockers	7:30
7:45					7:45
8:00					8:00
8:15					8:15
8:30					8:30

8:45: Walkabout Clearwater Chorus & Hudson River Sloop Singers Parade to the Bus Lines

PERFORMERS

CAROLE ADDABBO AND CANDACE BROECKER

In "Hand Jive" Carole Addabbo, a deaf actress, and Candace Broecker, a hearing actress, combine their storytelling talents to introduce children to American Sign Language, the major form of communication of deaf people in the United States. Carole and Candace perform a variety of poems and stories from Shakespeare to "Chicken Little." The duo has performed in theaters, schools and libraries throughout the metropolitan New York area.

Carole has been with the National Theater of the Deaf since 1969. Her children's book *Dina the Deaf Dinosaur* was published this year. Candace is a child of deaf parents and has been working as an interpreter since 1983, on Broadway and off-Broadway. She is the founder of Hands On, a company that produces interpreted performances for Off-Broadway and regional theaters.



Rick Adam

RICK ADAM

In the imaginative world of Rick Adam, hands become camels, a carpenter's saw turns into a concert instrument, simple objects soar into fantasy, and one man becomes an entire orchestra. You'll have to see it to believe it!

Rick Adam has been entertaining for over 20 years. His credits include touring northern Russia and appearing on PBS television. In 1993, a video of Rick's one man band was added to the permanent collection of the Smithsonian Institution.

JACKIE ALPER

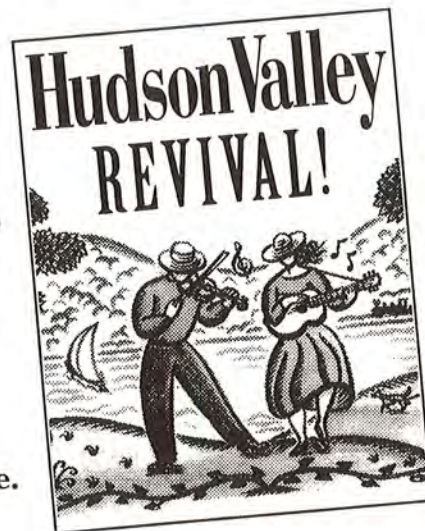
Political activist, lover of the arts, singer and humanist, Jackie Alper saw the evolution of modern folk music and the modern labor movement from the inside. She was involved in the Civil Rights movement and in the folk "revival" from the Almanac Singers on. She sang with the Priority Ramblers, Ronnie Gilbert and Woody Guthrie, and she was the early fifth member of The Weavers. For 21 years she was the voice of "Mostly Folk" on WRPI-FM in Troy.

Jackie oversees the extensive collection of works left by her late husband, photographer Joe Alper. Noted for capturing the music world on film, his work adorns recordings by Bob Dylan, John Coltrane, Judy Collins and many more.

It's your
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Valley.
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Magazine.

We are honored to sponsor Clearwater's Great Hudson River Revival, and applaud the efforts to achieve a healthy river and a clean shoreline.

For 25 years, *Hudson Valley* magazine has done its own part each month to keep alive the history and lore of our region, to tell the stories that shape the present, and to look at the trends and issues that will define our future. We introduce our readers to the region's movers and shakers, the grand houses and the grander views, the business of art and the art of business. We are proud to be part of the culture of the Valley, and to celebrate all that makes this region special. Celebrate with us every month! Call 800-BUY-HVMAG to subscribe.




The Amidons

THE AMIDONS

Peter and Mary Alice Amidon have been performing their song, story, and dance programs together since 1975, leading school and library residencies in New England and beyond. They perform at major music, dance, and storytelling festivals throughout the northeast, as a duo and with their sons, Stefan and Sam. The family is currently booking a third performing tour of Europe. The Amidons are members of the Brattleboro Brass Band, as well as founding members of the New England Dancing Masters. They are also producers and publishers of traditional dance materials for children and communities. They have recorded six albums of songs for all ages.

ARM OF THE SEA THEATER

Combining traditional puppet and mask figures with live music, movement, poetry and painting, Arm of the Sea Theater has created a vibrant vehicle for conveying images and confronting issues. Puppet figures range in size from fifteen inches to fifteen feet. The elemental gestures of these simple papier mache characters have a mysterious beauty.

Since 1982, the company has been following a tradition of folk theater rooted in communal and ritual celebration. Basing their shows on situations within the Hudson ecosystem, Arm-of-the Sea strives for an indigenous and home grown exploration of the relationships between the health of the river and

the human community.

THE BASIN BROTHERS

Al Berard grew up in Louisiana's Atchafalaya Basin speaking French; his father was a trapper and a crawdad fisherman. In 1982 Al (vocals, guitar and fiddle) formed a band with drummer Keith Blanchard, bass guitarist Dwayne Brasseaux and others and named themselves after that basin. Their songs are full of the passion and spice of life lived in the heart of Cajun country. Their first album *Let's Get Cajun* received a Grammy nomination in 1991. Their most recent album, *Dans La Louisiane* contains Cajun classics as well as new material, and easily passes the Basin Brothers test, "if the toes are tappin', it's happenin'."

Davis Bates


JOHN BASINGER

Long time member of The National Theater of the Deaf, storyteller-interpreter John Basinger performs at many festivals and is an active slam poet. For two decades he taught theater and sign language at Connecticut's Three Rivers Community Technical College. He appeared in the feature film *Children of a Lesser God*. His projects include writing an historical Revolutionary War drama involving Benedict Arnold, based on the burning of New London and the Battle of Groton Heights. Recently he has performed on National Public Radio, and at the premier European storytelling conference *Graz Erzahlt* (which


Arm of the Sea Theater

means "the city of Graz — in Austria — tells tales").

DAVIS BATES

A storyteller and singer from Colrain, Massachusetts, Davis Bates works in a traditional style to foster a sense of community feeling and peace. His stories come from his own family, from New England, and from around the world. His cassette *Family Stories* has been awarded the Parents Choice Gold award and named one of the year's 10 best audio cassettes by Booklist Magazine.

Davis is an active member of the Pioneer Valley Folklore Society and the Western New England Storytellers' Guild, and performs at schools, librar-

The Basin Brothers




Photo: Frank Tolopko

Keep the Revival Spirit Afloat All Year 'Round at the **WALKABOUT CLEARWATER COFFEEHOUSE**

Walkabout Clearwater is a land-locked sloop club known for its seven-foot-tall model of the Hudson River Sloop Clearwater. The model goes where the real ship can't, and every year, from October through May, it docks at The Harvey School in Katonah, New York, for Walkabout Clearwater's monthly coffeehouse concert series.

The Coffeehouse's "circle of song" includes top performers, pre-concert singalongs, refreshments, news of other folk music events, and displays featuring environmental and activist groups. Just like the Revival, it's a chance to see old friends, meet new ones, and listen to GREAT MUSIC. The best part is, it lasts *all year long!*

We'll be celebrating our tenth season during 1997-98 with the help of friends such as Pete Seeger, Christine Lavin, Dar Williams, Magpie, Kim & Reggie Harris, and others. To receive our twice-a-year concert listings, send in the form below.



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Dan Bern

ies, and community gatherings throughout the Northeast. He and his wife Robin Brooks, who met each other at the Revival, happily share stories.

DAN BERN

Dan was born in Mt. Vernon, Iowa, the son of a concert pianist. He has been touring both the US and Europe for the past 10 years as a singer-songwriter. In 1992 he received the National Academy of Songwriters Award. His first CD on the Sony-Work Group label, produced by Chuck Plotkin (who has produced recordings for Bruce Springsteen and many others), was released last September.

Dan's been described as "a big guy

Betty and the Baby Boomers



in boots with a six-string and flat-top who hits the stage like a freight train." At this year's Vancouver Folk Festival, the audience gave Dan a standing ovation for his ballad about the Oklahoma city bombing. Then he played a song about how Marilyn Monroe should have married Henry Miller.

BETTY AND THE BABY BOOMERS

Traditional and contemporary, serious and silly, topical and whimsical — Betty and The Baby Boomers offer a wide-ranging repertoire with outstanding harmony singing and distinctive arrangements. Their second recording, *Tumbling Through the Stream of Days*, released in April, captures their unique blend of four strong and very different voices.

Together since 1987, the Boomers are Steve Stanne on lead guitar and dobro (also Clearwater's Education Director), songwriter Jean McAvoy, the eponymous Betty Boomer, and guitarist/bodhran player Paul Rubeo, whose clear tenor is the highlight of the Boomers' sound. By day, all four Boomers are teachers, brought together by their interest in environmental education.

LALANIA BOOTS

Originally trained in jazz, 26-year-old Lalania Boots was raised under the watchful eyes of jazz greats such as Bob Dorough, Janet Lawson, Eric Doney and Jerry Harris in the Pocono Mountains of Pennsylvania. She began recording at the age of nine. Since then she has been recorded numerous times working in several different musical genres, including her own bands. Drawing on her Navajo ancestry, she is currently writing and performing contemporary Native American folk music with her partner, Jesse Bruchac.



Greg Brown

GREG BROWN

Born in the Hacklebarney section of southeastern Iowa, where music is a way of life, Greg Brown is to Iowa what Bruce Springsteen is to New Jersey. He is a powerful, often humorous performer who moves his audiences with



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PERFORMERS



Jesse Bruchac

the warmth of his dark, rich voice and the clarity of his musical vision.

Greg has recorded twelve albums for Red House Records. His 1994 studio album, *The Poet Game*, won a NAIRD Indie award for singer-songwriter Album of the Year. On his most recent album, *Further In*, Greg with his patented growl, asks, "So how

are things going in the small dark movie of your life?"

JESSE BRUCHAC

Of Abenaki, Slovak and English descent, Jesse has studied Abenaki Indian music, language and folklore with elders in both the Odanak and Swanton communities and has led several traditional eastern-style drum groups. Jesse performs using both traditional and contemporary instruments, including the rattle, drum, flute and acoustic guitar. He sings not only the ancient songs of the Northeast woodlands, but original compositions. He has opened for the Grateful Dead and Bob Dylan with his partner, Lalan Boots. Among his most recent accomplishments, Jesse won first place in the Native American storytelling competition at the '96 Indian Sum-

mer Festival in Milwaukee.

THE BURNS SISTERS

Marie, Jeannie and Annie Burns have been singing and performing together since their childhood in Binghamton, New York. By now they harmonize on instinct, sensing perfectly how their parts will fit together to form gorgeous, graceful chords.

The Burns Sisters share songwriting and performance responsibilities



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Dee Carstensen

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STEVE CHARNEY AND HARRY

Can a middle-class Jewish intellectual from Queens find happiness with a wooden dummy? This question used to enthrall the listeners of the children's radio show "Knock on Wood," and we at the Revival anxiously look forward to see how the couple is getting along this year.

Steve Charney, the aforesaid intellectual, is also a magician, a singer/songwriter, ventriloquist, radio programmer and children's author. Harry sprang from Steve's imagination over 15 years ago and has been going like gangbusters ever since. He is a personification of rebellion, non-conformity and self-containment.


Steve Charney & Harry

DAVID CONOVER

Using voice, costume and characterization, David Conover brings dramatic stories to life by acting out the cast of characters. "My interest in storytelling stems from reading Coleridge's epic poem, *The Rime of the Ancient Mariner*," he says. "It's the story of a storyteller doomed to walk the earth in search of an audience — I can relate to that." Actually, as a former Clearwater educator, David found many a captive audience. These days, when he's not writing grants or teaching for Clearwater, David is an actor in community theater, and he likes to write stories as well as tell them.

equally. Marie's haunting "Savannah", Jeannie's stridently optimistic "No More Silence" and Annie's exquisite "Without Love" are examples of their striking songs. Their recent release on Rounder Records, *Close to Home*, crosses boundaries between country, gospel, folk, rock and R & B.

DEE CARSTENSEN

She took up the harp at the age of eight as part of an experimental group at the Eastman School of Music. Now Dee Carstensen plays a classical concert harp like it was a folk/pop instrument in her performances as a songwriter and song stylist.

Dee's first release, *Beloved One*, featured Mark Knopfler and landed her music in indie films and the sci-fi TV show VR-5. Her next release, *Regarding the Soul*, captured the intoxicating mar-


David Conover

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EcoCumbé

THE DISABLED IN ACTION (DIA) SINGERS

The Disabled In Action Singers sing from the point of view of people living with disabilities who have experienced the attitudes which label them as "other." Their songs are upbeat and include disability as well as other related topics.

The Disabled In Action singers currently include Sam Anderson, Marcia Bernstein, Sally Campbell, Anne Emerman, Sid Emerman, Maura Gregory, Michael Imperioli, Eric Levine (musical director), Mary Anne Marra, Marilyn Saviola, Mel Tanzman and Freida Zames.

ECOCUMBÉ

The innovative Afro-Dominican music and dance presentation of EcoCumbé is

Cathy Fink & Marcy Marxer


EcoCumbé was featured in the "Bronx on Stage" series in 1995 and 1996. They have also performed at Folk Park '96, as well as at St. Mary's Church in Harlem, the Dominican Cultural Foundation, and La Plaza De Alianza Dominicana.

ELETFA

The Eletfa Hungarian Ensemble of New York performs the exciting and exotic village music and songs of Hungary and Transylvania in a form seldom heard in North America. Rooted in the Hungarian-American community, they play authentic folk instruments, including the kontra (a three-stringed violin), the gardon (a percussive cello), and the hurdy-gurdy. They are dedicated to disseminating and preserving authentic Hungarian folk music.

For the Revival, the Eletfa Ensemble is joined by two marvelous dancers from Montreal who augment the performance by demonstrating the dynamic and versatile styles of Hungarian folk dance. During the performance of the Eletfa Ensemble, the listener is magically transported back to the almost-forgotten musical life of Hungarian villages.

CATHY FINK & MARCY MARXER

Cathy and Marcy have been performing together since they met at a Toronto folk festival in

1980. Their shared interest in traditional music and their remarkably sympathetic harmony singing led to their decision to pursue the duo full-time. On more than a dozen recordings since, Cathy and Marcy have performed as part of the all-star all-female bluegrass group, Blue Rose, have celebrated women's contribution to country music on *The Leading Role*, and have produced award-winning records for children (1996's *Blanket Full of Dreams*) and their parents (1995's *A Cathy & Marcy Collection for Kids*).

This year Rounder Records has released their new "adult" album, *Voice on the Wind*. Cathy and Marcy are also producing and playing songs for Appleseed Records' multi-CD tribute to Pete Seeger, which will include songs Pete has composed sung by such fans as Tom Paxton, Peter, Paul and Mary, and Nancy Griffith.

BOB GADDY & THE HOUSEROCKERS

The son of a West Virginia coal miner, Bob Gaddy moved to North Carolina at an early age. As a child he played piano in the church. While in the navy during World War II, Bob started playing the blues. When he got out of the service in 1946, he stopped off in New York City on his way to California. Bob never made it to California, but became a leading figure on the New York blues scene for fifty years, leading his own band with guitarist-singer Larry Dale and guitarist Wild Man Jimmy Spruil. He also accompanied many blues singers including Sonny Terry and Brownie

Disabled in Action Singers


PERFORMERS



Bob Gaddy

McGhee.

Bob's piano and vocal styles are a mixture of blues, gospel and rhythm and blues — a soul stew with plenty of seasoning.

JACK GOLDEN

One of New England's premier variety performers, solo artist Jack Golden is a former member of the award-winning new vaudeville troupe "The Wright Brothers." He is also the creator of the successful "Garbage is My Bag" recycling show which teaches about our solid waste problems.

As clown and juggler, Jack formerly toured with The Pickle Family Circus of San Francisco, performed with the Boston Opera Company and taught Clown Theater at Boston University.

JOHN GORKA

Rolling Stone has called him "the pre-eminent singer-songwriter of the New Folk Movement." Known for his rich baritone and poignant acoustic guitar, John Gorka creates an enticing musical blend of folk and rock and evokes a panoply of provocative images, all revolving around his subtle and witty way with words.

Whether demystifying a legend or making art out of the lives of men and women on the street, John constantly



John Gorka

finds new, intriguing ways to explore the ironies and absurdities, the joys and sorrows, of the human condition, and to share his discoveries in songs that touch our hearts and minds.

GOULD AND STEARNS

"Clown Jewels" is a one-hour non-stop medley of physical comedy featuring two madcap men with rubber bodies, elastic faces, amazing sleight of word,

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irrelevant humor and incredible illusions: stairs, escalators, revolving elbows and multiplying noses.

Peter Gould and Stephen Stearns took to the stage as a duo in their hometown of Brattleboro, Vermont in 1980.

Their collaboration has yielded 2,000 performances; standing ovations in 41 states; an award-winning play and book, *A Peasant of El Salvador*; a music video "Vermont is a Third World Country"; and three Theatre Fellowships

from the Vermont Council on the Arts. Lincoln Center in New York commissioned and premiered a Gould & Stearns work in July 1991.

KIM & REGGIE HARRIS

Gifted musicians Kim and Reggie Harris were born and raised in Philadelphia, married in 1976, and currently live in upstate New York. They record and produce materials that celebrate black history and explore topics that are in the hearts and minds of people all over the world. They compose many of their own performance pieces, filling them with warmth, superb vocal arrangements and genuine positive images.

Their first album, *Music and the Underground Railroad*, has been included in museum and library collections nationwide. They were featured artists in Silver Burdett's World of Music series, compose music for radio, television, videos and multi-media presentations, and have performed in over 40 states. Their current release is *In the Heat of the Summer*.

HUDSON RIVER SLOOP SINGERS

This large, ever changing, cheerful group of musicians share a common neighborhood — the Hudson River Valley — and sing in support of the environmental efforts of the Hudson River Sloop *Clearwater* and the ferry sloops *Woody Guthrie* and *Sojourner Truth*. Teens to seniors, professional musicians and just plain folks who love to sing join together in everything from sea chanteys to Yiddish melodies to country to

Kim & Reggie Harris



Gould & Stearns

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PERFORMERS



Hoopoe the Clowne

original compositions, in addition to traditional songs of the Hudson Valley. The emphasis is on singable songs, and the audience is enthusiastically invited to join in.

HOOPOE THE CLOWN

Chris "Hoopoe" Yerlig began performing in the streets of Europe about 12 years ago. Says he, "I had no idea what I was doing, but people gave me money, so I kept it up." To this day people are still being fooled. Chris's show often includes much audience participation, especially from children, as he weaves together mime, magic, clowning, contortionism, and strange sounds.

PAT HUMPHRIES

When Pat stands up to sing, her voice — a vibrant, gutsy alto — has the power and conviction to hush an audience. Her moving songs and beautiful melodies address a range of social issues: peace, justice, lesbian/ gay/ bi-sexual rights,

environmental awareness, women's issues, and the rights of working people. Pat's much acclaimed anthems "Never Turning Back" and "Common Thread" have been sung by Ronnie Gilbert, Judy Small, Lui Collins, Sabia, Magpie, Pete Seeger and others. Pat carries on the strong tradition of folk music as a voice of social responsibility.

JANIS IAN

In the mid 1960's, barely a teenager, Janis Ian wrote and recorded "Society's Child," about the pressures on a white girl dating a black boy. Originally banned by radio stations, the single became a nationwide hit, and the album *Janis Ian* earned her the first of her nine Grammy nominations.

Janis's songs have been recorded by Bette Midler, Amy Grant, John Cougar Mellencamp and Hugh Masekela, among others. In the 80's she moved to Nashville and completely renewed her career as a songwriter. "It's the first

Janis Ian



Pat Humphries

place I've ever lived that feels like home," she has said. "There's a sense of community that I haven't seen since Greenwich Village in the mid-60s." In 1992 she returned to recording with *Breaking Silence*, which received a Grammy nomination as Best Contemporary Folk Album. Her 1995 album is called *Revenge* — "Revenge is about survival," she has explained.

LOUISE KESSEL

Once upon a time, Louise Kessel was bo's'n on Clearwater. Now she lives in North Carolina, where she has helped organize a riverside clean-up and the Haw River Festival. She returns to the Revival each year to tell stories about rivers and gardens, weavers and spinners, and stubborn old women, frogs and moon goddesses. Louise's stories come from many sources, including her Japanese-Jewish family background. With her long braids flying and hands dancing, she signs, stomps or chants her tales, enriching them with her exuberant imagination.

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Louise Kessel

KIPS BAY

Playing their own irreverent brand of Celtic Americana, Kips Bay's powerful sound draws on the unique musical abilities of the individual band members: Irish accordion champ John Whelan, acclaimed singer/guitarist Pat Kilbride, Steve Missal on vocals and drums, superb world-beat bass player Richard Lindsey and keyboard wizard

Magpie



James Thornton

Kenny Landrum. Individually their credits include playing with such performers as Billy Idol, Ted Nugent, Jimmy Cliff and Carly Simon. As the *Village Voice* has said, if the music of Kips Bay doesn't get you dancing "your feet are clay."



David McAllester

DAVID P. MCALLESTER

A student of American Indian music since 1938, David P. McAllester received his Ph.D. in anthropology from Columbia University where he studied with George Herzog. He has undertaken field work among the Comanches, Hopis, Apaches, Navajos, Penobscots and Passamaquoddies. He is the author of such classic works in ethnomusicology as *Peyote Music*, *Enemy Way Music*, and *Myth of the Great Star Chant*. He is one of the founders of the Society for Ethnomusicology, and he has served as its president and editor of its journal,



John Kuczala

Kips Bay

Ethnomusicology. He is professor Emeritus of Anthropology and Music at Wesleyan University.

MAGPIE

The D.C. area duo Terry Leonino and Greg Artzner have made music together for over 20 years. Their multi-instrumental work, using guitar, harmonica, mandolin, fretted dulcimer, drum and Native American flute, supports songs about the environment and human rights. According to the Baltimore Folklore Society, "the absolute perfection of their arrangements and harmonies is masterful and stunningly emotional."

Their previous albums include *If It*

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PERFORMERS



Rick Nestler

Ain't Love, which has a ragtime feel, and *Seed on the Prairie*, which deals with aboriginal rights and the relationship between native spirituality and the environment. Listen for their song "Wild Wings," dedicated to the sloop *Clearwater*.

JAY MANKITA

Singing powerfully, passionately, poetically and of course politically, Jay Mankita captures the spirit of issues with accuracy and humor. Most of his present work and play is oriented towards finding and mapping common ground between our personal and political lives.

More than a singer or storyteller, Jay creates an alternative universe peopled by such characters as a vegetarian dinosaur, an ecologically aware whale, and the world's first (caveman) stand-up comedian.

MYSTIC PAPER BEASTS THEATRE COMPANY

The Mystic Paper Beasts is a collaboration between Daniel Potter and Marya Ursin, each of whom has been involved in masked dance-theatre since childhood. Daniel, trained as an architect,



Mystic Paper Beasts Theater Company

was a founding member of the Company. He has sculpted most of the masks, of which there are over 300. Marya, a performer from NYC, adds her dancer-mime-yoga skills to the Company. She writes and directs the plays, as well as painting some of the

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masks sculpted by Dan. The two engage local dancers and performers to expand their core troupe, often performing with four, sometimes with forty. The tales presented are original and re-told dream myths of transformation, danced with humor by the Beasts in the witty and whimsical masks.

RICK NESTLER

Dom Pirone of the Hudson River Fishermen calls him "a real Hudson River Troubador." Joe Franklin of WOR-TV calls him "The Hudson River Balladeer." Pete Seeger calls Rick "the Terror of the River, raffish Rick Nestler."

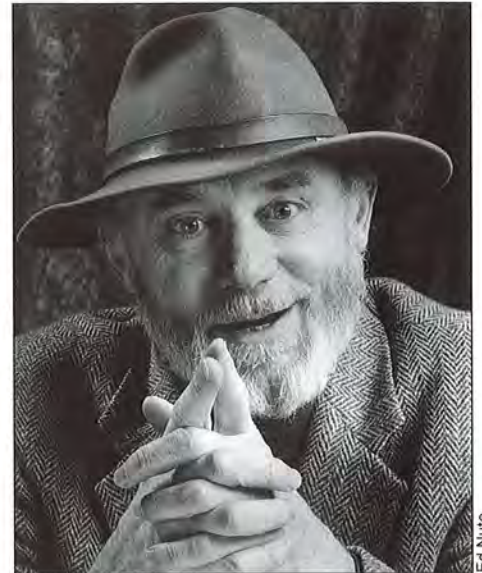
A Coast Guard licensed Master, with a 100 ton ticket, a singer, an actor and a songwriter, Rick brings the songs of the sailor (both traditional and contemporary) to life. He has learned the arts of the chantyman working aboard large traditionally rigged vessels such as the sloop *Clearwater*, the schooner *Voyager* and the square-rigged ship *HMAV Bounty*.

He has also learned effective performance techniques playing in low waterfront dives and institutions of higher learning from St. Thomas to Toronto, California to New York. He has one album to his credit, *Spending My Days*, featuring his song (well-known to Hudson River lovers) "The River That Flows Both Ways."

JAY O'CALLAHAN

Jay began by writing stories: in 1975 his story "Torrid Torts" was selected by Houghton Mifflin as one of the distinguished short stories of the year. Then he began telling his stories, exploring the use of sound rhythm and movement. *Time* magazine called him "a genius among storytellers."

Jay O'Callahan received commissions to create "The Birth of the Myth of Billy the Kid" for NPR and "The Bread and Rose Strike" for the city of Lawrence, Massachusetts. He has written story accompaniments for the orchestral pieces "Hary Janos" and "Peer



Jay O'Callahan

Gynt", and orchestral music has been written and performed for his story "The Little Dragon." Awards for his recordings include the ALA-Carnegie Award and the Indie Award.



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PERFORMERS

RUTH PELHAM

Singer, songwriter, feminist and educator Ruth Pelham is widely regarded as one of the finest contemporary composers of folk songs. Her songs have been recorded by such performers as Ronnie Gilbert, Holly Near, Pete Seeger, Guy Carawan, Peggy Seeger and Betsy Rose. Songs like "Look to the People" and "I Am a Woman" give simple, forthright expression to universal con-

Ruth Pelham



Stanley Rowin



TOM PORTER (SAKOKWENIONKWAS)

Former chief Tom Porter is spiritual leader and spokesman for Kanatsiohareke (place of the clean pot), the Mohawk community along the Mohawk River about 50 miles west of Albany. He was taught at an early age by his grandmother to keep alive the Mohawk traditions.

With his own and several

cerns. Children's songs like her sunny "Rainbow Round Me" stimulate children's imagination and have become modern classics.

Ruth's albums include *Collage: A Collection of Songs About Women, Look To The People* and *Under One Sky*. On the latter collection of original songs she is joined by Josh Greenberg, Paul Strausman, Cathy Winter, a children's chorus and others.

other families from the northern New York Akwasasne Reservation he returned in 1994 to ancestral land to live simply in the traditions of their Iroquois forebears — an extension of the reservation without the gambling and violence that has overtaken Mohawk life along the Canadian border in Ontario. Kanatsiohareke is an immersion community. The families "steep themselves in the language, spirituality, myths, rituals, values and culture of their ancestors." (The Arizona Daily Star)



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Martin Fox

Connie Regan-Blake

CONNIE REGAN-BLAKE

Perpetuating and preserving the Southern legacy of the spoken word, Connie Regan-Blake is one of America's most celebrated storytellers. One of the first in America to make her living as a full-time freelance storyteller, Connie was one of the founding Board of Directors of the National Storytelling Association and served as artistic director of the organization's national festival for over a decade.

As part of The Folktellers duo, Connie released seven award-winning audio and video recordings. Her most recent collaboration has been with the Kandinsky Trio and Grammy Award winning composer Mike Reed in creating "Tales of Appalachia," a unique blend of new chamber music and traditional storytelling.

ROGER THE JESTER

Happily ensconced with his family in North Egremont, Massachusetts, Roger the Jester is quickly becoming the buf-foon of choice in the Berkshires and beyond. His antic filled, spontaneous combustion of skills too numerous to list is a rare example of "in the moment" theater in this era of canned entertainment. Come and see how 23 years of international jesting has empowered Roger to be a true Master of Mirth. Ask him for your complimentary thaumatrope kit.



Roger the Jester

other community dances and songs from around the world. They lead a monthly family dance in Albany, NY, manage the dance stage at the Falcoln Ridge Folk Festival, Hillsdale, NY, and work on the annual Dance Flurry Festival in Saratoga Springs, NY.

Cynthia specializes in proactive communication through movement and language, creating an atmosphere that is welcoming and safe for dancers and nondancers alike. Paul gets his greatest satisfaction from enabling people who have never danced – especially the dance-phobic – to not only get up and dance, but have a great time doing it!

PAUL ROSENBERG AND CYNTHIA BUTCHER

As callers and dance teachers, Cynthia and Paul lead programs of traditional dancing – dances from New England, Appalachian and British traditions, as well as international folk dancing, African-American singing games and



Paul Rosenberg

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PERFORMERS



Jody Scalise & Paul Richmond

Karen's voice can range all the way from Big Mama Thornton country to Bjorkland. Pete's work is equally evocative and risky, covering ground from early Funkadelic to what the Kronos Quartet might sound like if they played

bow-less instruments. Together they present astounding small-ensemble rhythm performances and Karen's great original songs, like her self-proclaimed paranoia song "Here They Come," and a hilarious talking blues minimalist salsa, "Que Fue?" Their latest indie release, *On the River Road*, won record of the year at the Syracuse Area Music Awards.

JODY SCALISE AND PAUL RICHMOND

Scalise & Richmond are well known in New England for their show "Up In Smoke" which gives the audience "Choice" as the main concept to empower their thinking and decision-making concerning substance abuse. Jody Scalise, a motion artist and creator of the comedy troupe The Wright Brothers will perform at the Revival both solo and in duet with Paul Richmond. Paul Richmond's "Dancing Sticks" and "Air Painting" have been consistent favorites with Revival audiences for many years.

"We are all jugglers," reminds Paul. "Just look at our daily lives."

PETER SIEGEL

Aside from having been cook on the sloop, Peter Siegel has been known around Clearwater's Pumpkin Sail and Revival as a member of the Harmonious Hogchokers. For the last few years he's been spending much of his time playing concerts and contra dances with upstate New York's Beverwyck String Band. In the more recent past his interest has been in playing and organizing traditional community dances for people of all ages in New York and New England. Picking tunes on the guitar, mandolin and banjo and singing songs is what he likes to do best - that is, if it brings folks together.



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Martin Sexton

MARTIN SEXTON

According to the *Boston Herald*, Martin Sexton "has a vaudevillian way of selling a lyric. He yodeled, displayed a keen- ing, wild falsetto, uncannily imitated a trumpet, growled like an elderly bluesman, purred like a sleek sex sym- bol, and made it all seem easy."

Martin gained his first fans playing on the streets of Cambridge in the late 80s. In 1991 he released *In the Journey*, a self-produced cassette that sold over 15,000 copies through live shows. He has shared the stage with artists rang- ing from Stephen Stills and Art Garfunkel to Jackson Browne and John Hiatt. He is a four-time Boston Music Award winner and was the 1994 Na- tional Academy of Songwriters "Artist of the Year." His debut CD *Black Sheep* appeared in May 1996.

THE VANAVER CARAVAN

Bill Vanaver and Livia Drapkin Vanaver have spent some 25 years col- lecting, teaching and performing world dance and music. Multiculturalism and

diversity of every kind abound in their troupe's per- formances. In New Paltz, they teach children at an el- ementary school how to think and feel about the world through movement. At the Bardavon in Poughkeepsie, they dance the story of "Jacob and the Angel" to the music of an orchestra and Bulgarian singer Pepe Koucheva. Whether it's banjo styles, Jewish roots and branches, dances to the songs of Pete Seeger or world dance for families, the programs of the Vanaver Caravan bring to light the joy of dancing in every tradition.

WALKABOUT CLEARWATER

A seven-foot-long model of the sloop *Clearwater*, Walkabout carries Clearwater's message where the big boat can't go: to the streets and lanes of the land, at festivals and pa- rades. Its crew is the Walkabout Chorus, a people's chorus open to all.

The Chorus always urges listeners to sing along, seeking to dissolve the distinction between performer and audience. It rehearses once a month in Yonkers and keeps busy during the winter



Vanaver Caravan

with a monthly coffeehouse at the Harvey School in Katonah, NY.

WHITEVILLE APPAREL GOSPEL CHOIR

It has been said that places of worship and work provide the social anchor for much of society. The melding of those influences gave birth to the Whiteville Apparel Choir, a group of 24 machin- ists, stitchers and pressers at a men's suit factory in Whiteville, North Caro- lina. The group of workers first gath-

Walkabout Clearwater Chorus



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PERFORMERS



Whiteville Apparel Gospel Choir

ered informally to prepare some gospel selections for a program at the plant. But it wasn't long before the choir was belting out solidarity-tinged originals and anthemic rewrites of contemporary R&B standards. Following their debut performance, they were invited to sing at a union conference in Greensboro, North Carolina. Their album *Together* has received national acclaim throughout the labor movement. The choir fre-

quently perform at union demonstrations and picket lines throughout the South.

WILD ASPARAGUS

Wild Asparagus is a five-person band from Western Massachusetts that draws upon music from New England, the British Isles, and Canada, as well as classical sources. The heartbeat of Wild Asparagus is Ann Percival on pi-

ano, guitar, and vocals. Ann's highly inventive playing maintains an irresistible rhythm. David Cantieni, a woodwind wizard, pours forth lively melodies and liquid harmonies on his flutes, tin-whistle, oboe, saxophone and bombard. George Marshall, an accomplished English concertina player, provides driving rhythms on bodhran and bones, and calls New England style contras. Stuart Kenney on bass is a dynamo of musical



Dar Williams

energy. Becky Tracy's masterful fiddling is that rare combination of energy and beauty. Wild Asparagus has released four recordings on its own label.

DAR WILLIAMS

After graduating from college, Dar Williams worked as assistant stage man-

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ager for an opera company in Boston. In late 1992 she moved to western Massachusetts, where she took her savings, went into a local studio and recorded *The Honesty Room*. Singer/songwriters Christine Lavin and Chris Smither were early boosters, calling it one of the best debuts they'd heard in years. "Her songs reach beyond modest ambition; they glow with compassion and intelligence," reported *The New York Times*.

Dar has played at the Newport Folk Festival and did a number of shows with Ani DiFranco. She has toured with Joan Baez and sang a duet with her — Dar's "You're Aging Well" — on Joan's 1995 *Ring Them Bells* CD. Dar's *Mortal City*, released in January, 1996, sold over 50,000 copies. Singer/songwriter John Prine lent his gravelly vocals to "The Ocean" on that album and the song "As Cool As I Am" broke into commercial radio. Non-stop tours have cemented Dar Williams' reputation as a witty and incisive performer. Her next album, tentatively titled *Keepers of the Time* is slated for release in July, 1997.

KAREN WILSON

You may find yourself singing along in one of ten different languages as Karen Wilson shares the flower (culture) of the African diaspora. With lilting Gaelic song, rhythmic Jamaican calypso and stirring spirituals, she invites audiences to consider how alike and how different people are all over the world. She recreates the realities of African people — on their home continent and through their movement to new homes across the Western Hemisphere.

Karen's songs and stories have lit such diverse settings as Lincoln Center, New York City's Central Park Zoo, The Harlem School of the Arts, Buffalo Gap Family Camp (West Virginia), and Columbia University for over a decade.

GEORGE WILSON

Multi-instrumental virtuoso and singer George Wilson plays a wide variety of traditional and folk styles on banjo, guitar, and especially fiddle. As a fiddler, he has nearly 300 tunes for dancing and listening, from New England, Quebec, Cape Breton, Scotland, Ireland and Shetland. His dynamic style has been popular with contradancers and concert-goers since the late 1970s. George has often performed and recorded with Fennig's All-Star String Band. His own



George Wilson

latest recording, *Northern Melodies*, is an upbeat collection of traditional, contemporary and original fiddle instrumentals.

J U G G L E R S



Anthony Israel

The Revival has always featured a stellar line-up of jugglers and antic artists. And best of all, these talented folks are available to teach

you the tricks of the trade. So wend your way to the Juggling Area (marked on the map) and, who knows, you may just get good enough to join the following list some year.

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