NEXT MEETING, JULY 4th

The next NRFC meeting will be held on July 4th at Lydia and Jas’ home, 2 Leonard Place, Delmar, NY. Potluck will be at 4:00 PM to allow time for the potluck (Lydia will make chicken) followed by some folks going to the Albany fireworks.

DIRECTIONS: Leonard Place is a not-well-marked street. It’s on the right traveling away from Albany, about 1/3 mile southwest of the Delaware (Avenue) Plaza Shopping Center. Our house is directly behind the Howard Hanna Realty [formerly Realty USA] firm. It is the first house on the left. Look for the real estate’s green and yellow sign on Delaware Ave. Reach Lydia at 518-527-2200 if you get lost.

PARKING: Park at closed businesses on Delaware Ave., such as the real estate office, OR on our lawn perpendicular to Leonard Place, if weather conditions permit. Please DO NOT park on the opposite side of Leonard Place since that will block through traffic. We have lots of new neighbors, so please don’t block their property access. Hope to see everyone to help celebrate July 4th!

—lk

GARAGE SAIL UPDATE

Great work all, while we had a few higher-priced items, most if not all items sold for really, really cheap. Nonetheless, we made $454.25, and kept a lot of stuff from being thrown out, and a lot not-so-wealthy folks got bargains. Thank you to all for a lovely day at the center of the 24/7 downtown Albany universe: Dunbrook Mobil.

—lk

NOTE DATE CHANGES

July Camp and Paddle has been changed from July 13-15 to July 20-23.
August Camp and Paddle has been changed from August 3-5 to August 10-12.

REVIVAL NOTES BY STEPHEN

Clearwater’s Great Hudson River Revival is always a singularly enlightening event with a tremendous sense of community. This year I had the pleasure of volunteering for the first time and got to witness some of the love and dedication that pours out of our members every year in order to make this event happen. It is truly inspiring.

My small part of the production was to serve as overnight stage security at the Dance Stage both Friday and Saturday night. I set up my inflatable Continued
air mattress on the stage and tried to sleep lightly in case anyone cared to tamper with the equipment or the tent. Both nights I did have to shoo away some youngsters that wanted to climb the tent poles, but otherwise my shifts were uneventful.

Board Member Mitzi Elkes had the brilliant idea that Board Members (and past members) should be at the gate to encourage people buying tickets to take advantage of the member discount. I took a 2-hour shift at the gate, and Mitzi and I brought in about 23 new members. All-together, the board signed-up over 100 new memberships, and took in some nice donations. Many of the new memberships were for whole families.

Since my work was at night, I was free to roam the festival all day. I spent a great deal of time at the “Jam Tent” playing music with other musicians. There were several guitars, mandolins, banjos, violins, harmonicas, a button box accordion, a treble guitar, various percussion instruments, and a saw, yes, a saw player showed up and she is from Albany! What fun! I had recently purchased a small battery-powered amp and used it to play acoustic bass with the other players. We had quite the little band going for a time.

There was so much to see and hear I cannot describe it all but the highpoints for me were Ani Difranco, who was, of course, fantastic and Rhiannon Giddens, a founding member of the Carolina Chocolate Drops. Rhiannon played both on small, intimate Workshop Stage and the Rainbow Stage (which, by the way, is no more—the Rainbow Stage had to be retired due to safety concerns and its advanced age). On the small stage Rhiannon regaled us with her amazing virtuosity on the violin, banjo, guitar and her incredible vocal ability. She also provided great insights into the cultures behind the music she performs. She understands and respects these cultures. Case in point, her amazing a cappella renditions of Celtic work songs and her ability so sing in authentic Gaelic. So much so that she won a Gaelic singing competition in Scotland after people there wondered what she, a black woman from North Carolina, was doing there. She followed this up with her version of Lydia Mendoza’s Mal Hombre in perfect Spanish and also with cultural authenticity, and also a sly reference to a Mal Hombre we all know.

On the big stage Rhiannon performed with her band, featuring Rowan Corbett, the guitarist from the Chocolate Drops. She rendered songs from her current CD, Freedom Highway, which I purchased immediately after her show and I highly recommend.

——ss

Enclosed is my check/money order/cash for membership in North River Friends of Clearwater for the category checked:

___Individual ($15.00/yr.) ___Family ($20.00/yr.) ___Additional Contribution $________

Name(s)_________________________________________________________________________
Address ________________________________________________________________
City/State/Zip _____________________________________________________
Telephone (optional) Home:___________________  Work:______________  Cell:___________________
Email Address (optional):________________________________________________________________

Please mail to: North River Friends of Clearwater, P. O. Box 3842, Albany NY 12203

___ I would like to know more about Hudson River Sloop Clearwater
SLOOP CLUB CONGRESS NOTES

A draft of the Minutes of the Sloop Club Congress meeting on June 17, 2018, was posted on the CWSCC Yahoo Group.

In addition to brief reports from some of the sloop clubs, Manna Jo Greene, Environmental Director, reported on five petitions for environmental action that were being circulated at Revival:

1. The first states that PCB cleanup of the Hudson River is not sufficient and that GE should not be let off the hook. To: EPA Administrator Scott Pruitt and Members of Congress.

2. The second has to do with the closing of Indian Point planned for 2021. It urges the safest possible decommissioning, including the retention of Indian Point workers for their expertise. It further requests a Citizen Oversight Board to be given input into the decommissioning and the transition of the workers.

3. The third seeks the release of the risk assessment of the Algonquin Pipeline Assessment. To: NYS Gov. Andrew Cuomo.

4. The fourth opposes New Yorkers’ having to pay for aging and unprofitable nuclear reactors in western New York. (Manna Jo said that renewables should have been given a chance first. Clearwater is suing the PSC over this and has a collection jar for donations to lawyers.) To: NYS Gov. Andrew Cuomo and NYS Public Service Commission.

5. The fifth seeks cleanup of Newburgh’s contaminated drinking water and a remediation plan for that city and its water source Washington Lake. To: US Department of Defense; Stewart Air National Guard; Senators Chuck Schumer and Kirsten Gillibrand; CDC.

[Manna Jo went on to talk about the importance of focusing on SOLUTIONS. If you would like to read more about the petitions or her subsequent remarks, feel free to email me at nrfc-compass@yahoo.com for an email copy of the draft minutes or call me at 518-291-6818 for a hard copy to be sent to you.] —st

NRFC OFFICERS

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Dan Kelsey</td>
<td>518-479-9113</td>
</tr>
<tr>
<td>V.President</td>
<td>Stephen Smith</td>
<td>518-225-5499</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Lydia Kosinski</td>
<td>518-527-2200</td>
</tr>
<tr>
<td>Secretary</td>
<td>Vicki Kelsey</td>
<td>518-872-0663</td>
</tr>
<tr>
<td>Membership</td>
<td>Jas Yolles</td>
<td>518-462-6873</td>
</tr>
<tr>
<td>Merchandise</td>
<td>Barbara Kuban</td>
<td>518-852-1716</td>
</tr>
<tr>
<td>Newsletter</td>
<td>Sue Thrasher</td>
<td>518-731-7320</td>
</tr>
</tbody>
</table>

nrfc_compass@yahoo.com
DAN EINBENDER (1949-2018)

By Site Editor on May 30, 2018 6 Comments

Daniel “Danny” Einbender, 68, died May 25, 2018, at Ryder Farm in Brewster.

Born Nov. 14, 1949, Dan was a songwriter, storyteller, sloop singer, sailor, educator, stage manager, festival organizer, cook, activist, organizer, host, camp counselor, music teacher, gardener, history buff and music therapist.

At age 7, while attending Camp Willoway, he met Pete Seeger, who inspired him to learn guitar. He studied theater at Northwestern University in Evanston, Illinois, where he co-founded the counterculture venue, Amazingrace Coffeehouse. After graduating in 1971, he moved to Eugene, Oregon, where he was involved with the Oregon Country Fair, the Arts Center and the People’s Food Co-op. In 1975 he received a grant to pioneer a program playing music for Alzheimer patients.

In 1977, he returned to New York, where in 1980 he became an educator for Clearwater, which Seeger had founded and where Dan worked for 30 years. In 1989 he was one of a group of American and Soviet crew members who took the Te Vega on a roundtrip sail to St. Petersburg to promote environmentalism and world peace.

Dan is best known as a musician for his song, “It Really Isn’t Garbage,” from his album, Dinner Alone is a Bore. He was instrumental in creating a program in the Beacon elementary schools to encourage children to sing, which led in 2010 to a Grammy Award as one of three producers of Seeger’s Tomorrow’s Children.

At the end of his life, Dan grew a beard, vowing not to cut it while Donald Trump was president.

His survivors include two sisters, Deborah Einbender and Paula Einbender, and two stepsiblings, Lauren Resnick and Don Brown, as well as four nieces and two nephews. A memorial service is being planned.

--THE HIGHLANDS CURRENT, June 17, 2018

Newsletter by e-mail
Want to save our $$$? Save a tree? De-clutter your house? Have the newsletter sooner? Receive interim updates & important info when available? 5/1—Get The Compass on-line by sending your e-mail address to Sue Thrasher at nrfc_compass@yahoo.com.