

Creating the Next Generation of Environmental Leaders

### HUDSON RIVER SLOOP CLEARWATER, INC.

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Clearwater would like to acknowledge Captain John Eginton and his crew of the schooner *Mystic Whaler* for their terrific support during the spring sailing season.

#### SPRING 2014

VOL, XLV, NO, I

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Editor: Julia Church Editorial Support: Ethan Weber Designer: Rebecca Zilinski



### **Upcoming Board of Directors Meetings:**

All board meetings are open to members to attend. The meetings are held in the conference room at the Clearwater office, 724 Wolcott Avenue, Beacon, NY, unless otherwise indicated.

- Tuesday, May 27, 2014; 6:30 9:30pm Beacon
- Tuesday, July 29, 2014; 6:30 9:30pm Beacon
- Saturday, September 20, 2014; 10:00am (Annual Meeting)

# on the cover



Pete Seeger, Clearwater founder, who passed away last January, performs at the Great Hudson River Revival during the Closing Ceremony in 2007. Photo by Augusto Menezes.

# From the Helm

### Anne Todd Osborn, Board President,

Pete Seeger belonged to the world. With his friends and family gathered around to sing him good bye, Pete left this world on January 27. Folksinger, songwriter, banjoist, storyteller, social activist, peaceful protestor, environmental champion, he had the creativity and vision to know that by connecting people to each other and to the river, they would realize its great importance and work to preserve and celebrate it.

We have much to thank Pete for, including his vision to build a boat to save a river. We are very fortunate to have had him living and working in the Hudson Valley, and for so long, championing the many causes dear to him. Now it is up to all of us to make sure Pete's legacy of inclusion and caring and speaking up for the river continues.

For over 45 years, Clearwater has been primarily an environmental organization surviving on the spirit of informed volunteerism and on the financial support of many small but loyal donors. We differ from our sister Hudson River non-profits in our maritime and musical approach to activism, celebration, and education. And we own and maintain a 106' wooden sloop that serves as the icon of environmental education and activism in the Hudson River Valley, representing the important work that we do. The sloop Clearwater is a fine example of a beautiful replica vessel, and a National Historic Landmark. All Clearwater members are part owners of the sloop.

Pete and Toshi wanted children and their families from all of our river cities to come on down to the river and sail on the *Clearwater*. From members of the sailing club at the US Military Academy at West Point to passers-by at a Pumpkin Sail, the Seegers welcomed everyone like family.



Activism and maintaining a sailing educational

platform are expensive endeavors. The realities of increased costs of formal advocacy, vessel upkeep, marine and liability insurance, and compensating a larger staff than the original staff of 1969, demand that every member's annual gift at least keep pace with inflation.

In January, Hudson River Sloop Clearwater was awarded a 75% matching grant from New York in the amount of \$497,303 to support a three-year plan for restoration and repairs to the sloop. The funding facilitates a United States Coast Guard mandated restoration of our replica vessel. Restoration will ensure continued environmental education for thousands of children and adults, as well as help to spur tourism in the Hudson Valley. This final stage of the restoration work will take place from 2014-2016. Clearwater will need to raise over \$663,000 to earn the \$497,303 match for this grant.

Clearwater is a grassroots organization built by individuals donating their time, energy and skills to preserve and protect the Hudson River and its communities. Volunteers are the life-blood and legacy of this great effort. However, we also need you to help us raise the funds for our programs and our sloop. Won't you please consider making a donation in honor of our old wooden boat and the visionaries that built her to help keep kids sailing into the future?

There will be unforeseen detours ahead from weather, regulatory surprises, life events, and windfalls. We have a history of meeting these with grace and creativity. Let's all pick up the rope and HEAVE, haul, HEAVE haul.

Love, peace, and fair winds to us all!

Ame Todo Oslow



# Clearwater Was My Grandparents' Fourth Child

By Kitama Cahill-Jackson

It was 1969 and my mother, Tinya, Pete and Toshi Seeger's youngest, was about to go off to boarding school. "Last child out of the house..." my grandparents thought to themselves. Then, unexpectedly, my grandparents had a fourth child; she was 69 tons, 106 feet long, 108 feet tall and really high maintenance!

My grandparents got a whole community together to provide for her. "Finally, *Clearwater* found her career," my grandpa used to say, "taking school children out on the river." Then, the sloop *Clearwater* was on her own! My grandparents were still involved, but more like the parents of a grown child. They'd offer advice and guidance when necessary, and provide a little cash when in a tight spot. They would celebrate her accomplishments and inspire her to get involved in new issues and events up and down the river. It really was a relationship like none other:

However, while my grandparents' did a lot for Clearwater; Clearwater did a lot for them as well.





Grandma grew up half-Japanese, half-white at a time when most Japanese Americans were in

concentration camps. Grandpa was sent away to boarding school at age four. They met at ages 16 and 19, respectively, and became fast friends and set out to make the world their community. However, that didn't happen overnight. They were hated in their hometown for their liberal views. They spent much of their time on the road, and when they started Clearwater in 1966, Grandpa described how he had treated his hometown like a hotel.

Clearwater gave my grandparents' a community. Clearwater gave them a second family and new friends. Grandma was suddenly a "Grandma" to a whole community of young people. Grandpa was the friend, father, and mentor that so many people wanted. They had a place, they had a purpose, and they had a group of people who saw them as Pete and Toshi – Grandma and Grandpa – rather than a celebrity and his wife. People saw them as individuals and as their friends, neighbors, and colleagues.

They saw Grandma as the one who made great chili, always knew the right thing to say, and also the one who could whip up a festival out of a two-by-four, some beans and a pile of eager volunteers.

They saw Grandpa as the one who was in charge of the multrum, helped build the *Woody Guthrie*, and sang with anyone and everyone.

As my grandparents got older, their love for Clearwater only grew. Pictures of the sloop adorned their home. From the house overlooking the Hudson, we could watch the *Clearwater* fish and set sail. From two miles away, Grandpa would sing a sea chantey as the sail went up and tell a story from a kid's



perspective of their amazement when they first see the Clearwater.

My grandparents' were so proud when each of their children and grandchildren developed a love of Clearwater in their own way. As board members, musicians, volunteers, and crewmembers, we have all been involved. Clearwater is a part of our family.

For me, Clearwater is the closest thing I have to my grandparents. Clearwater is the place that is keeping my grandparents' energy, music, and passion alive. Although my grandparents are gone, there's a dedicated board, staff, crew and membership that is going to keep *Clearwater* sailing.

Clearwater has directly and indirectly touched millions – through its programs, its preservation of the Hudson River, and its festivals. Thank you for keeping my grandparents' spirit alive.

### FROM THE SLOOP We Still Have a Job to Do

By Captain Nicholas Rogers

Like you, we've been thinking a lot about Toshi and Pete these days. All winter long, when the ice was shifting, I could hear the river moaning for its losses. It has been difficult for all of us.

Over the course of the past few months, I have often been asked whether or not the boat will keep sailing. This question got me thinking about the future—in the course of which, one would be a

fool not to take a moment to remember the past.

One of the things I have done is to watch the video, for maybe the hundredth time, Clearwater: A Maiden Voyage. lt's great – marvelous, even, all of it, but I want to talk about one quote from Pete: "The boat's got a big organization behind it now; 4,000 members who pay annual dues. They elect an executive board which meets every month to decide on policy. And they hire a full time captain, and mates, crew... underpaid, over worked. Send out a newsletter to our



members every month. It all adds up to a big budget. But you know what? It's all worth it.

"And I'm quite convinced that 500 years from now, the *Clearwater* will still be sailing. They probably will have replaced every plank on her by that time. She will have been wrung through five or six masts... maybe ten or twelve... but she will still be sailing. Because there will still be a job to do."

Every part of this quote from Pete Seeger is powerful. Every word, every idea rings so true today, maybe even more so today than then. If all goes according to plan, we will have replaced every plank below the waterline by the spring of 2016. We are currently finishing up our decade-long aggressive rebuild of this historic vessel. We won't have replaced the keel–it has been found to be in quite nice shape–but almost everything else below the waterline will be new.

It hasn't been 500 years; it hasn't even been 50. But it was

necessary, both for the safety of the vessel and more importantly the people that sail upon her. We were "underpaid" and "overworked"... But you know what? "It's all worth it."

The work is not completed yet. We still have a very large project ahead of us over the next two years. Over a hundred futtock sections, close to seventy planks, and the whole centerboard trunk are scheduled to get replaced in two years. "It all adds up to a big budget."

So when people ask me

whether or not there is still going to be a Clearwater the answer is clear. There are too many people who care, and far too many people who aren't cared for, for Clearwater's work to be done. There is a community of people with big hearts, smart minds, and strong wills that believe. There is still an estuary that needs protection. There are still estuaries and rivers, connected through our global watershed, that need protection. There are injustices of all kinds–environmental, economic, social–flowing through our valley and beyond. So yes, Clearwater "will still be sailing. Because there will still be a job to do."



LEARWATER

# 2014 – 2016 Sloop Restoration

The sloop *Clearwater* is currently subject to United States Coast Guard-mandated repairs and restoration work that calls for replacement of the centerboard trunk, the bed logs, and main hold, with major work aft and the replacement of the transom. If all goes according to plan, every plank below the waterline will be replaced by the spring of 2016.

Hudson River Sloop Clearwater has been awarded a \$497,303 matching grant by the State of New York to support the three-year plan to restore and repair the sloop. The grant was awarded by the New York State Office of Parks, Recreation, and Historic Preservation during round three of funding from the Regional Economic Development Council initiative with funding designated to pay for skilled labor and materials needed for this specific work.

We need your help to ensure that the sloop Clearwater sails now, and in the future! Help us meet our goal with this matching grant; please visit www.Clearwater.org to make your donation today. (Please use the dropdown menu and select 'Sloop Restoration.")



# Kelley Howard Joins Clearwater as Sail Coordinator

Please help us welcome Kelley Howard to the Clearwater team as our new Sail Coordinator. Kelley grew up in the Hudson Valley and has always been in love with its rich history. She is also familiar with maritime culture and has been involved with archaeological work in the region. She has a museum background and has worked with Historic Hudson Valley and with National Maritime Historical Society. Kelley is an active member with a number of conservation and preservation groups. She earned a BA in Anthropology with a focus in Archaeology, and has a graduate certificate in museum collections conservation. Kelley loves her pets, the beach, being on the water and can usually be found outdoors snowboarding, camping, hiking, rafting, mountain biking, or rescuing lessthan-willing animals.

Contact Kelley to book your next sail on the sloop Clearwater or the schooner Mystic Whaler, email her at Sail@Clearwater.org, or call (845) 265-8080, x7107.



### Sail the Hudson River Aboard a Historic Tall Ship!

The sloop *Clearwater* sails the Hudson River from April to the end of October and is joined by her sister ship, the schooner *Mystic Whaler* every spring until mid-June. Whether you are interested in booking an educational group sail, chartering for a private party or fundraiser or setting sail on a public sailing adventure, we would love to have you aboard! We sail from and return to a variety of docks from Albany to New York City. Visit www.clearwater.org/come-sailing/sail-schedule to see when we are sailing from a dock near you!

### **Book Your Sail:**

Public Sails are \$50 for adults; \$35 for members; and \$15 for children 12 years of age and younger. Clearwater members receive a special discount when booking Public Sails.

To book your Public Sailing Adventure online, please visit www.Clearwater.org. For more information, please email Sail@Clearwater.org, or call (845) 265-8080, x7107.





### Spring 2014 Public Sail Dates:

٠	Saturday, May 3 12:00 - 3:00pm, Kingston	(Mystic Whaler)
•	Sunday, May II - Mother's Day 3:00 - 6:00pm, Poughkeepsie	(Mystic Whaler)
•	<b>Saturday, May 17</b> 3:00 - 6:00pm, Beacon	(Mystic Whaler)
٠	<b>Sunday, May 25</b> 5:00 - 8:00pm, West Point	(Clearwater)

Saturday, May 31
 10:00am - 1:00pm Beacon to Cold Spring (Clearwater)

### Call I-800-697-8420 to book the following sails:

- Saturday, May 24: 79th Street Boat Basin (Mystic Whaler)
- Sunday, May 25: 79th Street Boat Basin (Mystic Whaler)

# A Tradition that Has Transformed the River, and Many Lives

By Betsy Garthwaite, Clearwater Captain (1992-95)

"We who started the project now realize that this boat is much more than we originally envisaged." This statement is taken from an early document in the Clearwater archives, entitled *The Hudson River Sloop Restoration*, and written by Pete Seeger in December of 1967. During a time when the Hudson River was described over and over again as an open sewer, the author foresees a day when the Hudson will become "a river of beauty of which all America can be proud." In other words, don't underestimate the power of a beautiful boat to transform the world around us. "coming up the hawse pipe" - the hawse pipe being

the fitting in the bow of a vessel through which the anchor chain is led. The fact that Clearwater provides this opportunity and that so many captains have followed this course are, I believe, testaments to how this amazing boat can transform lives in a very profound way. Of course, you don't have to become a captain to have felt "the power." All you have to know is that you're not the same person you were before the *Clearwater* sailed into your life. Maybe, just maybe, you are much more – and your life is much richer – than you originally envisaged.

The sloop *Clearwater* has not only been successful in transforming the Hudson River, but also a great many lives. While the organization's original plan was to hire an experienced captain and sail the sloop with a new, all-volunteer crew each week, the boat's demanding schedule has required a different approach since those early years. Yet the weekly volunteer crew positions remain vital to the sloop's mission and, believe it or not, many former Clearwater captains got their start as volunteer crewmembers with little or no previous sailing experience. I am one.

I didn't set out to become a captain; I just happened to have a free week before my summer job started and thought volunteering might be a good experience. That was May of 1983. I took over as captain nine years later after serving as apprentice, bo'sun, engineer, winter maintenance coordinator, 2nd mate and chief mate. Others who followed a similar path include Al Nejmeh, Travis Jeffrey, Gioia Blix, J.C. Parker and Julia Wilson. There are also those who came to Clearwater, after just a semesterlong college program, who went on to become a captain. They include Beth Doxsee, Cindy Smith and Samantha Heyman Hicks. If I've failed to mention anyone who fits the category, I apologize.

In the maritime world, there is an expression to describe when a "lowly" sailor climbs the ranks to become an officer – it's called



Not pictured: MIKE MULHERN (relief, September '80-May '82). STEVE TELSEY (July-November '75), QUENTIN SNEDIKER (July-August '73)

Source: Clearwater's Great Hudson River Revival Program Book, 1994

# **Clearwater Sets Sail for Youth Empowerment**

By Isaac Santner, Onboard Educator

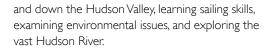
Every summer, the sloop *Clearwater* is host to Youth Empowerment Programs for Young Men and Young Women of the Greater Hudson Valley region. We have been hard at work planning these programs this spring and recruiting high school students throughout the region. Clearwater's education staff travels the Hudson Valley, visiting schools and finding students who are ready to experience our multiday program and learn more about joining the environmental leaders of the future.

Many students who first come to the sloop *Clearwater* through our Youth Empowerment Programs eventually join the network of current and former apprentices, interns, and crewmembers. This past summer, both programs were a huge success. Everyone left with a great sense of purpose, and we hope to see many of the 2013 participants again in the future.

Our "Young Men" and "Young Women at the Helm" programs are an amazing opportunity for students to directly experience their

environment and the mighty Hudson River and its life forms first hand. The programs also provide an important opportunity individuals to learn more about themselves they spend three days sailing onboard the sloop *Clearwater*, camping in beautiful locations up





If you are interested in applying to this program, or know someone who would be interested in participating, please check out http://www. clearwater.org/education/youth-empowerment/, or contact Isaac Santner, Isaac@Clearwater.org, or (845) 265-8080, x7162.





# Salute to the 2014 Spring Crew!

Back row (I-r): Maura Niemistö, Onboard Educator; Maija Niemistö, Educator: Matt Shaw. Education Intern; WIII Cutshall, Apprentice; Nicolas Whitaker, Onboard Educator; Flynne Wiley, Education Intern; Lucy Bergwall, Apprentice. Middle Row (I-r): Keene Morrow, Education Intern; Captain Annika Savio; Shelley Brown, Education Intern; Jacinta Early, Onboard Educator. Front Row (I-r): Kim Chappell, Deckhand; Tom Macom, Engineer; Aleythea Dolstad, First Mate; Isaac Santner, Onboard Educator; Rory Kane, Bo'sun, Carlos Duran, Second Mate. (Not pictured, Captain Nick Rogers)



# Collective Memories and the Sloop that Unites Us

By Dave Conover, Education Director

I never got the chance to ask Pete Seeger if he ever envisioned the kind of education program that we do on the sloop today when the Clearwater project was first being formulated. I wondered if the structured learning stations, where students get firsthand experience identifying Hudson River fish and plankton, test the water for signs of pollution, and navigate the boat was what he had in mind. But maybe the question that I never asked him was the wrong one.

Among my fondest memories of Pete are programs we did with teenagers from Uummannaq, Greenland in 2007. The first was a sail that took place in Poughkeepsie. The kids from Greenland came dressed in traditional costume, and we invited students from Poughkeepsie to join us. The kids from Greenland sang "We Shall Overcome" to Pete in their native language. It was very moving and I think Pete really appreciated it. Many of the same Greenland kids joined us again in 2009, and this time we sailed from Beacon.

I got the chance to visit the Greenlanders in Uummanaq in 2010. Even though we were 350 miles above the Arctic Circle, we still managed to establish a Skype connection back to our office in



Beacon. Pete Seeger, along with former education director, Steve Stanne, and our Power of Song

program coordinator, Linda Richards, sang songs with the kids from Greenland over the Internet. It was a magical moment for me and it really hit home the power not just of song, but of bringing people together on the sloop *Clearwater*.



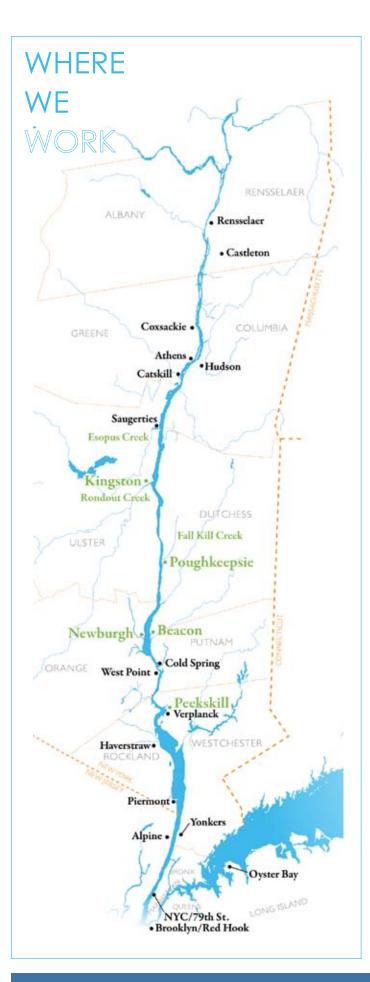


*Clearwater* continues to sail on this season, offering our premiere education programs that introduce people of all ages to the ecology and history of the Hudson River. They become honorary

crew members and help raise the huge mainsail and steer the boat with the eleven-foot tiller. The program teaches how estuaries work and emphasizes the connections between healthy watersheds, healthy communities, and healthy rivers. It brings people together from all backgrounds and ages. And we welcome several sloop volunteers to spend a week onboard with us; they come from all over the country and the world. The collective experiences from over 45 years on the *Clearwater* are shared through the countless stories people tell to friends, families and acquaintances.

Pete may not have envisioned the details of our education program in the beginning, but he likely saw the boat's potential to serve as a powerful platform for folks to rebuild a relationship with a river in trouble, and with each other.

For more information about Clearwater's education and onboard programs, contact Dave Conover at Dave@Clearwater.org, or (845) 265-8080, x7104.





Clearwater is a grassroots organization built by individuals donating their time, energy and skills to preserve and protect the Hudson River and its communities.Volunteers are the life-blood and legacy of this great effort. Come join us! Volunteer with Clearwater!

### **Onboard Volunteers**

Clearwater looks for onboard volunteers with a passion for teaching, who love young people and are comfortable leading small group activities. You don't need previous sailing experience to volunteer onboard the sloop, but a background in teaching, environmental issues, music, or earth sciences are a plus.



Each week from mid-

April to the end of October, the sloop *Clearwater* and the schooner *Mystic Whaler* accept 6 volunteers to live onboard the boats, help sail the vessels, and teach our education program. For more information, contact Isaac Santner, Onboard Educator, at (845) 265-8080, x7162 or Educator@ Clearwater.org.



#### **Festival Volunteers**

Join us for an incredible weekend in June as a Clearwater Festival volunteer. Play a role in putting on Clearwater's annual music and environmental festival at Croton Point Park in Westchester County, NY. Volunteers are needed for many committees.Various shifts are available with time

off for taking in this wonderful event while giving the gift of volunteerism! For more information, contact Linda Richards, Volunteer Coordinator, at VolCoord@Clearwater.org, or (845) 265-8080, ×7105.





Dear Clearwater Community,

Clearwater's Great Hudson River Revival will once again take place this year on June 21 & 22 on the banks of the beautiful Croton Point Park in Croton-on-Hudson, NY in Westchester County. This year we will honor Clearwater co-founders, Pete and Toshi Seeger, who both recently passed away.

Once every seven years, Revival is not held on Father's Day Weekend, and that is the case this year as it falls on the Summer Solstice – a wonderful time to pay tribute to co-founders, Pete and Toshi Seeger, who both did so much to improve the lives of people all over this rainbow-colored world.

Our amazing 2014 Clearwater Festival line-up features a diverse group of artists from around the globe, including **Norah Jones** with her new project, **Puss N Boots** (Norah, Sasha Dobson and Catherine Popper); dynamic alternative folk artist, **Lucinda Williams**; singersongwriter **Rufus Wainwright**; alternative Country/Swing band, **The Mavericks**; jam band **moe.** playing a special acoustic set; legendary guitarist and singer, **Richard Thompson**; **Martin Sexton**; **Josh Ritter**; **David Bromberg Big Band**; **Dar Williams**; soul diva **Bettye LaVette**; family artist, **Laurie Berkner**, and many others.

Presenting new and up-and-coming artists is something we have focused on in the last number of years and this year we're excited to present indie jazz/soul band, **Lake Street Dive**; ukulele virtuoso, **Jake Shimabukuro**; folk-rockers, **Houndmouth**; and orchestral Pop project, **Arc Iris**.

The weekend will also feature a number of tributes to Pete and include sets by Work o' the Weavers; A Banjo Tribute, featuring Tony Trischka and others; The Almanac Trail, featuring songs by The Almanac Singers; plus other sets to be announced soon.

Many Clearwater Friends will perform over the weekend to pay tribute to Pete and Toshi, including **Tom Paxton**, **Tom Chapin**, **Bernice Johnson Reagon**, **Toshi Reagon**, **David Amram**, **Guy Davis**, **Josh White**, **Jr.**, and **Holly Near**, among others.

The Dance Stage will present global beats perfect for dancing with a wide array of artists, including **Buckwheat Zydeco**; **Wild Asparagus** (Contra-Dance); Congolese Salsa great, **Ricardo Lemvo**; Cajun band, **The Revelers**, featuring members of the Red Stick Ramblers and the Pine Leaf Boys; Clearwater friends, **Jay Ungar & Molly Mason** performing a swing set plus a special square dance set in honor of Pete & Toshi (as they met at a square dance); Cajun artist, **Jesse Lége & Bayou Brew**; Grammy award winners, **The Klezmatics**; **The M.A.K.U. Soundsystem**, a NYC-based Colombian band mixing traditional music with psychedelic rock; and **The Vanaver Caravan** performing tribute sets to Pete and Toshi both days with special dance performances.

Photo by Econosmith.co

There are also other performances that make Clearwater unique: At **Story Grove** you can sit under the cool shade trees and listen to America's best-loved storytellers. **The Arm-of-the-Sea Theater** is a contemporary mask and puppet theater company that performs a large-scale production by the river's edge.

Other areas that make the Revival experience unique and memorable include the **Working Waterfront**, offering rides on small boats and tall ships including the sloop *Clearwater* and the *Mystic Whaler.* **The Handcrafters' Village** showcases over 50 crafters and folk artists with quality handmade items and demonstrations. The **Green Living Expo** is the place to learn about sustainable products, services, concepts and technologies for informed lifestyle and business choices. The **Discovery** and **Tideline** tents feature Clearwater's original handson environmental education programs and Hudson River research. The **Environmental Action Tent** highlights Clearwater's watershed and environmental justice initiatives in our Hudson Valley communities. The **Artisanal Food and Farm Market** offers local and regional foods and specialty items as well as demonstrations and performances by local musicians.

Revival is THE place for families. As always there will be plenty of family-oriented programming with the **Family Stage**, juggling and roving artists, face painting plus lots of other activities and vendors for kids. **Todd's Musical Petting Zoo** returns this year. **Plus, kids 12 and under get in for free!** 

The entire festival is wheelchair accessible and most stage programming is staffed with American Sign Language interpreters.

Tickets are on sale now at www.ClearwaterFestival.org or (877) 435-9849. Clearwater Members receive a 20% discount off of all advance ticket purchases.

The Clearwater Festival's success is dependent on over 1,000 volunteers who make possible all that festival-goers see, hear, and experience over the weekend. There are many ways to get involved with over 45 committees to choose from including Site Crew, Working Waterfront, Environmental Action and many others. Those interested in volunteering at the Clearwater Festival can visit **www. ClearwaterFestival.org to sign up**, or contact Linda Richards, Volunteer Coordinator at VolCoord@Clearwater.org, or (845)265-8080, ×7105, for more information.

All proceeds from the Festival directly support Clearwater's environmental education and advocacy to help preserve and protect the Hudson River and its tributaries, as well as the communities of the Hudson River Valley.

I look forward to seeing you in June!

Steve Lurie, Festival Director





# The Clearwater Festival's Commitment to Access

By Roberta Goldberg, Festival Access Committee Co-Coordinator, Clearwater Board Secretary

Clearwater's commitment to Access officially began in 1981, the International Year of Disabled Persons and the fourth Great Hudson River Revival. Pete and Toshi, champions of the underrepresented, made a commitment to provide equal access to the disabled at the Clearwater Festival, and thereby established one of the first accessible outdoor festivals in the country.

Toshi created the Revival Access Project and gave Jean Stewart and Pepper Boetcher the monumental task of defining and implementing an accessible outdoor music festival. The successful model that they created continues to serve as our guide and as a template for other festivals. Kudos and thanks to Jean and Pepper for laying the amazing groundwork.

We work to make the festival visibly accessible by providing American Sign Language (ASL) interpreters and Access Areas at the front of all the stages. We provide Braille and large print programs, golf cart rides, shuttle buses with lifts, and other amenities. What many don't see, however, is that a large part of our work involves changing

Pete and Toshi, champions of the underrepresented, made a commitment to provide equal access to the Disabled at the Clearwater Festival, and thereby established one of the first accessible outdoor festivals in the country. attitudes and building awareness. We do this through the language that we use: we refer to people as Deaf, Hard of Hearing, Disabled, or, People with Disabilities, rather than hearing impaired, handicapped, having special needs, differently-abled, or any other euphemism. Parking spaces and



port-a-johns are "accessible," not "handicapped." You may wonder why? It is because the terms "handicapped," "special needs," and "hearing impaired" connote a "lack of," or "less than." Also notice the capital letters; this indicates a cultural identity, not a medical diagnosis. We want Disabled and Deaf audience members to be empowered, and our language choices and actions are a huge part of that!

A primary credo of the disability movement has been "Nothing about us, without us." This means that decisions made and actions taken include not only input from Deaf people or People with Disabilities, but that we, as disabled folks, make our own decisions for ourselves. Clearwater models this empowering statement by always having a Person with a Disability coordinating the Access Committee, and

> by having the ASL Committee chaired by either a professional interpreter or someone familiar with interpreting or Deaf communities. Feedback from audience members has been invaluable in helping to improve access every year. And we continue to make efforts to increase the number of Deaf and Disabled performers.

We have made great strides towards including everyone in the Clearwater family and ensuring access for all, but we have a long way to go. We are an outdoor festival at a rustic county park and that presents many challenges, but we continually make changes and improvements. If you see or experience something that would improve accessibility at the festival, let us know!

We have also won awards for our accessibility and are committed to continuing our promise. During Revival, please stop by our Access Hospitality Tent located across from the main entrance for some quiet time, camaraderie, snacks or information.

For more information, please email ClearwaterFestAccess@gmail.com, or visit www.clearwaterfestival.org/accessibility.





# Festival Friday: A Patron Fish Thank You!

As a thank you, we invite donors of \$500 or more to join us for a celebration onboard the sloop *Clearwater* and the schooner *Mystic Whaler*, with musical artists **David Amram, Tom Chapin, Guy Davis**,

### Garland Jeffreys, Tom Paxton & Josh

White Jr., featuring local artisanal food and drink on a sunset sail on the Hudson River, departing from and returning to



Croton Point Park, Croton-on-Hudson, NY. This is Clearwater's annual celebration for our dedicated supporters and a great way to start the Festival weekend!

The Festival Friday event is \$500 per person, and includes one pass to join inspirational musicians for an intimate sunset sail on the Hudson River, including fine food and drink and special gifts.

Space onboard the sloop *Clearwater* and the schooner *Mystic Whaler* is limited, so donate today!

Patron Fish Donors are listed in the **Festival Souvenir Program Book** and donations of \$300 or more can **receive 2 complementary weekend tickets** to the festival. Get your donation in by May 9, 2014 to have your name featured in the Clearwater Festival Program Book.

For more information, please contact Ann Mellor, Development Associate, at (845) 265-8080, x7119.

## Mark Your Calendars!



Clearwater's 2014 Great Hudson River Revival will take place **June 21 & 22,** 2014 once again at beautiful Croton Point Park in Croton-On-Hudson, NY.

www.ClearwaterFestival.org

### Metro-North Special Package: Save Money, Time & The Environment!

Beginning on April 21, our Metro-North Special Package will be available at all Metro-North kiosks. This specially priced ticket includes a discounted festival and rail pass. This will be the first year we're offering a weekend pass as part of this promotion. Simply purchase your ticket at one of the 200 Metro-North station kiosks from April 21-June 22 and jump on a free shuttle bus at Croton Harmon Station that

drops you right at the entrance to the festival!

Metro-North Railroad www.mta.info

# Festival Friday:

Don't miss this special celebration onboard the sloop *Clearwater* and the schooner *Mystic Whaler* for our dedicated supporters!

# June 20, 2014, 6-9pm

# Your Support Will Keep Us Sailing!

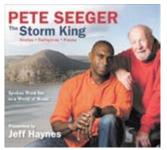


Please remember when you make a purchase from the Clearwater Store, you are not only buying a gift for yourself or a loved one; you are also supporting Clearwater's educational programs and environmental advocacy. In addition to the NEW merchandise profiled below, please consider supporting your vision of a clean, green Hudson Valley by making a contribution or by purchasing a gift membership for someone you know.

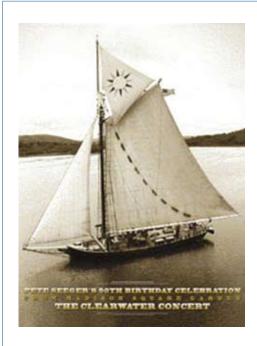
### **Pete Seeger: the Storm King**

Presenting Pete Seeger's spoken word as he recounts his most engaging stories, narratives, and poems-set to new music

created by almost 50 musicians, including African Music, Blues, Bluegrass, Classical Guitar, Folk, Jazz, and



Native American Music. Jeff Haynes, worldrenowned percussionist and producer, worked closely with Pete to create something spectacular – weaving Pete's words to the music of artists from around the world who would not otherwise have shared a stage with Pete but who have been deeply influenced by him. CD **\$20** 



### **Clearwater Concert**

Pete Seeger's 90th Birthday Celebration from Madison Square Garden With a career spanning more than half a century, renowned folk artist, political activist, and avid environmentalist, Pete Seeger, turned 90 in May of 2009. In honor of the milestone birthday, a multigenerational roster of artists, whose music has been shaped by Seeger's vision, gathered at Madison Square Garden to celebrate his lifetime of achievement, Pete Seeger's 90th Birthday Celebration from Madison Square Garden premiered in HD on THIRTEEN's Great Performances on July 30, 2009. A 2-DVD set \$35

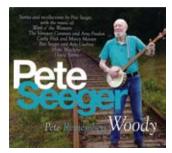
### A More Perfect Union – Pete Seeger & Lorre Wyatt



A collaboration between Pete Seeger, America's bestknown singer/ songwriter/ activist, and singer-

songwriter Lorre Wyatt, A More Perfect Union presents the duo's musical responses to recent political, economic and environmental issues alongside gentler appreciations of life's good moments, meditations on the future, and exhortations to individual action. Prominent guest vocalists include Bruce Springsteen, Steve Earle, Tom Morello (Rage Against the Machine/The Night Watchman), Emmylou Harris, and Dar Williams. CD **\$15** 

### Pete Remembers Woody – Pete Seeger



This two-CD set celebrates the centennial birth year of Pete's friend, quasi-mentor and sometime musical partner, the late Woody Guthrie through Pete's spoken reminiscences form the point of view of one of the last contemporaries of our country's first great topical songwriter. Interspersed are renditions of Woody's songs by Pete with Woody's son Arlo, other Guthrie-influenced performers, and Woody himself from a vintage recording. 2-CD Set **\$20** 

### **Organic Cotton Toddler & Youth Unisex Crew Tee**

Organic fine Jersey, 30/1 combed ring spun 100% certified organic cotton (4.4 oz/sq yd) set on neck trim. Double needle sleeve and bottom hem. Comes in Organic Avocado (green) or Organic Heaven (blue). Made in the USA. Sizes – 2, 4, 6, 8, 10, 12 **\$15** 



# To Order:

Visit us online at www.Clearwater.org or call (845) 265-8080, x7119. If this order is to be sent as a gift, please include packing & shipping instructions.

Stop by the Clearwater Store at Festival to see our new items!

# The Streets of Beacon Come Alive for a Community Celebration of Martin Luther King Day

OVE

ENEMY to . FRIEND

On January 20, Clearwater, along with The Southern Dutchess Coalition and the Springfield Baptist Church, and community partners held a celebration and march in honor of Dr. Martin Luther King, to observe the day and recognize the contributions of one of the 20th century's most influential civil rights leaders. Hundreds of Beacon residents came out to honor the Rev. King and take part in the parade that hopefully will become an annual tradition. Marchers sang three songs from the historic 1965 civil rights-driven Selma to Montgomery Marches: "If You Miss Me at the Back of the Bus," "Oh, Wallace," and "We Shall Overcome." Social movements to end individual, institutional, and cultural oppression have long been the people's response to injustice and leaders such as Dr. King have emerged to energize the people and help them to see the strength in their numbers and in their collective voices.



The Southern Dutchess Coalition, Inc

JUSTICE

# Youth Lead the Way in Watershed Protection with Green Stormwater Projects

By Shabazz Jackson and Josephine Papagni, Greenway Environmental Services

During the cold and snowy winter of 2014, Clearwater's Watershed Awareness/Green Infrastructure project gained some serious momentum. You could say, like a snowball rolling down hill, gaining speed and size. The watershed awareness and education portion has been a collaborative effort among Nubian Directions, Clearwater, Greenway Environmental Services, and Jansen Engineering.

The AmeriCorps Youth Build students, ages 16-24, are working to obtain their GED and develop an understanding of future academic and employment opportunities. Nubian Directions instructors, Troy Adams and Chris Boston, have found that the method that's being utilized to teach this material has captured the students' attention. Tours to the Water and the Waste Water Treatment Plants and to see local applications of Green Infrastructure reinforced what the students were learning in the classroom. Demonstrations of porous



pavers, cleaning of dirty water, and the Hudson River Estuary's eel program created lasting impressions. Classroom presentations to introduce "Green"Vocabulary, mathematics formulas, and engineering concepts, were balanced with video, slides, discussions, and model calculations. The program is on track with creating



a meaningful awareness of the cycle of water and the impact it has on each person individually and the community. As a result of the students' and educators' response to the material, the development of a multi-disciplined Green Infrastructure educational curriculum is being coordinated with Troy Adams, Curriculum Development Specialist, Dutchess County Community College. The material is well-suited to teach the basics for learning (reading, writing, and arithmetic), while fostering creative thinking, collaboration, and practical life skills.

Students are also learning that controlling stormwater is a basic step in protecting our watershed. The separation of stormwater from the sanitary sewer will reduce combined sewer overflows from the Waste Water Treatment Plant (WWTP). In addition, this reduction in stormwater going to the WWTP cuts treatment costs and increases plant capacity – which can translate into avoiding the need for expansion to accommodate future growth. Prevention of contamination and increased capacity are welcome outcomes for urban planners.

The hands-on component of the program will begin at the Nubian Directions' warehouse site on Winnikee Avenue in Poughkeepsie. Chris Boston, Nubian Directions Construction Manager, will lead the Youth Build team with the construction of the



Green Infrastructure to capture the storm water from the roof of the warehouse, channel it into a biofiltration system, and then into a cistern to store the water for future use on the property.

The next step in this demonstration site is to build two greenhouse structures and a large plant nursery bed. The stormwater that has been diverted from the roof will be used to irrigate the nursery and greenhouses. This endeavor will support Nubian Directions' contract with the City of Poughkeepsie's Beautification Program to provide horticultural plants for the City's 30 planter boxes. The Youth Build Team will also focus their efforts on urban food production and distribution.

# Peekskill Urban Watershed Initiative

Advancing Water Quality Protection through Community Engagement and Youth Empowerment

By Hugo Jule, Outreach Coordinator, Peekskill Urban Watershed Grant Coordinator



The Peekskill Urban Watershed Committee kicked-off the initiative in early January with a meeting at the Peekskill Youth Bureau with team members and stakeholders including members of the City of Peekskill Planning Department, the Conservation Advisory Council, Hollowbrook Water Watch, Youth Bureau, Social Progress Advocates for Real Change (SPARC), and Clearwater representatives. The goals of this EPA-funded Environment Justice Small Grant program included:

- Creating a Peekskill Urban Watershed Committee
- Assessing Water Resources and Vulnerabilities
- Engaging the Community in Water Quality and Watershed Awareness, and
- Establishing an Urban Watershed Stewardship Program.

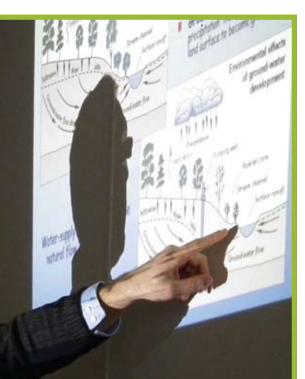
The Peekskill Youth Bureau helped recruit 6 high school students to join the project as Urban Watershed Stewards. A Watershed



Awareness Curriculum was developed to inform the Youth Stewards and participating community members about Peekskill's water resources and how best to protect them. By participating in 8 training sessions, the Youth Stewards became familiar with basic watershed concepts and terminology, tools to research the history of their watershed, the importance of water conservation, an understanding of where their water comes from and where it ends up as wastewater.

The Youth Stewards performed a Rapid Visual Stream Assessment, and participated in a clean-up at Peekskill Waterfront Green as part of the 2014 Riverwide Riverkeeper Sweep. The Urban Watershed Stewards will also helped educate community members and peers about the Peekskill watershed, and explored job training and employment opportunities in the water and environmental industry.

Clearwater is thrilled to see this project come to fruition as a direct result of the recommendations of the City of Peekskill Community-Based Environmental Justice Inventory created in 2010 by the Peekskill Environmental Justice Council, Clearwater and the Citizens for Equal Environmental Protection.



Top: Urban Watershed Youth Stewards Jacobi Clarke and Shahdeja Barker engage in classroom discussion. Bottom: Mark Guzewski, Green Cities Program Facilitator, explains watershed fundamentals during a training session.

# Quassaick Creek Watershed Awareness Will Empower Newburgh Youth and Promote Fitness

By Decora Lloyd Sandiford, Newburgh Environmental Justice Project Manager



The Quassaick Creek Trail is envisioned as an urban walkway through the center of Newburgh's grand cityscape and is a central focus of the NYS DEC Environmental Justice Community Impact Grant to the Quassaick Creek Watershed Alliance. Created in partnership with Clearwater and the Newburgh Armory Unity Center, the trail will begin at the Armory at one of Newburgh's largest community gardens, and then continue around Muchattoes Lake. Along the 2.5 mile trail there will be color-coded markers to identify trees, plants and historical facts. There will also be benches and a kiosk at the mouth of the Muchattoes Lake where people can rest and observe the untapped beauty of nature in an urban center. The recreational balance of historical and environmental values will incorporate an appreciation of cultural artifacts, nature, and wildlife from both land and water.

Another important component of this project is to engage and

empower Newburgh youth and community members to participate in watershed awareness and protection, with emphasis on using green stormwater infrastructure to minimize untreated stormwater run-off to urban streams and reduce problems for the Hudson River, which receives effluent from combined-sewer overflows.

Quassaick Creek is an 18.4-mile-long tributary of the Hudson River running through Orange and Ulster counties and flows south into the town of Newburgh, where it forms part of the border between it and neighboring New Windsor before emptying into the Hudson. As part of the Quassaick Watershed program, volunteer teams cleaned up the entire area surrounding Muchattoes Lake, including removal of invasive plant species. In addition, a "Trees for Tribs" planting with 165 native trees and shrubs was installed to provide habitat and help mitigate runoff into the lake. Photo taken in spring, 2013 by Ted Kohlmann.



# **Clearwater Appeals Contradictory Environmental Justice Decision in Indian Point Relicensing Process**

Clearwater continues to fight to reduce the impacts of electricity generation on the people of the Hudson River. At the end of November 2013, Clearwater's tenacity in the battle to prevent the relicensing of the Indian Point Nuclear Plant lead to a big victory for environmental justice (EJ). The Atomic Licensing and Safety Board (ALSB), the trial court of the Nuclear Regulatory Commission (NRC) agreed with Clearwater that the NRC Staff had failed to comply with its obligations to analyze environmental justice. Curiously however, instead of requiring a more comprehensive analysis to develop the proper mitigation actions, the Board said that the NRC should merely note the greater impact upon environmental justice communities when it makes the decision about relicensing. Although Clearwater successfully demonstrated that there are major flaws in the way the NRC staff and Entergy look at environmental justice issues, the NRC failed to fully consider the environmental justice impacts, and there was evidence of disparate impacts. The ASLB determined that Clearwater's testimony filled the void in the record, so that nothing more needed to be done about the NRC's insufficient analysis or to mitigate the concerns that Clearwater raised.

On February 14, 2014, Entergy and the NRC both filed appeals challenging the ALSB's determination that the NRC Staff and Entergy have a duty to consider the impacts to EJ communities of relicensing Indian Point. The NRC Staff submits that the rationale underlying the Board's decision should be set aside, and the Commission should find that the Final Supplemental Environmental Impact Statement (FSEIS) discussion of environmental impacts to EJ populations satisfied the NRC's obligations under The National Environmental Policy Act (NEPA).

Outrageously, after years of litigations, days of testimony, and mountains of documentary evidence showing the impacts to be far greater for EJ communities such as low-income, minority, disabled, and inmates at Riker's Island relative to the population at large, Entergy is still appealing whether or not they have any responsibility for the damages its facility causes to these communities at all.

Clearwater also challenged some of the findings, because the determination regarding disparate impacts on EJ populations requires that the NRC Staff must fully assess those impacts and address mitigation of those impacts.

Clearwater's legal battle relating to the potential environmental damage and safety risks of storing nuclear waste on site at Indian Point also continues. On February 27, 2014, Clearwater, along with 34 environmental organizations, filed a petition in the NRC's post-Fukushima proceedings regarding whether the Commission should order expedited transfer of spent fuel from high-density storage pools to dry storage in view of the fact that the NRC concedes that reactor accidents may contribute to pool fire risks. This is a first time admission on behalf of the NRC and creates the opportunity to force nuclear power plants to store waste in an environmentally appropriate offsite repository.



WWW.CLEARWATER.ORG

# After PCB Remediation, Restoration Begins

Hudson River Natural Damage Restoration Assessment looms; will GE allow Canal Corp to implement navigational dredging?

### By Manna Jo Greene, Environmental Action Director

To comply with the US EPA ordered clean-up of its huge polychlorinated bi-phenyl (PCB) contamination in the Hudson River, General Electric Corporation(GE) has established a fully operational treatment and dewatering facility with rail spur to undertake this phase of their obligatory environmental corrective action, or remediation. Since 2009, dredging has been well underway to physically remove PCB-containing sediments from a 40-mile stretch of hot spots in the Upper Hudson River, which EPA has designated for dredging.

Unfortunately, another mostly contiguous 136 acres of PCBladen river bottom will remain unattended because GE is not planning to address its removal. GE is focused only on removing sediment from EPA-designated dredging areas, and the taxpayer-funded Canal Corporation has had to postpone its constitutionally-mandated navigational dredging during the long wait for GE to execute the clean up. Canal Corp is willing to enter into a reasonable, voluntary agreement with all parties to assure the channel is restored to its full use by deep draught commercial vessels.

If GE does not participate in a voluntary agreement to allow use of their existing remediation facilities and equipment, New York State taxpayers will have to shoulder the costly expenses to a re-install the same facilities and equipment to begin the overdue navigational dredging of the remaining 136 acres.

Beyond the PCB remediation of the Hudson River is *restoration*, which focuses on the effort to rebuild, restore, enhance and/or replace



the injured Hudson River environment to conditions

that existed prior to GE discharging PCB waste into our waterway. Under Superfund, this parallel process has now begun, and if GE were willing to cooperate and streamline a complete PCB remediation, simultaneous restoration dredging could take place.

Will General Electric ultimately take responsibility and participate in a voluntary agreement with New York State and the National Resource Damage Assessment Trustees to benefit the Hudson River and NY residents and businesses? Allowing the use of their facilities by the NY State Canal Corporation and agreeing to remove the balance of adjacent PCB contamination from the 136 acres outside the area delineated for dredging would demonstrate integrity with GE's purported "Eco-magination" campaign – and would finally bring a fair and more effective resolution to this long-standing PCB Superfund problem.

Hudson River restoration will be carried out as part of the Natural Resource Damage Assessment (NRDA) that includes trustees from the NYS Department of Environmental Conservation, US Fish and Wildlife Service, and National Oceanic and Atmospheric Administration (NOAA) providing oversight. Communities along the PCB- affected portions of the Hudson River are encouraged to submit project proposals and initiatives. Visit www.dec.ny.gov/ lands/25609.html to learn more.



# Power of Song Sings to Teach

By Linda Richards, Power of Song Coordinator





The Power of Song was invited to lead members of the Junior and Senior youth groups from the Unitarian Universalist Congregation of Monmouth County, New Jersey. Veteran Power of Song apprentice, Wyatt Buesing (pictured) and I began the workshop with a set of music to raise the teens' awareness of folk and contemporary protest songs. The teens enjoyed the workshop because it "was awesome" and "something different." Many of the high school participants played their own instruments, and all the kids sang the group song parody that we wrote together, "Like a Hurricane."

Clearwater's Power of Song program has a busy season coming up. We're doing multiple after-school workshops with Hyde Park and Highland Falls schools as part of a Healthy Kids "Power of Words" program, a presentation for Rockland County AARP, an assembly at the Growing Up Green Charter School in Queens, a workshop with Meadow Hill School fifth graders, a presentation for the Ossining Documentary and Discussion Series, flash mob coordination and even more!

The Power of Song moves on, one song at a time, with one big harmonious chorus!

### Like a Hurricane

A song parody of "Wagon Wheel" written by Unitarian Universalist Congregation Power of Song workshop participants March 2014.

### **Chorus:**

Spin me, mother, like a hurricane Act all sweet like the sugar cane Hey, Mother Nature... Annoy me, mother, like the wind and the rain, Just as long as I don't feel pain, Hey, Mother Nature...

Walkin' all around finding trash on the ground, Makes me feel disgusted and it makes me want to frown, Reduce, reuse, recycle, that's what's gonna make a change. The polar ice is melting, but here we're frozen solid We gotta get together to make a plan that's stolid, To make a better earth we will raise our voice in song! (chorus)

Cutting down trees in the land of the free Lumbering away to west Tennessee, Starin' at the stream, pray to God that I see life. Cut too many limbs and boughs, Waited too late, it's over now -I'm hoping to rally, it's my human right! (chorus)

The plasma of the sun is glowing from above, Melting the ice caps with too much love, All the polar bears are running out of space. The endless winter keeps a-getting' me down, The numbing winds drown our all the sound, The solution to pollution will come into our grace! (chorus, sung twice)



### We can change the world, one song at a time...

Throughout history, music has been a catalyst for change, a medium for protest and a way to deliver a message of hope. Clearwater's founder, Pete Seeger, always understood this, and now Clearwater's Power of Song program offers 15 - 23 year olds an opportunity to explore songwriting, practice and perform with a group, and learn how to put music into action.

If you are interested in apprenticing, or having Power of Song perform at your school or organization please contact Linda Richards, Power of Song Coordinator, at Linda@Clearwater.org, or (845) 265-8080, x7105.

# Smart Giving by the Numbers

By Roger D'Aquino, Financial Director

experience the Hudson onboard the

There are lots of things to consider when making a charitable contribution to an organization, meals a day and as Clearwater's Financial

Director, I generally look at the numbers. Many numbers come into play that make contributing to Clearwater a good thing to do. For instance, over 12,000 students sail and

# educator

sloop each year. Their voyage brings with it a better understanding of what goes into keeping the river clean. Clearwater has been providing

these invaluable journeys for over over 45 years

45 years. There are 5

learning stations on each educational sail and you can choose from Navigation, Water

Quality Testing, Physics, History, Biology, and others.

Each sailing adventure includes our skilled trained crew of 6, one

#### educator, plus one licensed captain, all 6 volunteers eager to make the trip an unforgettable experience for all. There is also room

on the sloop for 6 volunteers each week to come aboard and enjoy

# 4-Star Rating

7 days of sailing, making new friends, swabbing the deck, eating 3 meals a

day, and receiving 1 t-shirt, in addition to a life changing

# Welcome Erin Buttner, Administrative Assistant

Erin originally hails from Queens, NY, and escaped to the country life as a teenager. After serving 4 years in the Air Force, Erin received a BA in Sociology from SUNY New Paltz, then a MA in Writing from the National University of Ireland, Galway. Erin is a renaissance woman of



sorts, dabbling in creative writing, radio broadcasting, hatchet throwing, long-distance running, and is willing to try her hand at almost anything. Erin joined the Clearwater team this spring and can be found in the main office at Clearwater answering phones and providing chocolate to her co-workers.

Erin can be contacted at Erin@Clearwater.org, or (845) 265-8080, x7101..

experience, for their multiple hours of teaching and

brograms

having fun. For the land-clubbers we offer at least 3 programs such as Tideline, Classroom, and Power of Song music programs.

Another very important number to consider is Clearwater's 4-Star Rating from Charity Navigator. When choosing a charity to

support, it is important to consider the financial health of

# licensed captain

12,000 students

the organization and for the last three years, Hudson River Sloop

learning stations

Clearwater has achieved Charity Navigator's highest possible rating of four stars.

This demonstrates our healthy rate of growth both in increasing

revenue and expanding our programs and services to Hudson Valley

communities, while having some reserve to help preserve our precious sloop Clearwater.

I think the numbers are looking good, so check them out for yourself, and get involved! Visit www.charitynavigator.org to find out

7 days of sailing

more about Clearwater's four star rating, and intelligent giving.

### **Clearwater is a 4-Star Charity!**



### www.CharityNavigator.org

### **Clearwater's Corporate Members:**

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## RE THINK LOCAL

# thank you!

We would like to thank the following people who gave so generously to Clearwater with a special gift, above and beyond their annual membership, between September 1, 2013 and February 28, 2014.

Ellen Bogolub & Neil Friedman

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