

A detailed nautical chart of Croton Bay, New York, serves as the background for the top section. The chart shows depth contours, navigational markers, and labels for 'CROTON BAY', 'Croton Point Park', and 'Marsh'. A large, stylized blue 'C' logo is partially visible on the left side of the chart.

# Clearwater navigator

WINTER 2010



 *Creating the Next Generation of Environmental Leaders*

## HUDSON RIVER SLOOP CLEARWATER, INC.

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Nick Rogers, Captain  
Maija Niemistö, Onboard Educator

We'd also like to acknowledge Captain John Eginton and his crew on the *Mystic Whaler* for their support during the spring sailing season.

WINTER 2010

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Editor: Tom Staudter  
Designer: Rebecca Zilinski

# from the helm

Dear Clearwater Nation:

What an amazing year this has been for Clearwater!

With three big anniversaries to celebrate—Pete Seeger's 90th birthday, the 40th anniversary of sloop *Clearwater's* launch and the 400th anniversary of Henry Hudson's voyage up the river that now bears his name—we've been keeping busy!

All year long we have been emphasizing the importance of creating green leaders in our river cities through Clearwater's programs. Our Next Generation Legacy Project, dedicated to Pete and modeled on his bold vision of combining social justice and environmental stewardship, got off to a great start with the launch of Camp Clearwater this summer and the opening of the Clearwater Center for Environmental Leadership and Justice in Beacon this fall.

Clearwater staffers, members and volunteers participated widely in the Hudson River Quadricentennial events, sailing up and down the river with the Half Moon and an impressive flotilla, then receiving countless visitors and well-wishers aboard the *Clearwater* wherever we docked.

As I mentioned earlier, our beautiful sloop, launched in 1969, turned 40 this year, and we honored our "floating classroom" in the best way imaginable—by hosting more students and educators on board during the sailing season than ever before! We made the Red Hook dock in Brooklyn a new regular port for the sloop, and for the first time in decades visited Cold Spring, NY, where we helped celebrate Independence Day.

We had a meaningful environmental celebration in 2009, too, as General Electric finally initiated the first phase of PCB clean up in the Hudson River. Clearwater fought for the clean up of PCBs in the river for more than 30 years, and we never gave up. A hard-won victory, though, only reminds us of how vigilant we must be in safeguarding our environment from pollution, and throughout the year we hosted community creek clean-ups, workshops, lectures and more to help raise awareness and get people involved in protecting our rivers, estuaries and watershed regions.

Lastly, let us not forget how much fun it was to celebrate Pete's 90th birthday in May as some of the world's biggest music stars took turns leading sing-alongs with 20,000 guests in Madison Square Garden at The Clearwater Concert.

Since its inception, Clearwater has been a grassroots, member-supported organization working to inspire, educate and activate thousands of individuals to protect the Hudson River; and, in a larger sense, make a difference in the world. Whether it's leading the fight for a clean Hudson River; connecting children to nature or creating the next generation of environmental leaders, we couldn't do it without you and your continuing support. Let's all continue working together to keep the wind strong in our sails and to ensure that Pete's legacy lives on forever.



A handwritten signature in black ink that reads "Jeff Rumpf".





Tom Staudter

## NEWS FROM THE ANNUAL MEETING

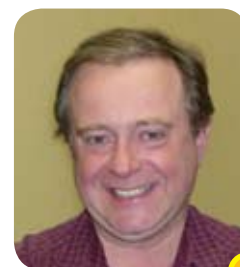
# Clearwater Members Elect Seven for Board of Directors

*Peggy Shepard, Walkabout Clearwater Chorus help inspire members at Beacon gathering*

By Tom Staudter, Communications Director

The membership of Clearwater held its Annual Meeting on Sunday, September 27, in Beacon, NY, and elected five new members and re-elected two present members to the organization's board of directors.

The diverse group of talented individuals joining the Clearwater board of directors has wide experience in the fields of social and environmental justice, with a long history of involvement in Clearwater education, advocacy and inspirational activities.



Above: New Clearwater board members (l-r): Stephen Filler, Ross Gould, Michael Myerson, Robert Politzer and Roberta Goldberg.

"These new board members are all uniquely qualified to help Clearwater create the next generation of environmental leaders, and we thank them for stepping forward at a time when our work is needed more than ever," said Jeff Rumpf, executive director of Clearwater.

Newcomers to the Clearwater board include two New York City-based individuals dedicated to environmental action in different ways.

Robert Politzer, the president and founder of GREENSTREET Construction, Inc., has led his firm from a small environmental testing and abatement company to its present status as one of the leading green building firms in the tri-state region. Politzer, a LEED accredited professional, was the past chair of the New York State Environmental Business Association's Sustainable Business Task Force, and has taken an active role in readying Clearwater's new Center for Environmental Leadership and Justice in Beacon, NY, located on the grounds of the former University Camp Settlement and where this year's Annual Meeting was held.

## on the cover



Inuit students from Greenland, along with Clearwater executive director, Jeff Rumpf, hold the line aboard the sloop.

Photographer: Brian Mohan

**continued on page 6**



# Young Women and Men at the Helm Programs Connect Inner City Students to the Hudson River

*Three long days of leadership and learning to sail a sloop*

By Maija Niemistö, Onboard Educator



August was an incredibly exciting month for Hudson River Sloop Clearwater. Once again, we spent three amazing days of sailing, fishing, self-discovery and empowerment with twenty girls from around the Hudson Valley participating in our Young Women at the Helm program. The sloop met these excited and slightly nervous teenagers at the 79th Street Boat Basin on August 11th and introduced them to the historic sloop that would be their home for the next few days. The predominantly female crew, led by Captain Samantha Heyman and supplemented with six incredible volunteers, then set sail from Manhattan and headed up river.

Days were filled with the physical challenges of raising sail, handling the trawl net, climbing aloft in the rigging, rowing the small boat and learning about the magnificent Hudson River. Despite a little rain, each night these young women docked *Clearwater* and set up tents along the banks of the rivers. For many it was their first camping experience. By the third day, the girls were able show all they had learned by stepping up and running the ship under the proud and watchful eye of Captain Samantha.

For the crew of *Clearwater*, all the preparation, anticipation and effort that goes into running a three-day leadership program like this was rewarded by watching these girls grow in confidence and come together as a cohesive team. The boat and young women were met at the dock in Beacon by TV and newspaper reporters, former participants and parents for a ceremony celebrating their achievements.



*Participants in Young Women at the Helm spent three days aboard Clearwater studying Hudson River ecology, navigation, and cultural history. The young ladies also challenged themselves physically by learning how to operate the boat. Pictured below, Taylor Cooper practices coiling and throwing docklines while Safya O'Rourke-Amer climbs aloft into the rigging. Photos by Brian Mohan.*







### Clearwater introduces Young Men at the Helm

Due to the great success of our Young Women at the Helm program over the last ten years, Clearwater launched its first Young Men at the Helm program on August 17. Starting in Beacon, twenty participants recruited from urban areas in the Hudson Valley embarked on a sailing excursion down the river.

Highlights of this pilot program included a night of break dancing with Musa Cooper; a discussion about the African American crew and captains on the original sloops with historian Stefan Stanley; hiking in the Palisades with Eric Nelson, and a night of music and s'mores with Clearwater board member Stephen Smith.

These young men showed incredible stamina, bravery and enthusiasm for all the challenges put before them – especially so when Captain Nicholas Rogers had them silently dock the 106-foot sloop without the use of an engine, a maneuver only achievable by a well-trained crew. Each participant studied the ecology, cultural history, river navigation and maritime skills with crew and volunteers. Clearwater's goal to educate, activate and inspire the next generation of environmental leaders is expanding with each new program we offer; and Young Men at the Helm proved to be our latest success.

By the third day, the girls were able to show all they had learned by stepping up and running the ship under the proud and watchful eye of Captain Samantha.

*Pictured above, crew and volunteers sing Hudson River songs with the participants of Young Women at the Helm. Below, Aja Hudson and Renora Matthias, of Ossining, present what they learned about life on the Hudson River to the rest of the crew, parents and participants.*





## Seven Elected to Clearwater Board of Directors (continued from page 3)

Ross Gould is a practicing attorney and fervent activist who has been heading up Clearwater's contentions in proceedings to determine the application for renewal of the Indian Point nuclear power plant facility's operating licenses. Gould is also an active member of the Sierra Club's Atlantic Chapter, serving on its Watershed Committee and Natural Gas Task Force.

This year Clearwater members elected to the board of directors one of the longtime volunteer committee coordinators for the Great Hudson River Revival. Roberta Goldberg, a Danbury, CT resident, has headed the Accessibility Committee at the Clearwater Festival for the past several years. An interpreter for the Deaf, Goldberg works as the Senior Staff Interpreter for a non-profit social service agency in Bridgeport, CT and specializes in medical interpreting. Goldberg also serves as Member at Large for the Connecticut chapter of the Registry of Interpreters for the Deaf.

Annie Todd Osborn and Michael Myerson round off the group of new Clearwater board members. Osborn, a former Clearwater board president, is a consulting forester, teacher, advocate for the environment and lifelong sailor. As New York State representative to the Garden Club of America she coordinated botanical inventory of Iona Marsh. A member of the Garrison Fish and Game Club, Osborn also has been a board member of the Hudson Valley Shakespeare Festival for over 20 years. Presently, she is an acting trustee of the New York Forest Owners Association, and chair of the Science Committee of the NY / NJ Trails Conference.

Myerson directs communications for I99SEIU, the world's largest union local. A native of California, he was a key figure in the Free Speech Movement at the University of California, Berkeley in the early 1960s. Myerson has authored several books, and for the past twenty years has worked as a writer, editor and consultant for numerous political figures and organizations, including the United Nations. He is a longtime member of Clearwater and a resident of Cortlandt Manor in northern Westchester.

Returning to the Clearwater board are two active directors: Steve Densmore, a press liaison and writer for the Dyson Foundation currently overseeing all public relations and grant writing for the Walkway Over the Hudson project; and Stephen Filler;



*Above: Peggy Shepard of WE ACT for Environmental Justice speaking at the Annual Meeting. Below: Clearwater board members and staff listening to a "pep talk" from Pete Seeger. Photos by Tom Staudter.*

director of business development for Prism Solar Technologies and co-founder of CSRHUB, a business and website that provides ratings on businesses sustainability practices.

Despite the rainy weather, Clearwater's annual meeting drew over 150 people. Peggy Shepard, executive director of WE ACT for Environmental Justice, was the keynote speaker for the event, and she touched upon a number of advocacy and sustainability issues in her lively half-hour presentation. The Clearwater annual meeting was bookended by entertaining performances and sing-alongs from the Walkabout Clearwater Chorus, now celebrating its 25th anniversary.

An open meeting of the Clearwater board of directors was held following the ratifying of the board's new members at the Beacon gathering, and the organization's founder, Pete Seeger, offered a short "pep talk" to those attending.



These new board members are all uniquely qualified to help Clearwater create the next generation of environmental leaders, and we thank them for stepping forward at a time when our work is needed more than ever.

*—Jeff Rumpf, Executive Director of Clearwater*

# Camp Clearwater Hosts First-Ever Graduation Ceremony

*Students learned this summer how big their backyard really is*

By Tom Staudter, Communications Director

In late July, a graduation ceremony was held for the first group of campers to complete the inaugural session of Camp Clearwater. The eight co-ed campers, who ranged in age between 13 and 15, designed their own ceremony to mark their successful completion of the two-week long program that included hiking, rock climbing, canoeing, organic farming and a five-day kayak trip on the Hudson River.

The Camp Clearwater graduation ceremony was held on the grounds of the University Settlement Camp in Beacon, the site of the new Clearwater offices.

## **Learning Positive Team Dynamics, Developing a Respect for Nature**

Clearwater piloted its adventure-based Leadership Program at Camp Clearwater this past summer as part of the environmental organization's Next Generation Legacy Project, an educational initiative announced in February 2009. The program, designed and supervised by Angel Martinez, Clearwater's camp director, focused on Character Development, Environmental Stewardship and Community Responsibility. While experiencing the program, campers explored



*Above: Camp Clearwater director Angel Martinez address the campers right before graduation. Bottom left: Clearwater campers learn to pack a "dry bag" for their 5-day kayak trip. (Photos by Tom Staudter)*



their inner abilities through physical and emotional challenges, learned positive team dynamics and developed a respect for the natural environment as well.

Two other week-long sessions of Camp Clearwater followed the first session graduation.

All Camp Clearwater activities took place within the Hudson River Valley and were facilitated by three highly-trained and experienced instructors—Alexandria King from Boston, MA; Irene McKenna from Brooklyn, NY; and Ivan Maulana from Singapore and Middletown, CT.

"I'm really proud of these kids," said Martinez of the first group of graduating campers. "They opened up the river for our program, and in doing so they've learned how big their backyard really is and why this should work to protect it."

Camp Clearwater attendees learned "leave no trace" practices during camping and hiking, land navigation and how to climb a true rock face. They also gained a hands-on understanding of organic farming, watersheds and green jobs. Preparation for the kayaking expedition on the river included studying the life and history of the Hudson River.





Photo by Dave Conover

## ENVIRONMENTAL ACTION AND EDUCATION AROUND THE WORLD

# Student Group from Greenland Sails on Sloop Clearwater

*Pete Seeger and Camp Clearwater grads take part in historic encounter*

By Tom Staudter, Communication Director

A dozen Inuit students from Greenland, accompanied by chaperones, enjoyed a special sail on the sloop *Clearwater* back on September 3 that included several sing-alongs with legendary folk music artist and Clearwater founder Pete Seeger. The Greenland group was from the Children's Home of Uummannaq, which is located on the western coast of the island nation about 300 miles north of the Arctic Circle.

This was actually the second visit by the Greenlanders, as an initial group of students had sailed on the *Clearwater* two years ago. The visits are organized by Frank Landsberger, an Arctic explorer who lives in Manhattan. Several years ago he befriended Ann Andreassen and Ole Jorgen Hammenken, the married couple who run the Children's Home of Uummannaq, on one of his journeys, and then decided to bring some of the students on a visit to the United States.

### Return trip for Greenland students

Aware of how industrial chemicals like PCBs from around the world have ended up affecting the Greenlanders through the food chain, Landsberger figured the Inuit students would enjoy sailing on the Hudson River with Clearwater, one of the first environmental organization in America to fight PCB dumping in the river back in the 1970s. (Much of this environmental injustice suffered by the Greenlanders is seen in Jan van den Berg's 2007 documentary film, *Silent Snow*, in which Hammenken is a prominent subject.) When invited by the Inuit students to join them on a *Clearwater* sail in 2007,

Seeger immediately agreed, and he was thrilled to hear of their return trip.

Also joining the students from Greenland on the sail were several recent graduates from Camp Clearwater, which was inaugurated this year here on the grounds of the University Settlement Camp—now Clearwater headquarters. The Camp Clearwater teens, all mid-Hudson Valley residents, were mixed in with their counterparts from Greenland, and although neither group spoke the other's language, they were able to share perspectives about nature, environmentalism and lifestyles during their time together on the sloop. Chris Bowser, a former Clearwater staffer and now a Science Education Specialist with the New York State Department of Environmental Conservation, gave onboard demonstrations with freshly caught fish from the river (mostly hogchokers), and the kids took turn drawing fish on the deck of the sloop.

"We want to keep bringing young people together like this so they can see how cleaning up the Hudson River can actually change the world," said Jeff Rumpf, executive director of Clearwater.

### The Power of Song – Transatlantic Style

Best of all, there was singing. Dan Einbender, a Clearwater educator and frequent musical collaborator with Seeger, led the musicians, which also included guitarists and singers from Greenland. A full capacity of nearly 50 guests and 15 crew members joined in on "The





## SPECIES PROFILE:

# Time to Dial 911 for Shad Population

*Hudson River delicacy headed for protection*

By Dave Conover, Education Director

American shad, a fish that was once an important food source for Europe during WWII, is in dire need of help. There is a real possibility that Hudson River shad may be dwindling to the point of no return. While shad have shown themselves to be resilient in the past, there is a danger that their numbers may be reaching a critically low level below which the species may become too depleted to recover.

Shad (*Alosa sapidissima*, a scientific name that means "most delicious") are the largest of the river herring, reaching up to 10 pounds though 3 pounds is more typical. They are anadromous, which means that they spend most of their life in the ocean, returning to the Hudson to spawn. Young shad will remain in the river for their first summer, then exit to the ocean, not returning for 3-5 years. Female shad in the Hudson have made it to 13 years old and can produce between 200,000-600,000 eggs. Unlike salmon, many shad survive to spawn another day. Shad are primarily plankton eaters, so they are less vulnerable to accumulating environmental toxins (like PCBs and mercury). Shad have twice as many beneficial omega-3

fatty acids as salmon, making them an excellent food source.

### Not just for gourmets

For countless generations, shad have been a culinary staple of Native Americans (who called it the inside-out porcupine fish because of the numerous bones), European settlers and Americans. Shad roe is a delicacy only available during the springtime when the shad make their vast pilgrimages up the Hudson to spawn in the river's shallows. Shad festivals have been institutions along the river, drawing thousands of people to experience a wonderful part of Hudson River heritage. Hudson River School paintings captured images of fishermen setting their shad nets.

New York State Department of Environmental Conservation fisheries biologists have been tracking shad populations and the outlook is grim. Shad stocks have declined substantially since the 1990s and are now at "historic lows." The data indicate that over fishing, both commercial and recreational, are major contributors to the drop off in new shad recruitment to the estuary population. Combined with the impact of zebra mussels (an invasive mollusk that has drastically reduced plankton levels in the river) and power plant intakes, shad have had to pass through a challenging gauntlet of hazards to complete their life cycle. There is also less prime spawning habitat available for spawning, due to navigational dredging dating back over 150 years that removed upriver shallows favored by shad. While striped bass have been thriving in the Hudson, biologists believe that stripers are not the prime suspects in this disappearing shad drama.

### Shad population needs to recover

But over fishing, particularly commercial offshore operations where shad are caught as by-catch, has taken a heavy toll. Shad caught this way, even if released, are not likely to survive the experience. While river fishing is not likely the main cause of the shad collapse, the situation has gotten so critical that every source of shad mortality within our control must be curtailed to give the shad a chance to recover.

The DEC has a comprehensive shad recovery plan that is focused on reducing shad mortality from all sources and increasing monitoring of shad stocks to fill in the gaps in the data. The DEC is also investigating the possibility of habitat restoration of shad spawning grounds and working regionally to manage the stocks along the entire eastern seaboard. To read the DEC's shad recovery plan and recent stock status, visit their press release site ([www.dec.ny.gov/press/57727.html](http://www.dec.ny.gov/press/57727.html)).

Clearwater supports the work of the DEC's Hudson River Fisheries Unit and the Hudson River Estuary Program as they continue to study this important fish species and manage its recovery. Suspending shad fishing is a step not to be taken lightly, but the scientific data has shown us that drastic action is needed to ensure shad will remain a part of the Hudson River for years to come.



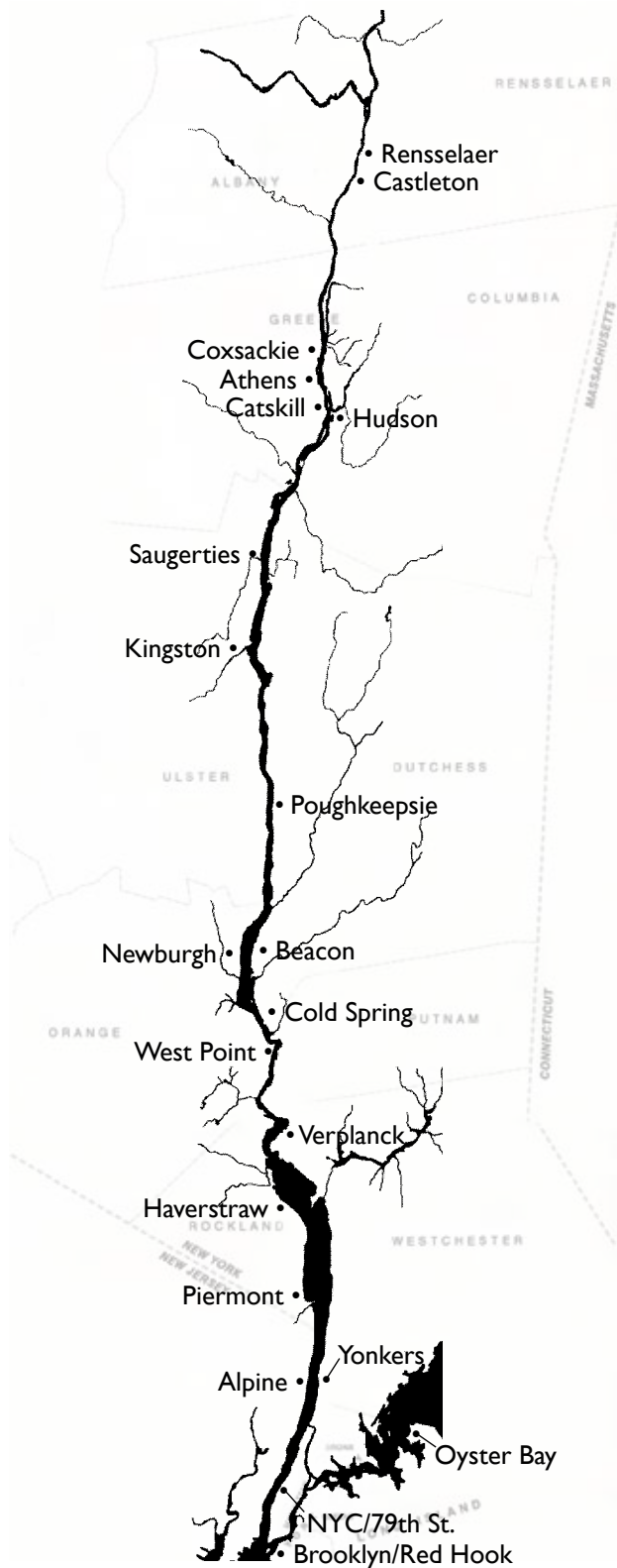
Opposite page, top: Sloop Clearwater First Mate Esther Whitmore with Greenland Students at the Tiller (by Dave Conover / Clearwater.) Above: DEC educator Chris Bowser talks about estuary life with students on Greenland sail as sloop educator Brian Mohan, with camera, looks on (photo by Tom Staudter / Clearwater).

River That Flows Both Ways," "If I Had a Hammer" and several other songs, then listened raptly to the Greenlanders sing a few songs in their native language.

Dave Conover, education director at Clearwater, said: "Being able to sail with a group of kids from Greenland really helps us at Clearwater show the connections that bind us all together. Greenlanders eat at the top of a contaminated food chain, with toxins like PCBs, some likely from the upper Hudson, infiltrating the fish, seals and other parts of the Greenland diet. A melting Greenland has potential dire consequences for the Hudson River and the communities along its shores since the Hudson is tidal and only a few feet above sea level. Whatever happens to the ocean will be felt along the Hudson."

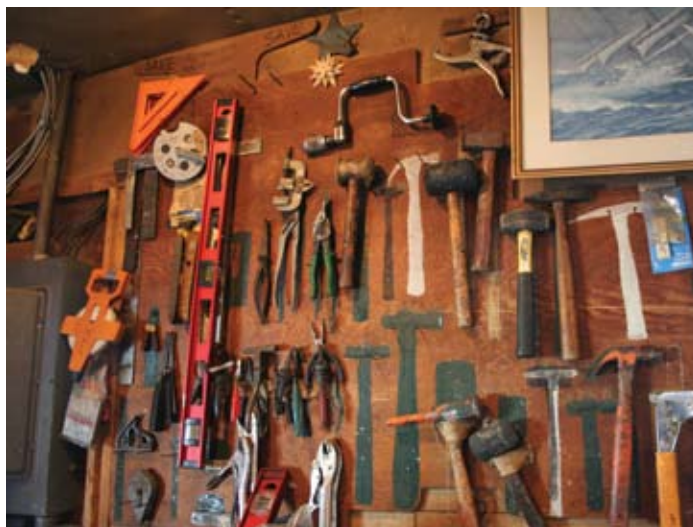
The sail lasted three hours, departing and docking back at the Beacon Ferry Dock.

# Sail the Hudson!



Hudson River Map by Nora Porter.

Book a spot on the *Clearwater* for your school, community group or family! Visit [www.clearwater.org](http://www.clearwater.org) for schedule details.







KEEPING AMERICA'S ENVIRONMENTAL FLAGSHIP IN TOP SHAPE

# Renovations Planned for Sloop Clearwater

*New white oak planking will strengthen hull of "floating classroom"*

By Captain Nicholas Rogers, Photos by Nicholas Rogers

As soon as you finish building a wooden boat, it starts to sink. What then ensues is a continuous tug-o-war with Mother Nature, in which the massive forces of water and the detrimental effects of rot battle against strong wood, tight seams, a vigilant watch, a skilled team, and a proactive maintenance plan. This is where the sloop *Clearwater* finds herself now: Getting older, struggling with rot, but keeping the water out and sailing on. In order to continue winning this fight, we are counterattacking this winter with an aggressive preservation project.

Thanks to what we know about the sloop's condition, where we are in terms of our scheduled maintenance, and an order from Coast Guard inspectors, we will be opening up the sloop's bow to get a good assessment of the stem. This open bow exposure also allows us access to two other areas of concern known to us through personal and professional surveys: the planks and the frames. A fair number of the frames in the forward section of the vessel are in poor condition. Replacing these frames with strong, new, marine-grade white oak will provide a sturdy skeleton to which the fresh planks will be fastened. Age, checking and length are the issues we find with the planks. The hull will be much stronger when the plank pattern, aft from the stem, contains longer strakes. Removing the planks to assess the stem and repair the frames allows us to create a pattern with the new planks that will put more rigidity, strength, and stability in the hull. This focused, skilled

work on the bow of the sloop will be much needed care for a section of the vessel that sees a lot of stress and has been weakened over time.

Because the single mast of the vessel is stepped relatively far forward, the force from the rig strains the bow significantly over the sailing seasons. This is where the might of the massive sail and its effects on the rigging twist, pull and pry at the core of the vessel. Historically, Hudson River sloops would have had their mast cut short long before they reached our age of forty and had another mast added, becoming then a schooner by definition. This distribution of the forces on the rig grants ships a few more years.

Meanwhile, our solitary mast stands tall and proud.

Our efforts this winter will provide the forward part of the hull the steadfast foundation it needs to support our powerful symbol of environmental justice. Our brawny new bow will allow us to plow through the waves of injustice, carrying the next generation of environmental leaders to spread our message of stewardship.

So, we will put a lot of skilled quality work, using strong, quality materials, into the sloop's bow during the upcoming months. This work will help *Clearwater* to sail at least another forty years through whatever kind of waves we find.

And that's the scoop on the sloop.

**Historically, Hudson River sloops would have had their mast cut short long before they reached our age of forty and had another mast added, becoming then a schooner by definition.**



# Environmental Violations Lead to Settlement Funds for Clearwater

*Agreement includes \$100,000 to fund Clearwater Science and Environmental Programs*

Clearwater was the beneficiary this September when Tilcon New York Inc. agreed to pay a \$250,000 penalty and fund another \$100,000 in environmental education projects under an agreement to settle numerous violations at the company's asphalt plant and quarries in the Hudson Valley. New York State Department of Environmental Conservation (DEC) Commissioner Pete Grannis announced the settlement at a special press conference on the waterfront in Verplanck that was attended by government officials and environmental leaders.

The settlement covers water, air and mining violations at three Tilcon operations in the Hudson Valley. A number of problems, including discharging insufficiently treated water and spilling aggregate materials and sediment into the Hudson River, were found during inspections last year. The agreement allows for \$100,000 of the penalty to be suspended if Tilcon meets new requirements to operate its facilities in compliance with state environmental law.

## Settlement will help both Tilcon and Clearwater

"Because these facilities operate in such proximity to New York's waterways, it is critical they adhere to stringent requirements meant to protect the public and the environment," Grannis said. "But with this settlement, we have put in place conditions and incentives that should improve the company's operations, while providing a valuable benefit to environmental education programs."

Commissioner Grannis noted that the successful enforcement action involved many parts of the agency, including Environmental Conservation Officers and staff specializing in natural resources and

environmental quality programs. B. P. "Brian" Gills, the environmental conservation officer who first detected Tilcon's violations, attended the press conference and was publicly thanked for his vigilant work.

The agreement includes a \$100,000 Environmental Benefit Project (EBP) to be administered by the Hudson River Sloop Clearwater. The money will help fund the "Clearwater Center for Environmental Leadership and Justice," which will serve youth in the Hudson Valley by offering a variety of science, environmental and outdoor education programs.

The chief purpose of the Clearwater Center will be to educate our youth and generate interest in the environment at a young age. The EBP will contribute to establishing this center on an 84-acre campus in Beacon, Dutchess County. The EBP will also fund more than 100 spots for youth between the ages of 5-18 from within the Hudson River Valley's Environmental Justice communities. The center will offer environmental education and training programs, focusing on creative problem-solving, and will offer green job and leadership training.

## Turning pollution into an environmental solution

"The DEC settlement with Tilcon wisely turns environmental pollution into an environmental solution," said Jeff Rumpf, executive director of Clearwater. "These funds will go toward the completion of the Clearwater Center for Environmental Leadership and Justice in Beacon, where our education programs will be expanded to better connect the next generation of environmental leaders with career opportunities in the emerging green economy."



# Clearwater Faults NRC Safety Report, Hearings on Indian Point

*Lack of a viable evacuation plan still a great concern*

Clearwater strongly criticized the decision by the Nuclear Regulatory Commission (NRC) Advisory Committee on Reactor Safeguards (ACRS) to hold a hearing on September 10 in Rockville, Maryland on the License Renewal Application and final Safety Evaluation Report (SER), as well as on changes in Fire Protection, for Units 2 and 3 of the Indian Point Energy Center's nuclear power plant facility in Buchanan, NY.

The hearings in Maryland, many miles and a five-hour-long drive away from the region affected, were largely inaudible to the many governmental officials and environmental leaders who tried to listen in via a conference call link up.

Although the NRC had previously accepted the Safety Evaluation Report as satisfactory, based on promises by Entergy (the owner and operator of the Indian Point facility) to fix a long list of shortcomings, Clearwater and other community groups still do not believe that the NRC approval of the SER means that the nuclear power plant is actually safe.

"The NRC's acceptance of the SER doesn't guarantee public health and safety for the next 20 years; it merely means that the SER, as modified by the review process, fits within the rules they are playing by," said Manna Jo Greene, Clearwater's environmental director. "This plant is located in the most densely populated region of the United States, but important issues such as evacuation are not considered in either the Safety Evaluation or in the Environmental Report—two of the major documents in the re-licensing process. The lack of a viable evacuation plan for the region and especially the inability to evacuate the elderly, the incapacitated or the incarcerated in a timely manner are of great concern."

Greene also noted that people without cars will have to rely on an untested bus evacuation plan to escape the effects of a

catastrophic nuclear incident or accident at Indian Point, and even those in their own cars would be undoubtedly stuck in gridlock within minutes of an accident.

"The SER, a highly technical 900-page document, simply does not adequately address the ongoing safety issues of broken pipes, inadequate fire protection, malfunctioning sump pumps, newly discovered seismic activity, ongoing radioactive leaks into the groundwater under the plant and into the Hudson River; a transformer explosion and four recent unplanned shutdowns," said Greene, "all of which do not bode well for the future of this aging facility, some of whose infrastructure may not be appropriately accessible to inspection and evaluation."

In many areas, including metal fatigue, the SER attempts to

predict that if Entergy does what it has agreed to do, the NRC thinks things will be safe enough in the future. However, the inadequacy of this process was illustrated by events at the Oyster Creek Generating Station, a nuclear power plant facility in New Jersey, where the SER approved measures proven inadequate to prevent further corrosion of an already degraded containment system. In addition, at Oyster Creek, the measures that the SER approved later failed to prevent three

separate leaks from buried pipes following the license renewal.

"When the NRC allows licensees to get away with promising to deal with things later, it prevents the public from having a meaningful way to participate in decisions on safety," said Greene.

Clearwater and other local stakeholders have repeatedly expressed concern about narrowing the scope of the re-licensing process and the excessive granting of exemptions, including fire safety. By holding the NRC hearing in Maryland, rather than in the region surrounding the plant, the public's ability to participate in the licensing process, as required by the Atomic Energy Act, is dramatically decreased.

Ironically, the NRC hearing in Maryland also focused on the SER of another nuclear power plant, Three Mile Island in Pennsylvania, where a partial core meltdown in March 1979 resulted in the release of radioactive gases.



**Opposite Page, Top:** Allan Shope addressing the media at the press conference in Verplanck, NY. **Above:** The Indian Point nuclear power plant, as seen from the deck of the sloop Clearwater during the Quadricentennial flotilla, June 2009. (Photos by Tom Staudter.)



## Family Stream Monitoring Day Held in High Falls

*Rondout Creek Watershed Council hosts awareness building events*

By Victor-Pierre Melendez, RCWC Coordinator

On a beautiful September Saturday, over fifty people attended a special Family Stream Monitoring Day on the Rondout Creek at Camp Epworth Retreat Center in High Falls, NY. At the camp, participants, ranging in age from babies in slings and strollers, to young children, teens, adults and an experience fly fisherman, learned how to assess the health of the streams in their watershed by collecting live samples of organisms, called benthic macroinvertebrate, which live under rocks and in the sediment the bottom of the Rondout Creek and to understand that these living creatures are important indicators of water quality. The event was led by Martha Cheo of Hudson Basin River Watch, which sponsored the program, along with Clearwater, for the Rondout Creek Watershed Council (RCWC).

Other fall events on the Rondout Creek Watershed Council calendar included a Creek Walk along the Rondout Creek and a "Trees for Tribs" Creek Bank Restoration. A multi-stakeholder Watershed Planning Workshop will be held to gather input to develop a Watershed Management Plan for the Lower Non-tidal Portion of the Rondout Creek Watershed.

The Rondout Creek Watershed Council was formed in 2007 to implement a grant from the NYS DEC Hudson River Estuary program to OSI /Hudson Basin River Watch and Hudson River Sloop Clearwater to incubate a watershed protection group in the Rondout Creek Watershed.

RCWC's accomplishments in 2008-09 include the creation of a multi-stakeholder watershed awareness and protection group, the development of a Watershed Awareness, Planning and Protection PowerPoint, a detailed delineation of the central Rondout Creek watershed (from the Rondout reservoir to the Eddyville dam), hosting a daylong watershed awareness seminar for more than fifty people, as well as stream monitoring training programs, the completion of a municipal questionnaire that was used to draft a State of the Rondout Report, and of the use of an iterative process to craft an Intermunicipal Agreement (IMA) between the towns of Wawarsing, Marletown, Rochester and Rosendale for the development of a Rondout Creek Watershed Management Plan. Three of the four Towns have adopted the IMA; the fourth is underway. The RCWC's water resource protection efforts are being closely coordinated with the NYC Department of Environmental Protection initiative in the upper Rondout. With potential future funding the this watershed planning and protection work may be expanded to include the tidal portion of Rondout which runs through the City of Kingston and the Towns of Esopus and Ulster.

*Above: Several families took part in the Rondout Creek clean up.  
Photo by Victor-Pierre Melendez.*



# Creek Week Ribbon Cutting a Big Success

*Watershed Awareness Month full of fun, family-friendly events*

A number of local business leaders and politicians joined representatives from several watershed groups and neighborhood children for a ribbon cutting event on July 8 held at Malcolm X Park in Poughkeepsie, NY to kick off Dutchess Watershed Awareness Month and "Creek Week," which Jen Rubbo, Clearwater's Fall Kill Watershed Coordinator, helped organize.

After the ribbon cutting, youth participants in the Catharine Street Summer Program in Poughkeepsie cleaned up the park as part of an "Creek Week" Adopt-A-Spot sponsored initiative, and Rubbo, along with Carolyn Klocker, Watershed Educator at the Dutchess County Cornell Cooperation Extension, hosted a short education program on "Creek Critters" as part of the Casperkill - Fall Kill "Creek Week."

Charles S. North, President and CEO of the Dutchess County Regional Chamber of Commerce, host of the ribbon cutting event, said in his remarks that "Creek Week" demonstrates how community members can work together to safeguard the environment.

The "Creek Week" highlights included the unveiling of the "Reviving the Fall Kill – Creating Treasure from Trash" glass sculpture at the Mid-Hudson Children's Museum in Poughkeepsie, a marking of storm drains along the Main Street Corridor in Poughkeepsie, and several guided walks.

Rubbo said the first ever Watershed Awareness Month was "full of fun, family-friendly events and the perfect opportunity for

county residents to take advantage of the water resources that are so abundant here in the Hudson Valley," and added, "Hopefully, better appreciation of these resources will bring with it a greater understanding that we must take care of our land to preserve the quality of the water in our lakes, streams and rivers."

## **"Creek Week" a collaborative, community-wide event**

This year's "Creek Week" was part of a much larger effort by the newly formed Dutchess Watershed Coalition and coordinated by Hudson River Sloop Clearwater, Dutchess County Cornell Cooperative Extension, Vassar Environmental Research Institute and the Hudson River Watershed Alliance. Thanks to the efforts of the coalition the entire month of July was designated as Watershed Awareness Month, with small watershed groups throughout the county sponsoring fun, educational events focusing on our water resources.

The staff of Clearwater even got into the Adopt-a-Spot act by spending a good part of the day cleaning up the park around the War Memorial Fountain across from the Fite House.

*Clearwater staff and Wilder Rumpf (second from left) volunteered to clean up the neighborhood around Fite House in Poughkeepsie. Photo by Roger D'Aquino.*







## Sloop Club Raises Over \$14K for Clearwater

*Using music to inspire and create environmental awareness*

In July, Clearwater received a \$5,410 donation from Walkabout Clearwater Sloop, Inc., bringing the total of the sloop club's contributions for its 2008-2009 fiscal year to over \$14,000. Net profits from the past season of the Walkabout Clearwater Coffeehouse and appearance fees collected by the Walkabout Clearwater Chorus were the two sources that generated the money for the donation.

"Clearwater needs support from donors and volunteers to help educate everyone that restoring and protecting our environment is mandatory for the safe and enjoyable inhabitation of the planet for our children and future generations," said Constance Taylor, coordinator for Walkabout Clearwater Sloop. "Twenty-five years ago Walkabout Clearwater Sloop was given a mandate from Pete Seeger to take the message of the sloop Clearwater inland and spread its message of environmental justice beyond the shores of the Hudson. In our efforts to fulfill this mission members of Walkabout have had a joyous and profitable adventure."

Since its inception in 1984 Walkabout Clearwater Sloop has raised over \$100,000 for Clearwater. The organization is presently celebrating its 25th anniversary with a number of concert appearances by the Walkabout Clearwater Chorus, including a series of recent shows in Germany and a special performance at the 2009 Great Hudson River Revival in June.

"The strong support Clearwater receives from the members of

our nine local sloop clubs is remarkable," said Jeff Rumpf, executive director of Clearwater. "They've helped us inspire thousands of people to become members of our organization and get involved in protecting our wonderful river. As we continue to create new environmental leaders, it is an honor to have Walkabout Clearwater Sloop beside us every step of the way, and we thank them for their continued generosity. They know our work is their work—and Pete's extraordinary legacy is theirs, too."

Founded by Seeger and known for a 7-foot tall model of the sloop Clearwater that truly brings the message of environmental action to where the "big sloop" can't go, Walkabout Clearwater Sloop uses music to inspire and create awareness through its Chorus and Coffeehouse. The chorus, with its motto "Voices Together for a Cleaner, Healthier, More Peaceful Environment," performs regularly throughout the tri-state area and beyond at festivals, coffeehouses, and special events. The coffeehouse operates on the second Saturday of every month from October through May at the Memorial United Methodist Church in White Plains. The 2009-2010 season Coffeehouse season began on October 10 with a performance by the renowned folk music duo Magpie. For more information visit [www.walkaboutclearwater.net](http://www.walkaboutclearwater.net).

*Pictured above: Walkabout Clearwater Chorus performing at the Annual Meeting in September. (Photo by Tom Staudter)*



# Clearwater Gifts

When you make a purchase from the Clearwater Catalog, you're not just buying a gift for yourself or a loved one – you're helping to support educational programs and environmental advocacy. In addition to the merchandise profiled below, please consider supporting your vision of a clean, green Hudson Valley by making a contribution or by purchasing a gift membership for someone you know. Your continued support keeps our river flowing and our beloved sloop *Clearwater* sailing!

## Kids' Tees

New colors have arrived for 2009! Your purchase of this tee, featuring our new Clearwater logo, includes your child in the Clearwater circle of the "Next Generation of Environmental Leaders." These tees are made of organic ring spun cotton with organic dyes and are available in Sunburst, Poppy and Periwinkle. **\$12**



## Adult Tees

Featuring the new Clearwater logo, these T-shirts are made from Eco-Logic fabric®. They are available in Beer Bottle Brown (made from recycled brown beer bottles and recycled cotton), Water Cooler Blue (made from recycled water cooler bottles and recycled cotton) and Soda Bottle

Green (made from recycled green soda bottles and recycled cotton). **\$20**

## Baseball Caps

These classic caps are made from 100% cotton with Cool-Crown™ mesh liner to keep the sun off your face and your crown nice and cool, all while showing your support for Clearwater! Caps are available in Khaki, Red, Blue and Spruce. **\$15**



## Stainless Steel Water Bottles

This 27 oz. water bottle sports out new logo. Keep yourself hydrated, reduce your carbon footprint and support Clearwater's mission. **\$18**



## Clearwater Tote

(Made by Eco-Bags®) Made from 100% recycled natural cotton fibers, this handy multi-purpose shopping tote is sturdy and good-looking. Use this instead of plastic bags and do the Earth and yourself a big favor! Imprinted with our new logo. **\$15**



## Hudson River Chime™

(from Woodstock Chimes)

This beautiful Hudson River Chime is tuned to play Pete Seeger's song "My Dirty Stream," one of our favorite songs about taking care of our special river. Made of sustainable bamboo, the chime is suitable for indoor or outdoor use. **\$25**



Support Clearwater by purchasing great gifts for everyone on your shopping list.

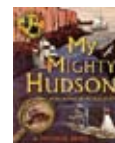
## To order:

visit us online at [www.clearwater.org](http://www.clearwater.org) and click on "Shop" or call 845-265-8080, ext.7101.

**Collectible, commemorative items from Pete Seeger's 90th Birthday Concert at MSG available on page 18!**

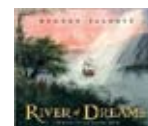
## My Mighty Hudson

By Mitchell Bring; Illustrations by Eleanor Kwei; Foreword by Pete Seeger Divided into sections beginning with Prehistory and the First People to The Age of Environmental Awareness and the Hudson River Sloop Clearwater, Bring's book provides an interactive, fun and interesting guide for kids to journey through the history of the mighty Hudson River. **\$9.95**



## River of Dreams: The Story of the Hudson River

Written and Illustrated by Hudson Talbott With its magnificent illustrations and entertaining and extremely informative text, Talbott's book carries his readers on a journey through the history of the Hudson River; its inhabitants and its influence over the last 400 years. This book is a stunning addition to any Hudson River lover's collection of literature. **\$17.95**

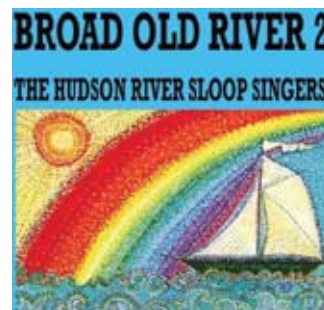


## To Everything There Is A Season: Pete Seeger and the Power of Song

By Allan M. Winkler; Foreword by Tom Paxton Winkler's finely crafted biography seeks to answer why song is such a powerful tool in the evolution of any movement, in particular that of the political, environmental and civil rights movements, and why Pete Seeger's involvement in these movements was, and still, is so critically appealing. **\$23.95**

## Broad Old River 2

The Hudson River Sloop Singers, a musical arm of Hudson River Sloop Clearwater, were the backbone of Clearwater musical offerings during the seventies and eighties. This CD captures the sound and feel of the heyday of the group. In addition to remastering the vinyl release "Broad Old River," the original Beach Stage recording of the set in Croton Point Park that June night in 1986 has yielded five additional special songs that did not appear on the original vinyl. Lyrics will be available soon! All proceeds from the sale of this CD directly benefit the sloops *Clearwater* and *Woody Guthrie*. CD **\$15**



# Commemorative Items from Pete Seeger's Birthday Concert at Madison Square Garden

With limited sizes and quantities available, these highly collectible items are not going to last much longer! For those of you that attended this once-in-a-lifetime event, remember and memorialize the wonderful evening by purchasing keepsakes. For those of you who were unable to attend, here is your chance! Items available include a variety of t-shirts, buttons and stickers, the event poster, program book and more.

## Next Generation Concert T-shirt

A beautiful addition to any t-shirt lover's collection, this mushroom colored tee features a wonderful shot of the boat that started it all and the text "A Concert to Benefit Clearwater." Made from 100% Organic Cotton. Available in L, XL **\$25**

## Power of Song / Banjo T-shirt

Slate colored tee with red and black text that reads "Pete Seeger; The Power Of Song; The Next Generation" on the front. The back of the tee features Pete's Banjo Sketch crossing the back of the tee. Made from 100% Organic Cotton. Available in L, XL **\$25**

## Pete Seeger T-Shirt

One of the most popular tees from the MSG event, this tee features an amazing photo of Pete Seeger playing his banjo taken by famed photographer Annie Lebovitz. Text on this tee reads "The Power of Song: the Next Generation, Pete Seeger, Benefiting Hudson River Sloop Clearwater." Made from 100% Organic Cotton. Available in M, L, XL **\$25**

## Pete Seeger Baseball Cap

Cream-colored baseball cap with Pete Seeger's signature on the front and a Pete's banjo sketch on the back, both in a caramel colored stitch. **\$15**

## Clearwater Concert Tote

This lightweight canvas tote sports the same graphics as the Next Generation Concert tee- a photo of the Sloop Clearwater in sepia tones and the text "A Concert to Benefit Clearwater." One-of-a-kind item from a one-of-a-kind event! **\$12**

## Concert Program Book

Didn't get a program book? Lost your only copy? Really wanted to gift it to a friend who couldn't make it? Never fear! This highly collectible item with its striking photos and concert lineup can now be yours. **\$10**

## MSG Collectible Concert Poster

One of our favorite items from the concert, this poster features a marvelous close-up photograph of Pete Seeger holding his famous banjo in sepia tones by famed photographer Annie Lebovitz. The poster lists the concert location, date and time, in addition to the entire line-up for the show. **\$10**

## Button and Stickers, Galore! \$1 each:

Banjo Sticker  
Clearwater Concert Sticker  
Pete Signature Sticker  
Pete Signature Button  
Banjo Button

**To order:** Visit us online at [www.clearwater.org/shop](http://www.clearwater.org/shop) or call 845.265.8080 Ext. 7101.

## DVD Set of the Clearwater Concert

The much anticipated 2-DVD set chronicling The Clearwater Concert, an all-star celebration of Pete Seeger's 90th birthday at Madison Square Garden in New York City last May, is now available for retail purchase online at [www.seeger90dvd.myshopify.com](http://www.seeger90dvd.myshopify.com). Over 40 renowned musical artists performed at the concert, including Joan Baez, Bruce Springsteen and Dave Matthews, putting their own spin on songs written or inspired by the legendary folk icon and making this once-in-a-lifetime gathering of multi-generational stars truly a remarkable birthday party. The price for the 2-DVD set is **\$35**.

The Clearwater Concert benefited and helped raised awareness for Hudson River Sloop Clearwater, a non-profit environmental advocacy and education organization founded by Pete Seeger and others over forty years ago that is dedicated to protecting the Hudson River and creating new environmental leaders. Similarly, all proceeds of this remarkable DVD package will go directly to Clearwater to help further its mission to inspire, educate and activate the next generation toward a green future.



# Pete thanks you!

A special thank you to those who gave in honor of Pete's 90th:

*Anonymous*

*Avon Old Farms School*

*Patty & Bob Bender*

*Frances E. Blasdel*

*Thomas & Lynn Bull*

*Guy & Carolanne Carawan*

*Highlander Research & Education Center*

*Emilia DeAraujo-Cook*

*Marcia Deihl*

*Folk Music Society of Huntington*

*Kim Fuchs & Moore Sisters Families*

*Grace Episcopal Church*

*Ron Gentry*

*Alan Jay & Susan Rom*

*Marlene Miner*

*The Morse Family Foundation, Inc*

*Anne Patterson & Peter Blood*

*John & Mary Ellen Preston*

*Barry Pritzker*

*Karen Ransom*

*Residents of Manor @ Woodside*

*Tamar Shadur*

*Joyce Smith*

*Vitalogy Foundation Business Checking*

*Dr. & Mrs. Edward Weigers*





**Arlo, Taj and Pete lead  
sing-along at 2009 Revival.  
(Photo by Dino Perrucci /  
Clearwater.)**



THE POWER OF SONG AND LOTS OF GOOD FRIENDS

## Clearwater Spirit Triumphs at 2009 Great Hudson River Revival

*Two-day music and environmental festival in June continues Seeger birthday celebration, sloop anniversary*

The Great Hudson River Revival, Clearwater's annual two-day music and environmental festival at Croton Point Park, came to a rousing close on the evening of June 21 as a rain-drenched crowd of several thousand people cheered for headliner Arlo Guthrie and a number of onstage guests, including Taj Mahal and Pete Seeger.

Advance ticket sales surpassed last year's totals, and the overall number of festival goers for 2009 peaked near seven thousand on Sunday – a remarkable accomplishment considering the rainy weather throughout the weekend.

The Clearwater Festival started Saturday morning with musical performances by the RedNex Poetry Squad, Pete Seeger and The Kids from Room 12 and a special 25th anniversary showcase from the Walkabout Clearwater Chorus, but by midday rain showers had moved into the region. Nonetheless, most festival goers donned rain gear and enjoyed high-energy sets from Alejandro Escovedo, Tao Rodriguez-Seeger, Richie Havens, Jay Ungar and Molly Mason, the ubiquitous duo Mike and Ruthy Merenda, A. C. Newman, Dr. Dog, Old Crow Medicine Show (which had hundreds dancing in the mud) and Susan Tedeschi. A steady stream of people also continued to visit the Green Living Expo, the juried crafts booths and working waterfront area, as volunteers quickly spread hay over the muddier parts of the park.

A special gathering of past captains and crewmembers of the sloop *Clearwater* marked the 40th anniversary of her launching and began the festivities on Sunday. The captains presented Pete and Toshi Seeger a miniature, hand-carved commemorative replica of the sloop's tiller, and then the sloop was re-christened with water from Lake Tear in the Clouds, the headwater source of the Hudson River.

The musical offerings on Sunday were filled with highlights. A succession of acts at the Circle of Song that included Rik Pallieri, Work o' the Weavers and a Hudson River Sloop Singers reunion drew a crowd of festival veterans while the Persuasions, Grace Potter & the Nocturnals and Cornmeal kept folks smiling. And then there was the inevitable full-stage hootenanny during Arlo Guthrie's festival closing set, which culminated in a rendition of "Let it Shine" with a backing band and chorus that featured Pete, Taj, Rainbow Stage performers Elvis Perkins in Dearland, plus the aforementioned Jay and Molly, Tao and Mike and Ruthy.

The day after the Clearwater festival workers and volunteers were busy at Croton Point Park packing away equipment and mending the grounds. It is a Clearwater tradition to leave the park in better shape than it was before the Revival sets sail each year, and 2009 was no different in this regard.

# Facing Decisions about Real Estate You've Owned for Some Time?

*Clearwater can be part of the answer*

Many families come to realize that property held for a number of years – a second home, a ski condominium, an inherited farm, an investment property, or maybe the primary residence itself – has become, regrettably, more burdensome and expensive to own and manage than it is to enjoy. When this time comes, there's always the option of selling the property, incurring what can be a substantial capital gains tax, and reinvesting the proceeds that remain.

But there are also a variety of more creative property disposition solutions that can benefit worthy non-profit organizations like Clearwater. The development office at Clearwater works with professionals experienced in working with families and individuals to develop alternative real estate solutions – solutions that can combine a major gift to Clearwater while still meeting your tax-planning and retirement objectives.

When it comes time to dispose of a real estate holding, many people dread the prospect of listing and selling the property, especially in the current real estate market. In such instances, a gift of the property to Clearwater would mean Clearwater would be responsible for listing and selling the property, and you would be entitled to a charitable tax deduction.

Whatever the combination of charitable objectives, tax planning needs, life style changes and retirement income needs facing you, Clearwater's development office can work with you to craft an appropriate real estate solution.

## Finding a solution that fits your circumstances and objectives

An outright gift of real estate generates maximum tax benefits (including completely avoiding capital gains taxes that might have been due on the sale) for you while providing maximum charitable benefit for Clearwater.

Where it's desirable to convert the value of your real estate into income, Clearwater can help establish a Charitable Remainder Trust that produces income payments (for life, if desired), tax deductions and dramatically reduced (or eliminated) capital gains taxes while still producing a major gift to Clearwater.

If you'd like to make a gift of a property now, but continue using it (whether it's a primary residence, another residential property, or a farm), you can accomplish this with a Retained Life Estate gift. Such an arrangement provides current tax deductions and the satisfaction of completing a gift now, yet provides for continued use and enjoyment of the property for the rest of your life.

## How to proceed

If you think any of these charitable property disposition scenarios might be of interest to you, please contact Ann Mellor at 845-265-8080 ext 7119. Ann and her team would be glad to explore a range of options with you.

*Dennis Bidwell is principal of Bidwell Advisors ([www.bidwelladvisors.com](http://www.bidwelladvisors.com)), which advises Clearwater and other non-profits on real estate gifts.*

# Protecting Our Resources – In Partnership

H2O Plus, a Chicago based developer, manufacturer, and retailer of innovative sea-derived skincare, bath and fragrance products, has announced a special promotional and fundraising partnership with Hudson River Sloop Clearwater.

This collaborative effort, which will help support Clearwater's environmental education programs, demonstrates a strong, mutual commitment to restoring and protecting the world's most vital resource.

Marking the international launch of Sea Pure™, H2O Plus' first all-natural skincare collection, this philanthropic effort underscores the brand's regard for marine life. Sea Pure™ reveals naturally younger-looking, age-resilient skin by harnessing the power of sea moss, sea lavender and other marine-sourced nutrients.

Clearwater members will be able to take 10% off all Sea Pure™ product purchases, both online and retail, and H2O Plus will then donate 15% of these proceeds to Clearwater.

Also, beginning October 2009, H2O Plus will donate 100 percent



of the proceeds from their limited-edition Sea Pure t-shirts to Hudson River Sloop Clearwater and other water conservation charities. The organic cotton t-shirts feature the Sea Pure™ natural product seal, which states that the formulas are 100 percent vegan and biodegradable; free of synthetic fragrances, parabens, petrochemicals, phthalates and sulfates; cruelty free and against animal testing.

## A special thank you to our docks from the Captain:

City of Beacon  
City of Cold Spring - special thanks to  
Mayor Seth Gallagher  
City of Highland  
City of Newburgh  
City of Piermont  
City of Poughkeepsie  
City of Rensselaer  
City of Yonkers - special thanks to  
Kay Kendrick  
King Marine - Verplanck

USMA/West Point  
NYC Parks Dept.- 79th St. Boat Basin  
Palisades Interstate Park Commission -  
Alpine Boat Basin  
Haverstraw Marina  
Hudson River Maritime Museum - Kingston  
George & Neil Cox at  
Lynch's Marina - Saugerties  
Hudson Power Boating Association  
Castleton Yacht Club  
The Point Dock - Catskill  
DEC - Norrie Point



# thank you!

We'd like to thank the following people who gave so generously to Clearwater with a special gift in memory of, or in honor of a friend, colleague, or loved one.

## **Gifts in Memory of June Arnold**

Norman & Donna Bradbury

## **Gifts in Memory of Ray Brown**

Alfred & Doris Stamm & Jimmie & Penny

## **Gifts in Memory of Audrey Chibbaro**

Pam Kasa

## **Gifts in Memory of Larry Gore, Jr.**

Carolyn McNeill

## **Gifts in Memory of Mike Seeger:**

Walkabout Clearwater

## **Gifts in Memory of Shirley Kahn**

Roy & Mary Ann Elberfeld

## **Gifts in Memory of Stephen Fairhurst**

Peter Balsam  
Dr. Myron Hofer

## **Gifts in Memory of Joy Hopkins-Hausman**

Marie Hausman

## **Gifts in Memory of Katherine Murphy**

Jennifer Humphrey

## **Gifts in Memory of Larry Plover**

Mirian Zimet Aaron  
Chuck & Pat Burlridge  
Jerry & Roseann Guido  
Barry & Susan Krumm  
Alice Mann

## **Tribute Gifts:**

### **In Honor of Danny Aviv & Michelle Roos' Marriage**

Barbara Rockow

### **In Honor of Erik Fyfe**

Kristina Minear

### **In Honor of Maggie Gallagher-Lilly & Jacques Lilly's Marriage**

Kevin & Eileen Dillon  
Daniel Dulin  
Sherry & Kevin Epstein  
Gerry Finazzo  
Tony & Connie Finazzo  
George & Carole Kulman  
Biljana Lepitkova  
Jack & Anne McAlinden  
Jasmina Nakevska & Omar Gaitan  
Seth Rosenfeld  
John Schlegel  
Carrie Sooter

### **In Honor of Liz Hochberg's Birthday**

Susan Murr

## **In Honor of Allen Gutkin's Birthday**

Susan & Paul Kaye

## **In Honor of Eli Schloss' Birthday**

Ellen Flamm

## **In Honor of Manny Schweitzer's Birthday**

Thomas McCormack

## **Gifts in Honor of Allan Shope**

Elizabeth S. Shulman  
Palome at Ant Hill Trading

**And the bands:** Medicine Woman, Rich Hines & the Hillbilly Drifters, The Klubnicks, Uncle Wade, the Sloop Singers, Bryan Dunn and Chris Cubeta & the Liars Club, and the Harmonious Hogchokers

## **BEQUESTS**

Estate of Daniel North  
Estate of Ruby Neworth



## An Evening of Arias in Tribute to Pete

Russell Cusick, a baritone who has sung with opera companies around the world, hosted "An Evening of Arias & Song in Tribute to Pete Seeger" benefit concert for Clearwater in Cold Spring featuring singers from the Metropolitan Opera on August 15 at the historic Chapel of Our Lady Restoration in Cold Spring, NY. More than three dozen fans of opera and classical music enjoyed an "up close" opportunity to hear notable singers like Lori Phillips, a dramatic soprano known for her title role in Turandot with the Metropolitan Opera, and Jay Baylon, a bass-baritone specializing in Wagnerian operas who frequently performs with Placido Domingo. Accompanying the singers was renowned pianist and educator Eric Malson, whose credits include work with various opera companies around the world.

Pictured above(L-R): Russell Cusick, Theresa Cincione, Eric Malson, Lori Phillips, and Jay Baylon. (Photo by Ann Mellor.)



## In-Kind Gifts

Babycakes Bakery & Café  
in Poughkeepsie, NY  
Tom Fox/NY Water Taxi  
Listening Rock Farm  
Lucky Chocolates in Saugerties, NY  
Greg & Mike O'Connell  
Old Mill Wine & Spirits in Rhinebeck, NY  
Anne & Frederick Osborn III  
Palisades Interstate Park Commission  
Partition Street Wine Shop in Saugerties, NY  
Susan Shapiro  
Julie & Allan Shope

Sipperley's Grog Shoppe in Red Hook, NY  
Sunny's Bar in Red Hook, Brooklyn, NY  
Josh Cohen and Xponet.net  
P&D Electric  
Jeremy Bretholtz  
O'Mara Taylor  
Abel Hurtado  
Forbo Flooring Systems  
Pier 41 Associates  
Dave Sharps and the Waterfront Museum in Brooklyn, NY  
Randy King and Eric Nelson  
Brooklyn Brewery

Eric Stull  
John Petry  
Tom Staudter  
Washington Irving Boat Club  
Jackie and Rob Weir  
Big House Production  
Mary Murphy  
Denise and Dick Solay  
UNIMAC Printing  
Martha Soodak  
South Orangetown (NY) Middle School  
Neal Temple



## Bike NY

Pictured above, Henrique, Sam and Susan Duarte rode with Team Clearwater during the 2009 TD Bank Five Boro Bike Tour, which was held on a rainy May 3. Clearwater raised over \$13,000 during the event thanks to the pedal power of 35 riders. Photo by Samantha Heyman.

# thank you!

We'd like to thank the following people who gave so generously to Clearwater with a special gift, above and beyond their annual membership, between April 15 and October 15, 2009.

## River Masters (\$10,000+)

Hudson River Foundation  
Richard Marks  
Mary C. Henry & Rajpal  
Sandhu Foundation  
Walkabout Clearwater

## Benefactor (\$5,000-\$9,999)

EarthShare  
Jord Poster  
Julie & Allan Shope

## Sailing Master (\$1,000-\$4,999)

Anonymous  
Eric Ambto  
Irwyn Applebaum  
Mr. & Mrs. Paul Balser  
Irene Banning  
Beacon Sloop Club  
Andrew Bloch  
Ralph & Peggy Brown  
The Calhoun School  
Ellie Chu  
Everett Cook  
Mary Davis  
Edward Dlugosz  
Rodney W. & Suzanne Dow  
Firstgiving  
Gerald Friedman  
Margaret & Frederick Gabel  
Janet Ginsberg  
Gary Green  
Bernd Haber  
Saide Hacı  
Henry Hudson 400 New York  
Katharine G. Herman  
Clay Hiles & Sarah Chasis  
Hudson Valley Federal  
Credit Union  
George Hutton  
IBM International Foundation  
Marcia Kaplan-Mann  
Samantha Kappagoda &  
David K.A. Mordecai  
Eugene J. Keilin &  
Joanne Witty  
Martha Kennedy  
Lauren King  
Levitt Foundation  
The M&T Charitable  
Foundation  
George & Miriam  
Martin Foundation  
Friedrike Merck  
Ragnar Meyer-Knutsen  
Donald O'Brien  
Anne & Frederick Osborn III  
Sondra Pugh  
Corinne Richardson  
Peter & Toshi Seeger  
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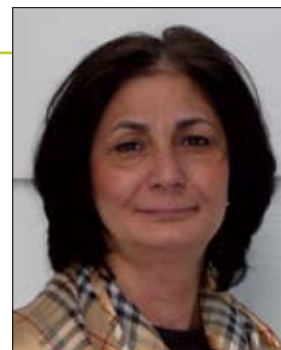
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## Jazz Great Sonny Rollins at Clearwater Benefit

When legendary jazz saxophonist and composer Sonny Rollins performed a benefit concert for Clearwater before a full house at the Music Hall in Tarrytown on Sunday, December 6, leading his regular working band through nearly two hours of music that had the crowd absolutely thrilled, it marked the first time Clearwater, over the course of its forty-year history,

had ever hosted a musical event dedicated solely to jazz. It was also the first benefit concert Rollins had headlined in his long career.

Rollins hit the stage of the Music Hall wearing a red silk shirt and his trademark bandstand sunglasses. Joined by bassist Bob Cranshaw, trombonist Clifton Anderson, guitarist Bobby Broom, drummer Kobie Watkins and percussionist Victor See Yuen, Rollins lit into the upbeat title track of his 1998 recording *Global Warming*, a self-penned composition that emphasizes his environmental concerns. Next up was a reading of Duke Ellington's "In a Sentimental Mood," a ballad that featured a musical dialogue between Cranshaw on electric bass and Rollins.

"It's up to all of us, individually, to make a difference and work to save our planet for future generations," Rollins told the audience at the concert.

The show was capped with a rousing, twenty-minute long encore, "Tenor Madness" (another Rollins original), in which the saxman delighted the audience with some hearty honking. Rollins's sidemen were all given moments in the spotlight to showcase their talents, but nearly all of the afternoon's fiery improvisations emanated from Rollins and his tenor saxophone.

"Sonny was fabulous," said Michael Myerson, a Clearwater board member who attended the concert. "I've been listening to his music for over 50 years, and even now, at nearly 80 years old, Sonny is still playing at the same high level as I remember as a kid. The phrase 'living legend' gets tossed around a lot, but there are actually few of these legends among us, and Sonny Rollins, like Pete Seeger, is one of them. For Sonny to contribute his artistry to the cause of defending and preserving the Hudson River is a tribute to Clearwater's important work and Sonny's own humanity."

Renowned actors and rivertown residents Debra Winger and Arliss Howard hosted the concert and introduced Rollins. Also speaking at the event were Jeff Rumpf, executive director of Clearwater; Maija Niemistö, onboard educator of Clearwater; and Samantha Heyman, one of the two captains who pilot the sloop *Clearwater*.

Among the audience were twenty-two members of the Ossining (NY) High School Jazz Band, in attendance thanks, in part, to the generosity of Julia and Jay Bacal, two new Clearwater members. A reception after the concert was held at Sol Mar, a Brazilian-Portuguese restaurant across the street from the Music Hall, and Rollins sat with guests, talking and signing autographs, for over an hour.



Photo: Tom Sobolik / Clearwater