



# Clearwater navigator

SPRING 2015



 *Creating the Next Generation of Environmental Leaders*

## HUDSON RIVER SLOOP CLEARWATER, INC.

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Maura Niemistö, Onboard Educator  
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Capt. John Eginton and the crew of the *Mystic Whaler*

SPRING 2015

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Editor: Toni Martin Designer: Rebecca Zilinski

## Clearwater Board Notes

Hudson River Sloop Clearwater's Board members play crucial, active roles in keeping the organization vital and able to operate its extensive programs. Board members are active in fundraising, event planning, program development, financial oversight, public relations and project management. The Board is responsible for organizational governance, policy oversight and operational assessment, and members serve as spokespersons and ambassadors for Clearwater.

Members serve three-year terms and may serve three consecutive terms before they are required to rotate off for at least one year. At the 2014 Annual Meeting on September 27, six new board members were elected to the Board and an amendment to the charter expanding the total number of board members was approved.

Each year, a nominating committee, comprised of Board members and non-Board members, identifies and recruits a proposed slate of candidates. The full Board of Directors accepts or amends the slate. Additional candidates may be added via petition, with the signatures of five Board members or 30 Clearwater members submitted 10 weeks prior to the election.

A ballot is mailed to the membership four weeks prior to the annual meeting. Votes are counted and new Board members are announced at the meeting. The next annual meeting is set for September 20, 2015.

#### Upcoming 2014-2015 Board Meetings:

- ◆ Monday, May 11, 6:30-9:30PM (Beacon)
- ◆ Tuesday, July 21, 6:30-9:30PM (Beacon)
- ◆ Annual Meeting: Sunday, September 20, 10:00AM  
Location TBD



*All board meetings are open to members and are held in the conference room at the Clearwater office, 724 Wolcott Avenue, Beacon, NY, unless otherwise indicated.*

## on the cover



*This photo by Econosmith was taken at the Great Hudson River Revival in Croton.*

*"Just a beautiful sunny day with the sloop passing by, music in the air and life not getting much better than that," says photographer John Economus.*

## FROM THE HELM

# Embracing the Past as Clearwater Moves into the Future

By Peter Gross, Executive Director



Clearwater is rich in history, culture and traditions and most significantly in deeply felt values, and I think we must use them as assets and not impediments as we try to transition successfully into the new realities of a constantly changing world.

The rapidity and pervasiveness of change in society are accelerating and include intertwined phenomena that include – and go even beyond – the dramatic changes in digital technology affecting the way people communicate and the shifts in social mores and priorities.

For nonprofits generally, the new reality involves the fact that funding sources are focusing more closely on organizations that can convince them their funding will produce measurable and efficient results. There is a discernible and growing preference for funding alliances that include local groups and for supporting local structures and organizations that will become self-sustaining. In addition, the donor base is shifting to younger generations, with different sensibilities and giving patterns.

At Clearwater, we also have the particular responsibility to gauge the effect of changing music tastes, and even more significantly, to adapt to a future without Pete and Toshi's presence. We are operating in a new world, with significant long-term implications for our membership, for the sloop clubs, for our concerts and for our ability to renew our membership base.

As an organization engaged in education programs, we have to address the effects Common Core curricula and online learning might have on how we work. As an organization engaged in environmental education and advocacy, we have to address the impact of changes in the environmental arena, such as the greater urgency relating to fossil-fuel extraction and transportation; the growing need to deal with mitigation and adaptation to the effects of climate change; the increasing need to developing viable renewable energy sources like solar panels, wind turbines and water-flow-

utilizing generators; and the increasing exigency to address environmental justice.

Clearwater, to remain relevant and effective, must proactively embrace these challenges and help lead in the grassroots responses. Like all entities operating in a rapidly changing setting, our organization needs to be flexible and agile, responding to change intelligently as it occurs and even anticipating.

I am convinced, however, that the answer for Clearwater begins with loyalty to our culture, traditions and values. They are solid, and they define Clearwater's uniqueness.

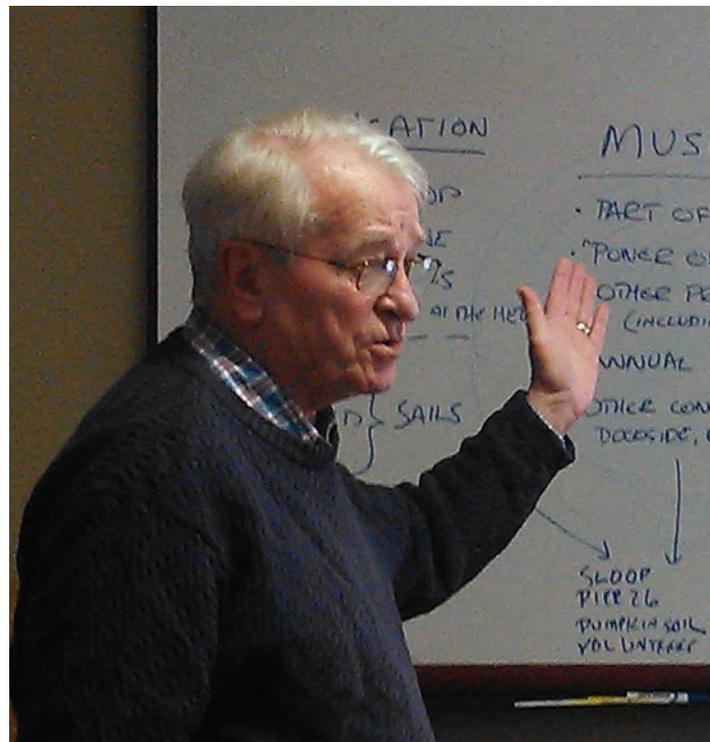
In some cases, I believe it's actually a matter of returning to – or reinvigorating – the "old":

- Clearwater's beloved Pumpkin Sail, a Clearwater hallmark that engages communities along the river, links us to our sloop clubs and spreads our message in a tangible and fun-filled way, will be revived this year in a shortened version, and a full 16-day sail is planned for 2016, as it brings music, education, family entertainment and of course pumpkins from town to town along the Hudson.
- Music, from the outset an important part of Clearwater's identity, is receiving renewed prominence in almost everything Clearwater does.
- We have created a position devoted to coordinating and developing volunteering opportunities, as a way to engage more people in a hands-on way.
- In our advocacy work, we are emphasizing issues that have direct impact on the Hudson River watershed and reinvigorating our role in helping to educate and activate at a grass-roots level.
- We are working to re-strengthen the connections between Clearwater and the family of sloop clubs in all kinds of ways, cross-promoting each other's events, sharing volunteers and a fostering joint presence at events.
- Our award-winning education programs are continuing to expand, with the view that experiencing the river is the most powerful way to engage people, especially youth.

But we are also developing strategies for change, constantly asking ourselves how we can most effectively advance our programs and the values embedded in them and at the same time expand in directions that can bring a greater assurance of financial stability. If we don't move decisively in the right strategic directions, we risk a future with a diminishing financial capacity to fulfill our mission.

As a result, Clearwater is involved in some significant new directions, actions and emphases, all building on our heritage and moving it into the future:

- We are incorporating climate-change education and action throughout what we do – in community organizing, in education programs, at the Festival and in our communications.
- We are looking to an expanded Clearwater presence in New York City to engender greater awareness and support in the city, while remaining mindful of our commitment to serve up-river communities. We are part of the group (with Beacon Institute/Clarkson University and New York Hall of Science) designated by the Hudson River Park Trust to develop an estuary educational facility and center on Pier 26 in New York City. The *Clearwater* will



inspiration

continued on page 4

## Green Cities: Where Environmental and Social Benefits Unite!

By Omari Washington, Green Cities Coordinator

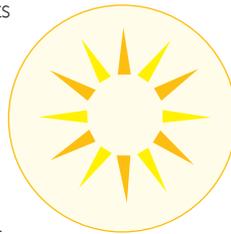


*“We cannot do great things on this Earth, only small things with great love.” – Mother Teresa*

Over the past seven years or so, Clearwater has been charting new territory with the Green Cities Initiative. It has been a new project for the organization, within an emerging discipline of the environmental field. The desire for environmental justice has become increasingly fervent since the early 1990s, when communities that were receiving an unequal dose of environmental degradation first began pointing this out. The planet was getting sick - and so were these parts of our cities, towns and rural communities.

I have heard that in the beginning these issues were a tough sell. For some members of the Clearwater community, it may have been confusing that an organization so long focused on grass-roots organizing to restore the waterfront and sail the Hudson was shifting its gaze inland to the formerly grand river cities throughout the valley. Others clearly saw the need to reach people where they are. I've been told that Pete, in the twilight of his life, declared the Green Cities initiative to be a vital area for the organization to work in the future.

People can be disconnected from the fact that our actions in daily life have ecological consequences. This is true along the socioeconomic spectrum – rich to poor, urban to rural, privileged to under-served. Our task with Green Cities is to equip all urban dwellers with the knowledge, skills and resources to achieve environmental sustainability within the context of social equity. Resilient communities reside somewhere at



the convergence of these two concepts.

In Poughkeepsie, Green Cities has just completed work funded by an Urban Waters grant through the Environmental Protection Agency (EPA). The grant was awarded to Clearwater to address restoration of the Fall Kill Creek, which runs through some high-needs parts of the city. Our application was approved primarily for its inclusion of green job training for non-traditional students at our community-based partner organization,

Nubian Directions. We were able to pay the trainees a stipend to conduct stormwater management design consultations at 15 private properties across the city. They scanned the sites for areas where rainwater wasn't effectively infiltrating the ground, or downspouts were improperly carrying water away from buildings. Working with our partner, Greenway Environmental Services, the large-scale composting company run by Shabazz Jackson and Josephine Papagni, the trainees provided the data for Greenway to produce recommendations for each property. This relationship worked well for both the trainees, who received an education in watershed management and a glimpse into a potential job, but also for the property owners, who received a free consultation and report.

This spring, we will be engaged in future planning for green-jobs initiatives. I will be meeting with new organizations, municipalities and community leaders in an effort to bring more voices to the table. We are currently focused on Kingston, Poughkeepsie, Newburgh and Peekskill, but please share your thoughts on the needs of other communities where we can make important connections.

### Embracing the Past... (continued from page 3)

dock and sail from there often and we expect to have Clearwater learning stations, music and family activities onboard and on the pier, providing us with a highly visible and effective New York City presence. We are in the process of putting together an advisory board in the city to support that effort on behalf of Clearwater.

- In lower Westchester, we are entering into an exciting arrangement with the business community in Yonkers. They are reimbursing us for docking fees at their harbor and providing crew quarters near the waterfront, as we become a more regular part of the Yonkers scene.
- We are moving to more effective uses of our online presence, including the upcoming launch of a revised website and strategic, more engaging use of social media.
- We are giving increased attention to marketing our sails, reaching out more proactively not only to schools, but to non-profits, corporations and private groups, and we are planning and marketing more themed sails featuring expert leaders, such as birding sails, photography sails, history sails, etc., to attract new members and increase revenues.
- We are actively pursuing more sponsorship and underwriting for the Festival and for Clearwater generally and also reaching out to local corporations for support and engagement, keeping consistency with our core missions in mind as we do.
- We are experimenting with crowd-sourcing, membership benefits and other new ways to raise funds from a wider donor base.

- We look to expand our Green Cities program into a fuller, more robust and, we hope, very “grant-friendly” program focused on sustainable training and green-economy employment programs for youth.
- We are aggressively seeking funding for our school programs, our Young People at the Helm programs, our Power of Song programs and other activities that help us become more active with under-served populations.
- We are trying to develop metrics and new techniques that show the impact of Clearwater programs and can make our case in approaching donors, the general public and other audiences.
- We are actively exploring ideas to spread the Clearwater name, know-how and influence beyond the Hudson Valley, by helping to create similar organizations in other waterways. We are not looking to operate these programs directly, but to help set quality and consistency standards. We are already engaged in preliminary talks with organizers in a West Coast city and a foreign location.
- We are starting to look at other opportunities to build Clearwater's profile and to increase our revenues, especially through electronic publishing, online education, educational games and other products using the Clearwater name.

This is an exciting, invigorating time. Join us in this process. Support our efforts to gain increased financial stability and institutional agility, while maintaining the most precious values that make Clearwater the important and unique organization it is.

# Last Call for a Comprehensive Cleanup of Hudson River PCBs

By Manna Jo Greene, Environmental Action Director



We all know that the Hudson River is cleaner than it used to be, back in the 'anything-goes' days when companies discharged raw sewage straight into our waterways and their banks served as de facto garbage dumps. We also know the river is cleaner in the 40-mile section from Hudson Falls to Albany, where General Electric has done five year's worth of required dredging of PCB-contaminated sediment at the Superfund site. But to speak of the Hudson as being "clean," or of the clean-up as being finished, is really premature. People are still advised by the NY State Health Department to avoid eating fish caught in the river because of PCB contamination.

Over the 30 years between 1947 and 1977, GE discharged massive quantities of polychlorinated biphenyls, or PCBs, from two manufacturing plants. Now, as the dredging is winding down, the company says it has done its part of the clean-up and plans to shut down its dewatering and processing facilities in Ft. Edward and move on. Clearwater, along with Scenic Hudson, Riverkeeper and the Natural Resource Defense Council, says, "No, their work is not done." We are asking GE to enter voluntary agreement with federal and state authorities to keep its processing and rail infrastructure in place until the next phase of cleanup is completed.

Despite GE's progress to date, 136 acres of PCB-containing sediment remain outside the delineated dredging area. NYS Canal

Corporation and federal Natural Resource Trustees studies confirm that removing the additional PCBs is the best way to ensure the river will recover as a vigorous natural and economic resource.



*Currently, Clearwater and other groups are working to get at least 100 municipalities and organizations to adopt a resolution urging GE to agree to extend its cleanup to include the added 136 acres of PCB contamination and to work with the NY State Canal Corp. on the navigational dredging. You can help by getting your town or organization to adopt the resolution, available at [www.cleanerhudson.org](http://www.cleanerhudson.org).*

So, how do we get a giant company like GE to sit down at the table and negotiate? We know that public pressure is a highly effective tool to get corporations to do the right thing. And we, the public, have a lot at stake here, including financially. If GE removes its infrastructure, the public will bear the entire cost of the Canal Corporation securing new equipment to finish navigational dredging needed to restore full use of the river by deep-draft, commercial shipping vessels.

Currently, Clearwater and the other groups are working to get at least 100 municipalities and organizations to adopt a resolution urging GE to agree to extend its cleanup to include the added 136 acres of PCB contamination and to work with the Canal Corp. on the navigational dredging. You can help by getting your town or organization to adopt the resolution, available at [www.cleanerhudson.org](http://www.cleanerhudson.org), along with a list of more than 60 municipalities and groups that have already adopted it, plus more information to help you advocate.

Also, you may contact Manna Jo Greene, Environmental Action Director at Clearwater at (845) 265-8080 x 7113, or by email, [mannajo@clearwater.org](mailto:mannajo@clearwater.org).

## What would Pete do?

Clearwater's founder, Pete Seeger, cautioned us to be wary of great leaders, but to "hope for many, many small leaders." Many years ago Pete converted his truck to run on solar power with battery storage, long before it became popular and widespread. Let's all be small leaders in 2015, by aiding the transition to a truly green energy economy. Please go to [www.clearwater.org/solarpledge](http://www.clearwater.org/solarpledge) to sign the pledge and do your part!



## Clearwater's Climate Action Campaign Features Solar Challenge:

Clearwater is working to combat climate crisis through mitigation and also adaptation, to prepare for unavoidable effects. One way you can help is to take Clearwater's 5-kW Solar Pledge to install – or cause to be installed – 5 or more kilowatts of solar power this year on your property or on a municipal building, house of worship, business, etc. If we want to transition to a green, safe and renewable energy economy, it starts with each of us.

For more information on Clearwater's Environmental Action initiatives, please contact: Manna Jo Greene, Environmental Action Director at [MannaJo@Clearwater.org](mailto:MannaJo@Clearwater.org), or (845) 265-8080, x7113.

## HUDSONAR – Biological Acoustic Research Aboard Clearwater

By Maija Niemistö, Former Director of Shipboard Education

In collaboration with the Warren Lab at Stony Brook University, the Hudson River Sloop *Clearwater* has recently become a platform for scientific research. The HUDSONAR project uses high-frequency acoustic fisheries technology onboard the ship to study animal life below the turbid waters.

As *Clearwater* sails, a hull-mounted “echosounder” collects the acoustic signatures of fish and plankton in the estuary. The echosounder supplies data that supplies scientists with information about fish and zooplankton communities, schooling behavior; geographical distribution patterns and much more.

Gaining a better understanding of fish and zooplankton populations is one of the most important ways to help protect the delicate diversity found in the Hudson River Estuary. While



Professor Joe Warren and graduate student Maija Niemistö inspect HUDSONAR data in the Acoustic Laboratory for Geological Studies at Stony Brook University.

biological acoustics are used around the world as a non-invasive method of monitoring fish population dynamics, this study represents the first large-scale use of bioacoustics on the Hudson River.

*Clearwater* is considered a “ship of opportunity,” since the data are collected in the course of the normal sailing schedule, and participants in the Sailing Classroom Program get the opportunity to observe real-time data collection as another part of their on-board experience. The HUDSONAR study

is a perfect marriage between cutting-edge bioacoustic technology and a historic ship whose mission is to protect the river.

Maija Niemistö is the former Director of Shipboard Education at *Clearwater* and is currently a graduate student at Stony Brook University.



## Caring for the Clearwater: High-Schoolers Learn Boat Maintenance Skills

By Isaac Santner, Education Coordinator

Every winter, we set up our work space on the Kingston Rondout and begin the process of getting the boat ready for the spring season. The shed goes on the boat, the bubblers go in the water, and we wait for the snow to fall and the seasons to change. The boat crew works diligently, sanding, painting, sawing, organizing, varnishing, and servicing the vessel and its moving parts. They make sure that the boat is ready to sail, and that all the layers of protection that we need on the vessel are in place and looking good.

I have often thought that we should provide an opportunity for high school students around the Hudson Valley to learn some of these skills, and to work in this interesting and unique environment. Learning even some of the most basic boat maintenance tasks, such as sanding and scuffing, servicing and varnishing are so different from most young people’s day-to-day lives that they can really get a new perspective on what work might entail for



them in the future. While we often have had school groups visit the Home Port barn for a day or two over the past couple winters, helping with specific projects and doing educational activities, until this year we have not had a formal high school apprentice program over the winter.

This year, we piloted a new program to help area youths get involved in these projects. It

began last fall when we sailed with the Ulster BOCES Center for Special and Alternative Education. We had a great time working with these students, and after the season they expressed an interest in continuing to work with us throughout the winter. They showed

strong interest in how the boat systems work, how the engine works, and how we keep everything running all winter.

For four weeks, we brought five students to the Barn for a boat maintenance workshop. They worked with us twice a week, learning traditional preservation techniques, and putting them to practice. They took apart, varnished and reconfigured blocks, sanded a lot of surfaces, and were a genuine help to have around the shop.

Having students work with us in the winter is rejuvenating for us in the same way that having volunteers in the sailing season is: We are able to see how even routine tasks can provide a fresh and eye-opening experience for others. It makes the crew value their craft more, and refine their own skills through teaching. We hope the BOCES students will come back this summer for our Youth Empowerment programs and we are excited to have them in our *Clearwater* community.

*Clearwater* plans to continue winter-based educational programming with Ulster BOCES, and other schools and groups. We plan to continue developing curriculum to keep our education program active and engaging during the long Hudson Valley winters. If you have a group of students or adults who want to help out and learn about boat maintenance, basic woodworking, or just want to find out what kind of work needs to get done each and every winter, email us at [educator@clearwater.org](mailto:educator@clearwater.org).





## Clearwater Education: on the river, at the shore, in the classroom

By Dave Conover, Education Director

Clearwater is dedicated to providing students of all ages with a high-quality Hudson River education experience. Clearwater programs support Common Core and NYS learning standards. All programs can be tailored to meet the needs of participating schools and groups. Contact us more for information on any of our programs at [sail@clearwater.org](mailto:sail@clearwater.org).

### Sailing Classroom:

The classic, award-winning Clearwater program involves a 3-hour introduction to the Hudson. Students are active participants, raising the 3,000-lb. mainsail, steering with the sloop's 11-ft. tiller, testing for water quality, identifying Hudson River fish and invertebrates, learning about the physics of sailing, navigating with charts and compass, and going below decks to take a trip back in time on a historic cargo sloop. The sloop *Clearwater* and our sister ship, the schooner *Mystic Whaler*, make for an unforgettable day experiencing the ecology and history of "America's River."

### Tideline Program and Clearwater Dockside:

Not all groups can go on a *Clearwater* sail. Some students are too young (K-2) or classes are too large (our passenger limit is 50) to go sailing with us. For these groups, Clearwater offers two options: Tideline and Dockside. The Tideline program is a field trip to the Hudson's shores where students do many of the same activities they would on the boat. It can accommodate younger students and larger groups. The Tideline program is based primarily at Esopus Meadows Preserve south of Kingston, but can travel to a variety of shore locations. Clearwater Dockside is a boat education program, but the boat stays



at the dock, which opens the program to larger and younger groups. Students tour the boat and participate in many of the same classic Hudson River learning stations they would get on a sail.



### Assemblies and In-school Programs:

We can bring the Hudson River to your school, either as an assembly or as individual classroom presentations. Clearwater assemblies can feature our Power of Song program along with a multimedia presentation on Hudson River fish, environmental issues, and history. Our Hudson River Extravaganza option brings the field trip to the school for single or multiple presentations.

### Winter Home Port:

During the winter, the sloop is tucked away on the Rondout Creek in Kingston, but that doesn't mean our education programs have stopped. We offer an array of options, from field trips to individual after-school programs focusing on boat craft, ecology and music. Our Home Port barn is an active woodworking shop and allows us to provide customized programs for schools, groups and individuals of all ages.

### HRECOS and Curriculum Materials:

A great way to "extend the impact" of a Clearwater trip is to use HRECOS, a network of water quality sensors. Students can get real water quality data, track the sloop, plot and graph, and link the data to events on the Hudson, before and after their program. Clearwater also offers lesson plans and support materials, like our popular *Key to Common Hudson River Fishes*.

# Sail the Hudson River

Onboard the sloop

# CLEARWATER



**Education Sails**  
**Public Sails**  
**Private Charters**

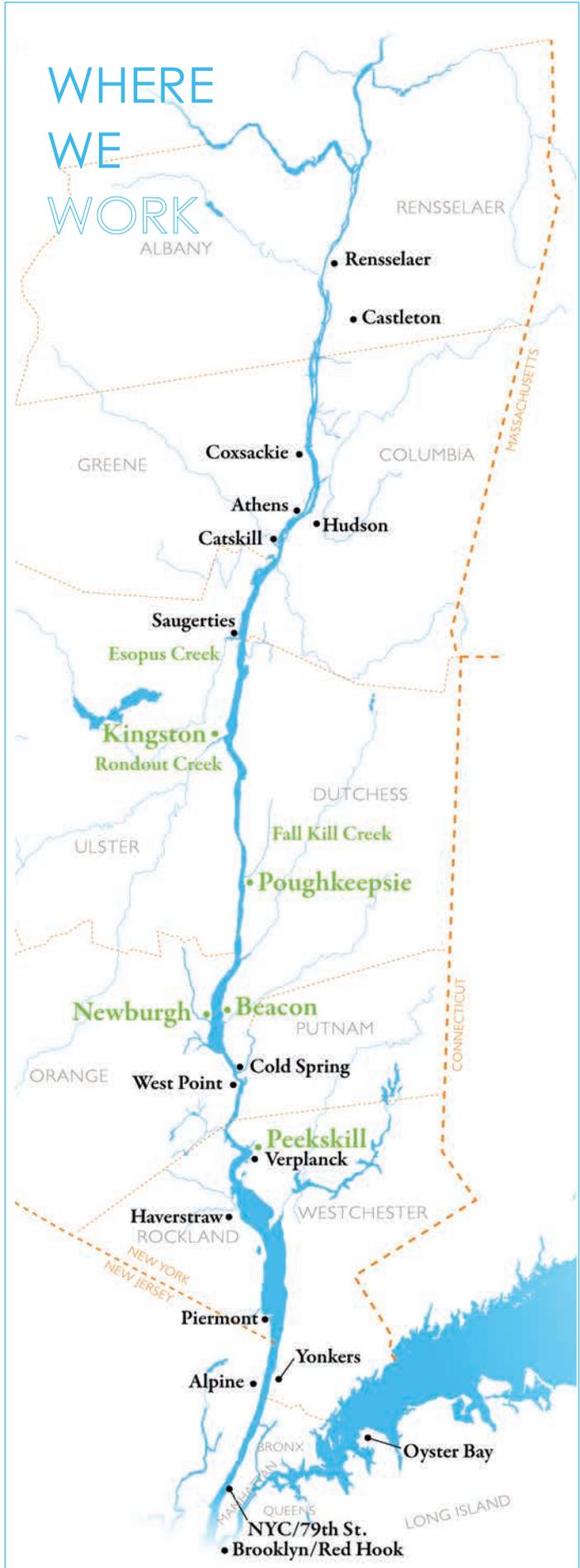


Available April - October  
 Sails depart from a variety of docks  
 between Albany & NYC



[www.clearwater.org](http://www.clearwater.org)

## WHERE WE WORK



from the sloop

## Pennies from Heaven...

By Matt Soper, Development Director

In January, Clearwater received the second-largest gift from an individual in its 45-year history, from the estate of Robert and Alice Ziegert. Bob and Alice (pictured below) were long-time members and collectors of Hudson River books. A family member tells us their apartment in the Bronx had a view of the river, and that the couple was deeply committed to its preservation. The Ziegerts enjoyed the opera, theatre and botanical gardens of New York City. With no children or surviving siblings, the Ziegerts contributed their entire estate to charitable causes.



What we can learn from Bob and Alice is that average Clearwater members can make an enormous impact on our organization, without sacrificing financial security during their lives.

The Ziegerts' gift came to Clearwater at a time of year when the organization is typically cash poor. Once the sloop ends its sailing season in October, Clearwater not only loses revenue from charters, but needs to pay for costly maintenance work to the boat.

Please let us know if you have estate plans for Clearwater or would like to learn more about our Pete & Toshi Seeger Society. We can assist in providing information about that. One thing is certain about estate planning: Charities such as Clearwater rely on this type of generosity to fund programs, build endowments and continue doing all the important work we do.

### Planned Gifts

Here are a few ways that individuals typically make planned gifts:

- Donate a percentage of one's estate (even 1% helps!)
- Designate a gift of a certain amount.
- Make Clearwater the beneficiary of a life insurance policy.
- Donate stock, real estate or valuables

## New Mainsail and Boom!

By Annika Savio, Captain

Sailing on the Hudson from April to October every year surely takes its toll on *Clearwater*, and the work we do to maintain her is never finished. This winter's maintenance work included sanding and painting every part of the boat we could, replacing the centerboard cable, an overhaul of the capstan, some deck and deck seam repairs, and probably most visibly, replacing our main boom and main sail.

Our mainsail was last replaced in 2003, and over the past couple of years, the wear and tear on it has become more obvious, especially in the places that are always exposed to the sun's UV rays along the leech (the aft edge) and the head (the top edge). Thanks to Dave Conover's pre-emptive action, we got our order in last summer to Nathaniel Wilson Sailmakers, in East Boothbay, Maine, and picked up the new mainsail at the end of February. This is the fourth sail that Nat has made for *Clearwater* (and the fifth he's had a hand in), so we know that he knows what he's doing. The new sail is made of the same fabric (Oceanus, a durable polyester, which sets furls well, and feels similar to cotton canvas). We plan to make a sail cover for the aft end so this new sail can last as long as possible.

We did not pre-emptively replace the

boom. On October 20th of last year, we discovered two cracks in the boom. Both the mast and the boom have cracks that run parallel to the grain of the wood (called 'checks,' which are to be expected as a live tree dries), but these newly discovered cracks



*Sailmaker Nathaniel Wilson in his shop. On the floor are four rolls of Oceanus sail cloth that are reserved to make Clearwater's jib in the near future.*

were perpendicular to the grain, causing concern for the boom's structural integrity. We successfully finished the sailing season, sailing under just the jib, and brought Captain Samantha Heyman-Hicks onboard to coordinate the bidding process for the new boom. The person chosen to build the new boom, shipwright David Short, began his career as a winter apprentice on *Clearwater* in 1978, and he understands the unique stresses put on her boom, especially during a Hudson River jibe. David made our new laminated fir boom in Belmont, Maine.

I'd like to extend a huge thank-you to everyone who made the new sail and boom possible, whether with their sweat, positive energy, or pocketbooks. As we begin the 2015 sailing season, we recognize that the work is never complete. Already, we're working with shipwright Jim Kricker to plan for next winter's extensive (and expensive) restoration project. It's all worth it to keep our fine and splendid sloop sailing.

# CLEARWATER'S GREAT HUDSON RIVER REVIVAL

## A Music & Environmental Festival

Dear Clearwater Community,

Clearwater's Great Hudson River Revival takes place **June 20 & 21** on the banks of the beautiful Croton Point Park in Croton-on-Hudson, NY, in Westchester County. This will be our first full year planning the festival without having Clearwater's founder Pete Seeger involved. We will continue to honor Pete's legacy through the power of song with our many great artists. This year we will also draw special attention to climate change, an environmental issue that affects us all.

The artist line-up for this year is simply amazing and will feature diverse acts from around the world that I believe Pete and Toshi would have been thrilled to see. Featured artists include: **David Crosby, Guster, Citizen Cope, The Mavericks, Ani DiFranco, African singer Angélique Kidjo from Benin, Los Lobos, banjo greats Béla Fleck & Abigail Washburn, The Lone Bellow, Neko Case, The Blind Boys of Alabama, Shelby Lynne, The Pine Hill Project (featuring Richard Shindell & Lucy Kaplansky), Todd Snider, Joseph Arthur, soul-singer Bettye LaVette, Dom Flemons (formerly of the Carolina Chocolate Drops), The Felice Brothers** and many more.

Many of our longtime Clearwater Friends will perform over the weekend as well, including **Tom Paxton; Toshi Reagon & Big Lovely; Tom Chapin; David Amram; Guy Davis; Jay Ungar & Molly Mason; Josh White, Jr.; Joanne Shenandoah; Mike & Ruthy; and Joel Rafael**, among others.

The Dance Stage will present global artists, including zydeco great **C.J. Chenier and the Red Hot Louisiana Band**; contra-dance band **Wild Asparagus**; Indian/Celtic band **Delhi 2 Dublin**, in a repeat performance after rocking the Rainbow Stage last year; Brazilian/Appalachian fusion band, **Matuto**; Grammy award winners, **The Klezmatics**; NYC-based salsa band **Orquesta SCC**; California-based American roots swing band **Dust Bowl Revival**; and Hudson Valley dance troupe, **The Vanaver Caravan**.

There are other performances that make the Clearwater Festival unique. At **Story Grove** you can sit under the cool shade trees and listen to America's best-loved storytellers. **The Arm-of-the-Sea Theater** is a contemporary mask-and-puppet-theater company that performs a large-scale production by the river's edge.

In addition, Revival offers signature experiences. **Working Waterfront** offers rides on small boats and tall ships including the sloop *Clearwater* and the schooner *Mystic Whaler*. **The Handcrafters' Village** showcases over 60 crafters and folk artists with quality handmade items and demonstrations. **The Green Living Expo** is the place to learn about sustainable products, services, concepts and technologies for informed lifestyle and business choices. **The Discovery and Tideline Tents** feature Clearwater's original hands-on environmental education programs and Hudson River research. **The Environmental Action Tent** highlights

Clearwater's watershed and environmental justice initiatives in our Hudson Valley communities. **The Artisanal Food and Farm Market** offers local and regional foods and specialty items as well as demonstrations and musical performances.

One of the most memorable ways to experience Revival is by taking a two-hour sail on the Hudson River on-board the *Clearwater* or the *Mystic Whaler*. Festival sails sell out quickly, so make sure you purchase them soon by visiting our website: [www.clearwaterfestival.org/sloop-schooner-sail-tickets](http://www.clearwaterfestival.org/sloop-schooner-sail-tickets).

Revival is THE place for families. As always, there will be plenty of family-oriented programming with the Family Stage, juggling and roving artists, face-painting, plus lots of other activities and vendors for kids. Todd's Musical Petting Zoo returns this year. Kids age 12 and under get in **for free!**

The entire festival is wheelchair accessible and most stage programming is staffed with American Sign Language interpreters.

Tickets are on sale at [www.ClearwaterFestival.org](http://www.ClearwaterFestival.org) or (877) 435-9849. **Clearwater Members receive a 20% discount off of all advance ticket purchases.**

Our Friday Night Fundraising Sails also return this year on the evening of June 19 on board the sloop *Clearwater* and schooner *Mystic Whaler*. The evening will feature a three-hour sail (6:00-9:00pm), with intimate performances on the boats by **Tom Paxton, Richard Shindell, Lucy Kaplansky, Tom Chapin, Guy Davis, David Amram, Joanne Shenandoah and Josh White, Jr.** Local artisanal food and drink will also be served. To donate, and confirm your tickets, please contact Ann Mellor, (845) 265-8080 x7119.

The Clearwater Festival's success is dependent on more than 1,000 volunteers who make possible all that festival-goers see, hear, and experience over the weekend. There are many ways to get involved, with 45 committees to choose from, including Zero Waste, Working Waterfront, Peacekeeping, Environmental Action and many others. Those interested in volunteering at the Clearwater Festival can visit [www.clearwaterfestival.org/volunteer/](http://www.clearwaterfestival.org/volunteer/) to sign up, or contact Shameika Hanson, Volunteer Coordinator at [Shameika@Clearwater.org](mailto:Shameika@Clearwater.org), (845) 265-8080, x7160, for more information.

All proceeds from the Festival directly support Clearwater's environmental education and advocacy to help preserve and protect the Hudson River and its tributaries, as well as the communities of the Hudson River Valley.

I look forward to seeing you in June!

Steve Lurie, Festival Director





## Making Music Matter

By Linda Richards, Director of Music and Events



*"Music is the electrical soil in which the spirit lives, thinks and invents."*  
– Ludwig van Beethoven

And a song is the current that grows from the electrical soil.

Clearwater is enjoying a wonderful opportunity to sow music seeds this spring, in a whole new way. With the creation of a Music Director position, Executive Director Peter Gross has propelled our organization in a new direction. Longtime Clearwater staff member Linda Richards heads up the effort, infusing some fresh ideas and projects into our already established musical outreach program.

### Participatory Song

Most recently, the Build-a-Song project – an online songwriting contest to create a climate change anthem – cast new light on the notion of the 'participatory' song. Pete Seeger, king of the participatory singing process, could get thousands of people to sing with him through his extraordinary gifts of encouragement and acceptance. Our Clearwater musicians always use Pete's model when we're out there in front of audiences. Now that technology has so changed the music world, we found it necessary to alter our view of the participation process and extend it to include a forum for the techno-savvy. Clearwater's forte has always been to highlight and educate the public about current environmental issues, so we chose to focus on climate change with our first participatory online songwriting project, engaging people to learn and teach about the issue through music. Listen to our final song on our Clearwater website under "Music."

### Volunteer Music

Clearwater's volunteer programs support every fiber in the tapestry of our organization. Nearly 2500 volunteers work with us annually on our boat education programs, at our festival, in our office, on the shores

of the Hudson – and now, as Clearwater musicians. The crew of the *Clearwater* and *Mystic Whaler* will have music training before the spring, so there'll continue to be music on every education sail we do, but we offer public sail experiences throughout the spring, summer and fall as well, and wanted those to be music-rich. So, we reached out to our pool of musician friends – and to new folks who've expressed an interest in volunteer experiences with Clearwater and are musically inclined. The response was terrific! Now, on every public sail, in every season, there'll be featured volunteer musicians. Whenever you sail with us, you will have music!

### Youth Music

Our Power of Song Assembly Programs, After-School Programs and Apprentice Program continue to introduce children in the Hudson Valley to the power of music and the need for environmental awareness. The Apprentices and the kids who participate in the after-school programs will be performing at a number of Clearwater and school events – the 'performance' portion of their involvement in our music programs.

It's a proven fact that music can accelerate learning, stabilize rhythms (mental, physical and emotional), improve memory, release tension, motivate to action, and build unity. Music's place in science is invaluable, and a natural fit with the current STEM (Science, Technology, Engineering, Math) focus in education. Clearwater is proud to be part of the NYC English Language Learner (ELL) initiative and will be combining our celebrated science program with after-school music sessions to heighten student connections.

Contact Linda Richards at [Music@Clearwater.org](mailto:Music@Clearwater.org), (845) 265-8080, x7105 to schedule a Power of Song program, find out how to become a music apprentice, or for more information.



# Clearwater Store



When you make a purchase from the Clearwater store – you're helping to support educational programs and environmental advocacy.

*Anchors Aweigh! New Clearwater merchandise just in time for the Spring sailing season.*



**Heather Grey V-neck \$25**

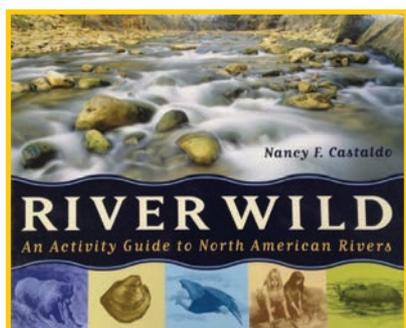


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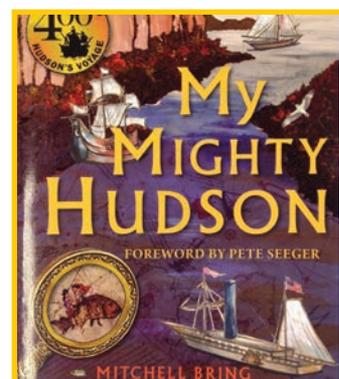
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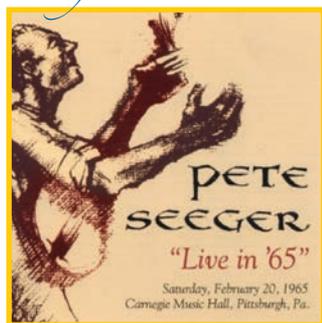


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# The Walkabout Clearwater Chorus Remembers: Issachar Miron, Composer of ‘Tzena Tzena, Tzena’

By Di Morgan

The year was 1950. The song, “Tzena, Tzena, Tzena,” was at the top of the hit parade, thanks to a fabulous recording by Pete Seeger and the Weavers (the flip side hit was “Good Night, Irene.) But the song with lyrics in Hebrew was not new; it was composed by Polish emigrant Issachar Miron and lyricist Yehiel Hagiz back in 1939.

Issachar passed away in January of this year. His song lives on, most often in the 1950 translation of the lyrics, “Come out, come out, girls; see the soldier boys in the village. Let’s sing and dance.” As Pete recalled in his memoir, “Where Have All The Flowers Gone,” it was “sung through North Africa, and from the Normandy beachhead to the Holocaust camps” during World War II.

Not all great songs remain unchanged as they are cherished over decades and lifetimes. More than a few senior members of the Walkabout Clearwater Chorus remember when “Tzena” was at the top of the charts, with lyrics in both Hebrew and English. We could not know in our youth that four decades later we would play a part in the song’s translation into Arabic.

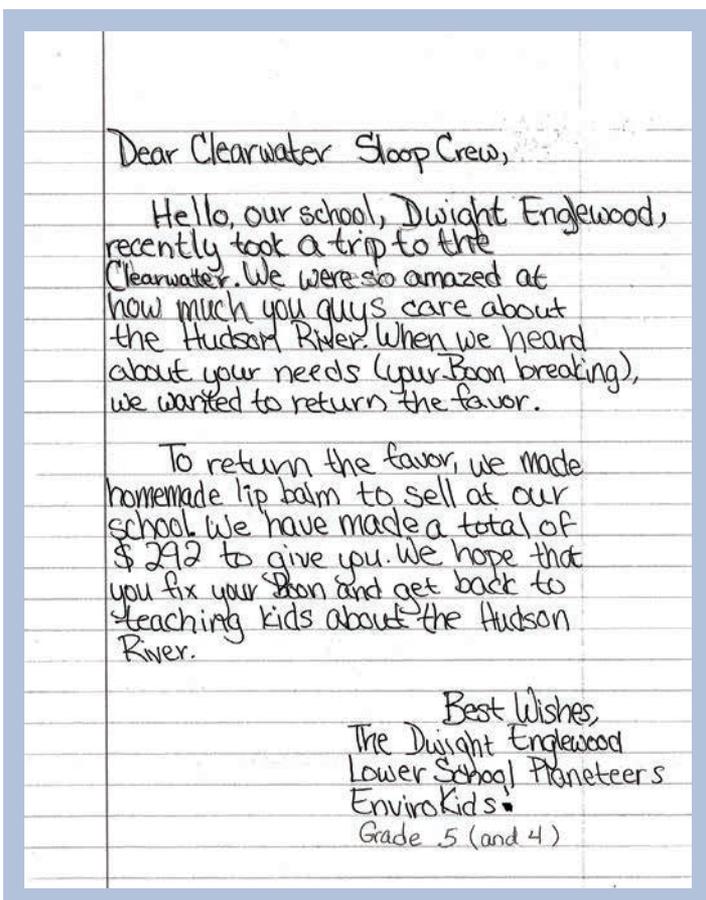
Walkabout-ers visited the Seeds of Peace Camp during several summers in the late 1990s, sharing music with teen-age boys and girls from Middle Eastern countries. It was there that one of the campers translated “Tzena” into Arabic at Walkabout’s request. We brought the

translation home to share with Pete and Toshi, who loved the idea of creating a three-language version of the song. Together we got help in pronunciation from a language professor at West Point. Then, we took the revised translation to Issachar, who was thrilled with it. He arranged for a recording of the new version to be sung by Pete, accompanied by members of Walkabout.

On May 7, 2000, the recording session was conducted on Chelsea Pier in Manhattan with recording specialists that Issachar brought in from California. A link to a YouTube interview with Pete and Issachar from that time can be found on our website. On September 24, 2000, we sang with Pete at Issachar’s 80th birthday celebration, and Pete’s Grammy-winning album “Pete Seeger at 89” includes that version of “Tzena.”

Walkabout has been singing the three-language round version of “Tzena” now for almost 20 years. What a thrill it has been for Walkabout to be so closely involved with the rebirth of the song in a really inclusive version that speaks to the vision of Issachar, Pete and all of us, of a world where we can all sing and dance together!

Learn more about the Walkabout Clearwater Chorus and Coffeehouse at [www.walkaboutclearwater.org](http://www.walkaboutclearwater.org).



## MR. GOSHEN

Ryan Ronzoni, a young man from Goshen came to Clearwater this spring, wearing a paper crown and bearing a gift of \$700. Ryan raised the money by getting sponsors to back him in the annual “Mr. Goshen High School” pageant. A spoof on Miss America, the pageant includes a talent contest, evening wear and (humorous) beach wear competitions. The top finishers each raise money for their favorite charities. Ryan, an accomplished classical guitarist – who also plays rock – says he grew up listening to Pete Seeger tunes his grandmother played for him.



## Clearwater’s Corporate Members:



# thank you!

We would like to thank the following people who gave so generously to Clearwater with a special gift above and beyond their annual membership, between September 1, 2014 and February 28, 2015.

For more information, or to make your donation, please contact Ann Mellor at (845) 265-8080, x7119, or at [Ann@Clearwater.org](mailto:Ann@Clearwater.org).



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Steve Lurie

## Join Clearwater!

Hudson River Sloop Clearwater's long-time strategy of inspiring, educating, and activating people is a powerful formula for success. Utilizing the greatest natural resource in the region – the Hudson River – Clearwater has become the grassroots model for change to protect our planet.

Clearwater's efforts to defend and restore the Hudson River depend on the support of its members. When you join Clearwater, you are part of a great community of members and volunteers who are working for a better future and believe that individuals can make a difference in bringing about a cleaner, greener, safer world.

### Clearwater Membership Benefits:

- ◆ A subscription to the *Clearwater Navigator* – our newsletter that covers all our top stories and provides updates on Clearwater activities, events and initiatives.
- ◆ An opportunity to volunteer as an educator aboard the sloop *Clearwater*, or our sister ship, the schooner *Mystic Whaler*.
- ◆ 10% discount on all Clearwater merchandise.
- ◆ Discounted admission and an opportunity to volunteer at Clearwater's annual music and environmental festival, the Great Hudson River Revival.
- ◆ Discounts on Public Sailing Adventures.
- ◆ A vote in the election of Clearwater's Board of Directors.

**Gifts in Memory of  
Mr. Harry Heywood**  
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Hudson River Sloop Clearwater, Inc.  
724 Wolcott Avenue  
Beacon, NY 12508

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## Calling All Patron Fish!

Each spring we call upon our loyal donors to support the Patron Fish appeal. Your generosity truly helps keep Clearwater afloat, and this tradition helps us raise funds necessary to host the Clearwater Festival and programs that preserve the Hudson River and diverse life forms that it supports.

In addition to the satisfaction of knowing you're making a very important contribution to Clearwater's programs, your Patron Fish support brings you some wonderful perks!

### Become a Patron Fish



- \$300 or more:** Listing in the Festival Program Book, plus 2 weekend tickets to the Festival
- \$500 or more:** One ticket to the wonderful Festival Friday Sail (see below), plus 2 weekend Festival tickets
- \$1,000 or more:** 2 tickets to the Festival Friday Sail (see below), plus 2 weekend Festival tickets

For more information or to make a donation, please contact Matt Soper, Development Director, at (845) 265-8080 x7118.

## FESTIVAL FRIDAY...

*...a Patron Fish Thank You.*

The Festival Friday Sail is a magical sail on the eve of the Festival on the *Clearwater* or *Mystic Whaler* with live music, artisanal food and local wine, **Friday, June 19, from 6:00 to 9:00 PM**, from the Festival Dock. This year's exciting lineup of on-board Festival Friday artists includes **Tom Paxton, Guy Davis, Richard Shindell, Lucy Kaplansky, Tom Chapin, Joanne Shenandoah, David Amram, Joel Rafael & Josh White, Jr.**



**Space is limited, so donate today!**

