

Clearwater
navigator



FALL 2013

 *Creating the Next Generation of Environmental Leaders*

HUDSON RIVER SLOOP CLEARWATER, INC.

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Clearwater would like to acknowledge Captain John Eginton and his crew of the schooner *Mystic Whaler* for their terrific support during the spring sailing season.



Clearwater 2014 Board Meetings:

All board meetings are open to members to attend. The meetings are held in the conference room at the Clearwater office, 724 Wolcott Avenue, Beacon, NY, unless otherwise indicated.

- ◆ January 23, 2014; 6:30-9:00pm – Beacon
- ◆ February 20, 2014; 6:30-9:00pm – Beacon
- ◆ March 20, 2014; 6:30-9:00pm – Beacon
- ◆ April 17, 2014; 6:30-9:00pm – Beacon
- ◆ May 22, 2014; 6:30-9:00pm – Beacon
- ◆ July 24, 2014; 6:30-9:00pm – Beacon
- ◆ Annual Meeting – September 20, 2014; 10:00am – TBD



on the cover



Good wind and sweeping views of the Hudson River made for a magnificent sail during the August 23rd Educator Sail out of Kingston. This photo was taken by Lorna Tychostup from the deck of the sloop *Clearwater* as she sailed just north of the Rondout Lighthouse."

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Editor: Julia Church Designer: Rebecca Zilinski



*A time to hug, a time to kiss
A time to close your eyes and wish
-Toshi Seeger, 1922 - 2013*

Remembering Toshi

Toshi Seeger, Clearwater matriarch and wife and partner to our founder, Pete Seeger, for almost seventy years, passed away Tuesday, July 9, 2013 at home with her family around her. Toshi's efforts and influence were key to the founding of Hudson River Sloop Clearwater in 1966 and to its continued success as an environmental organization serving the Hudson River Valley today.

Toshi's contributions to Clearwater over the past four decades are countless and she will be missed by all. She not only helped to forge the foundations of Clearwater; she also attended board meetings and was vocal in helping develop Clearwater's mission. She helped to steer the various folk concerts and events, including "Pumpkin Sail" and was active in the development of what is now known as the Great Hudson River Revival, Clearwater's annual music and environmental festival that now welcomes over 20,000 visitors to

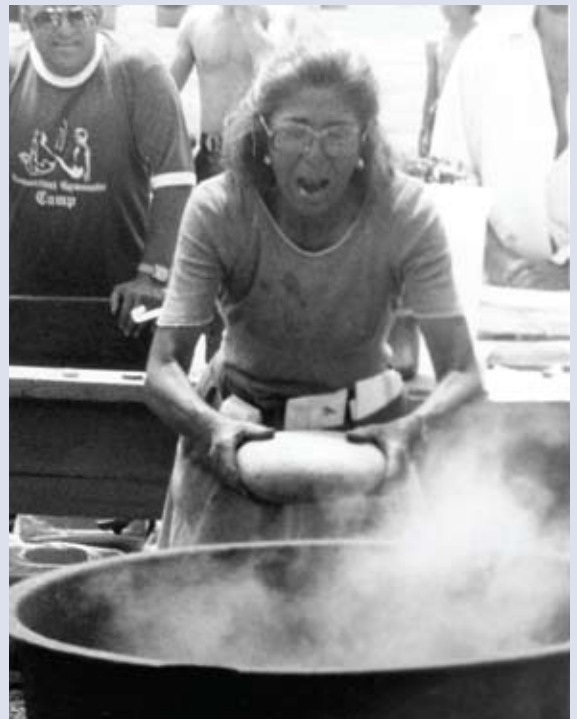
Croton Point Park in Westchester County, NY.

Many Clearwater members recall that Toshi "fed the world" and brought the Stone Soup tradition to every type of Clearwater event: When the sloop *Clearwater* was launched in South Bristol, she headed up the effort to feed over 2,000 people. "We of little faith could not believe we could do that, but Toshi showed us how," said Debbie Cohen. "She always helped us do more than we thought we could (and I still have her in my head)."

"Toshi was truly a selfless soul – the unsung force behind so many of our dreams for a just world," said Travis Jeffrey, longtime family friend. "She not only fed our bodies with her remarkable culinary concoctions, but she fed our spirits to keep us all going. She was as good, as honest, and as candidly straightforward a person as I have ever known. I will not attempt to count her accomplishments; I'm just proud to have counted her as a friend."

Founding member Hal Cohen shared that, "All of us were enriched by her, and our lives are better because of her," and "I think everyone would acknowledge she enabled Pete to be Pete. Toshi showed us essentially how to live, and that may be a very big statement, but it's actually what she did."

Many Clearwater members recall that Toshi "fed the world" and brought the Stone Soup tradition to every type of Clearwater event.



Lower photo: Ecnosmith. Top photo: Debbie Cohen.

We would like to honor the many friends and members who shared their personal memories of Toshi:

"Without Toshi, it couldn't have happened." – George Wein

"[She was] always busy at the festival, she zipped by [on her golf cart] with that wonderful rare smile that gave you the feeling she was eternally efficient and energized, but light-hearted, too. Smiling, serene... she was a lovely presence and she lingers on in my mind that way, all these years later." – M. Newbury

"Toshi was fundamental to [Pete's] life, and I think she enabled him to have the kind of worldwide presence that he has; she had every bit of a part in that." – Judy Collins

"Individually and together they were Institutions and leaders for environmental issues before the environmental movement got underway. – William Burgess Leavenworth

"For so many of us crew and volunteers from the maiden voyage [1969] on, Toshi's warm and generous spirit helped us all feel at home in their home for the many sloop gatherings she and Pete hosted. May her unconditional love surround the world!" – Bob Atkinson

"She was fierce and principled, and a fantastic organizer. I loved to see her with Pete... they seemed connected in such a beautiful, mutually respectful way." – Rebecca Burdett

"She was the mother of us all. Whatever woman touched her path in those formative years starting in the 60's when we were becoming adults in a changing world, was shaped by Toshi Seeger. Here was the one woman who, although she identified as wife and mother, made us see by her example, how strong, how capable, how powerful a woman could be." – Debbie Cohen

"They indeed were partners – as bookends nestling phenomenal change. We have so much to be grateful for. They have enriched our community, helping with personal humility and integrity, bringing us back to basic values – preserving people, the planet and peace." – Nora Kiely

"Toshi has certainly touched my life, as well as countless others. She will be sailing the mighty seas and if we can 'pay it forward,' Toshi's lifework will continue." – Karna

Clearwater extends its deepest condolences to Pete Seeger and to the Seeger Family.



Economist

Young Women at the Helm Sailing for Its 12th Year

By Jacinta Early, Onboard Educator



Young Women at the Helm celebrated its 12th anniversary this year, and this July, fifteen young women came together in Cold Spring, NY from all over the Hudson Valley – spanning from Brooklyn all the way up to Albany – to sail onboard the sloop *Clearwater* for this year's program.

Every year we have young ladies apply and go through an interview process; this year we had fifty applicants apply! All of these ladies demonstrated leadership quality, a genuine aspiration to improve something about themselves personally, and desire to learn more about the Hudson River and sailing on our sloop *Clearwater*.

Out of the group sailing this year, there were a couple of girls who had come back for a second year running. For me and a few other crew members, this was our first experience with this youth empowerment program. However, onboard there were crew who had helped run Young Women at the Helm many times before, including Lyndsey Cooper, who initially started with *Clearwater* as a participant two years ago.

The girls were split into their four different "watch" groups – Navigation, Maritime, Ecology and Watershed. Within these groups they were assigned a specific boat skill to get acquainted with – mainsail, jib, tiller/engine and dock lines.

Over the three days we experienced extremes in weather with hot sunny conditions causing quite a few pink noses, and cold windy weather requiring blankets and hot chocolates to get through lessons. They camped at night at places like Constitution Island and Beacon, where they created group songs, wrote in their journals, and made bandanas.

On the final day, each watch presented what they had learned and taught this to the rest of the group. The amount of information

all groups presented by memory alone was astounding! All the girls received a shackle (for the maritime watch, their shackles had their mousings on them) and received special awards such as "Future Educator," "Most Likely to Stow Away with the Crew," and "Most Artistic," for example! At the end of the day they all dispersed fairly quickly to make trains and car rides back to their homes, with many hugs all round and a few tears from me after my first successful and exciting Young Women at the Helm.

Second Mate Emily Cichon and volunteer Lyndsey Cooper teach navigation while on deck with the Maritime Watch. Photo Kathleen Devine. Below, Young Women at the Helm Class of 2013.



Photos Julia Church

Young Men at the Helm 2013

By Isaac Santner, Onboard Educator



The 2013 Young Men at the Helm program was a remarkable success. We spent weeks recruiting and selecting our students, and the young men who attended were each uniquely talented, enthusiastic, and eager to be sailors.

This program, in its fifth year, brings students from all over the Hudson River Valley together to experience the Hudson River in an innovative way. Participants sample different experiential activities covering ecology, navigation, maritime life and history, and choose one of the topics for their learning focus. Broken into groups, each “watch” also learns one boat-related physical skill such as docking the vessel or raising sail that they will perform on their own. At the end of the program, each group presents what they have learned to their peers. Clearwater’s Youth Empowerment Programs serve as a hugely important step in our “Educational Pipeline,” which was in full effect as we had many program alumni join us onboard in supporting roles and share what that they had experienced as participants in years past.

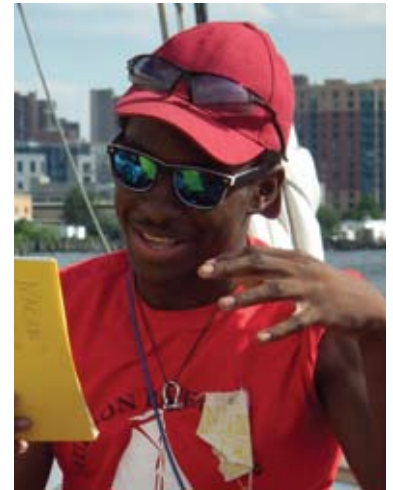
From the minute the program started, the participants were extremely engaged and friendly. They spent the first portion of the day hiking, rowing and seining. They were able to see the very top of the mast from Mt. Beacon. We set sail mid-afternoon. Many students had never sailed before, and this first sail was a great time for impromptu discussions on sail theory. They sailed through the beautiful Hudson Highlands, one of the most breathtaking stretches of the Hudson. Watching them experience the Hudson from the deck of the *Clearwater* showed me how eye-opening one’s first sail on the sloop really is.

We camped out at Constitution Island, a remarkably beautiful island near West Point. Constitution Island was the location of the great chain that stretched across the Hudson – put in place during the Revolutionary War to thwart the British naval vessels from sailing upriver. The students slept easily on this historic site.

The next day, the students started working on “watch” projects. Some students worked on their knots, some worked on ecological research, and all of them worked on their “Sea Legs.” One group worked on plotting a course for our transit and was able to estimate how long it would take us to reach our destination within three minutes! Students became comfortable with being onboard as the day went on, and as the sky clouded and opened up with rain, they got a taste of the more intense side of river sailing.

As students finished their projects on the last day, I looked over at the ecology watch’s project. They had been fairly secretive, working on small handheld glass jars, leaving the boat to go seining at night, and examining macro-invertebrates throughout the three days. One student showed me his jar. He had created his own mini-ecosystem, complete with habitat, with primary and secondary consumers. They had combined their plankton tows, macro-gear, and onshore scavenging to pull these all together.

These programs provide us with more than just an opportunity for community interaction; they let us provide students with a window into a new world of educational and self-developmental opportunities that in many cases are both lasting and powerful. I anticipate that we will see many students return next year, and continue their journey and progress through Clearwater’s educational pipeline.



Photos: Tam Sossa

Bread and Roses... of Fuel and Fire

By Captain Nicholas Rogers



This winter, the historic sloop *Clearwater* was torn apart, ripped open, gutted, and picked apart down to its keelson. The winter workers removed the horn timber, shaft log, floor timbers, dead wood chunks, planks, and frames with the delicate precision of birds of prey.

In the spring, along with the Hudson Valley's flora and fauna, the mighty sloop, phoenix-like, came back together around a workforce that breathed fire and life into each piece it restored, rebuilt, or renewed. Rising from the ashes of a fire fueled with rotten wood, monetary questions, canceled spring programs, and unending work, the sloop, fittingly, returned to the Hudson River just in time for the aptly-named Great Hudson River Revival.

This winter was epic.

But there is more to this story than the hull. This saga is longer than the story of how a tree becomes a plank. Though a boat can float doesn't mean it will sail. Just because you have a skin doesn't mean you have a soul. The people involved in this work need the same kind of attention the hull receives. Or, as stated by feminist and labor activist Rose Schneiderman over a hundred years ago during a labor strike, "The worker must have bread, but she must have roses, too."

It was not enough to fix the sloop. Our work wasn't over. There was still something – there is

still something – to be done. It's something so basic that we didn't need a professional shipwright to fix it, although it's always great to have them around. We didn't have to go to a shipyard to find it. It isn't an age-old tradition discarded in favor of newer ways. What we needed was something that was very human, and very real.

I got lost this winter among piles of wood. Because of the weight of timelines and budgets, I kept my head down and focused only on the construction. I was too busy looking off into the horizon to see that we needed shelter from the weather here. At times I forgot why I came back to the sloop, to the Valley, and to this organization.

That reason was, and is, the community that surrounds this sloop. The sloop *Clearwater* brings

amazing person after amazing person to it. We have a thoughtful and caring community. This organization is deep with history but, more importantly, it is deep with community. I cannot thank enough all the people who are involved in making this organization sail. As we try to be vigilant about giving each other bread, let's not forget the roses, too.

Bread and Roses, by James Oppenheim

*As we go marching, marching, in the beauty of the day,
A million darkened kitchens, a thousand mill lofts gray,
Are touched with all the radiance that a sudden sun discloses,
For the people hear us singing: Bread and Roses! Bread and Roses!*

*As we go marching, marching, we battle too for men,
For they are women's children, and we mother them again.
Our lives shall not be sweated from birth until life closes;
Hearts starve as well as bodies; give us bread, but give us roses.*

*As we go marching, marching, unnumbered women dead
Go crying through our singing their ancient call for bread.
Small art and love and beauty their drudging spirits knew.
Yes, it is bread we fight for, but we fight for roses too.*

*As we go marching, marching, we bring the greater days,
The rising of the women means the rising of the race.
No more the drudge and idler, ten that toil where one reposes,
But a sharing of life's glories: Bread and roses, bread and roses.*

*Our lives shall not be sweated from birth until life closes;
Hearts starve as well as bodies; bread and roses, bread and roses.*

View from the underside of the sloop: Captain Nick Rogers explains the restoration work to visitors during the January Open Boat at the Kingston Home Port.



Randall Wolf

THE VIEW FROM KINGSTON:

Home Port and Education Center

Last December the sloop *Clearwater* arrived at the Kingston Home Port and Education Center – the long-anticipated facility built in partnership with the Hudson River Maritime Museum – for her first season of winter maintenance. During the winter of 2012-2013, the sloop had a long haul out and one of her largest restorations in decades. The back bottom third of the vessel was rebuilt and included replacement of major structural timbers such as the shaft log, horn timber, stern post, and rudder post, over 60 frame sections or futtocks, and 35 planks, all key components to the sloop's structure.

In January, February and March, *Clearwater's* tradition of winter "Open Boat" potlucks was brought to the new Kingston Home Port. The community turned out to enjoy food, fun, music, and tours of the sloop *Clearwater* from below as she sat atop the Black Diamond barge for the restoration. The 2013 Winter Open Boats featured open jams and local music by The Bentwood Rockers, Spirit of Thunderheart, and Rich Hines and the Hillbilly Drifters.

In April, *Clearwater*, along with our partner Hudson River Maritime Museum, celebrated the return of spring on the Hudson River by hosting a special evening and joint fundraiser, "Barn Dancin' on the Rondout." Attendees enjoyed Contra Dance music by Jay Ungar and Molly Mason and called by Peter Blue, followed by Salsa Latin Fusion with Victor Pierre (aka Papa Salsa).

The sloop *Clearwater* returns to the Kingston Home Port and Education Center this November for her second season of winter maintenance. We hope you will visit the sloop and celebrate the winter months with us at our Winter Open Boats. Bundle up and come on down to the Rondout!



Julia Church

MARK YOUR CALENDARS!

Clearwater Winter Open Boat and Potlucks at the Kingston Home Port & Education Center at the Hudson River Maritime Museum, 50 Rondout Landing, Kingston, NY.

- ◆ Saturday, January 18; 4:00 - 8:00pm
- ◆ Sunday, February 9; 2:00 - 6:00pm
- ◆ Sunday, March 16; 4:00 - 8:00pm

Come visit the sloop and celebrate the winter months with friends at the new Kingston Home Port! Bring a potluck dish to share, enjoy local music, and visit the sloop *Clearwater*, meet the captains and learn about the restoration.

For more information, contact Linda Richards, Events Coordinator at (845)265-8080, x7105, or Events@Clearwater.org



Salute to the 2013 Fall Crew!

2013 Fall Crew (standing, left to right): Will Cutshall, Education Intern; Rory Kane, Fall Apprentice; Isaac Santner, Onboard Educator; Tom Macom, Engineer; Jacinta Early, Onboard Educator; Captain Anika Savio; Aleythea Dolstad, First Mate; Maura Niemisto, Fall Education Intern; Caitlin Zinsley, Deckhand; Amanda Thieroff, Cook; Kim Chappell, Fall Apprentice; **(kneeling, l-r):** Captain Beth Deal; Emily Cichon, Second Mate; Samantha Parry, Bo'sun. *Not pictured, Captain Nicholas Rogers.*

Support the Sloop Restoration!

We need your help to ensure that the sloop *Clearwater* heralds the coming of spring now and in the future. Donate today and support the historic restoration of the *Clearwater*, and ensure that thousands of Hudson Valley youth are inspired, educated and activated for generations to come.



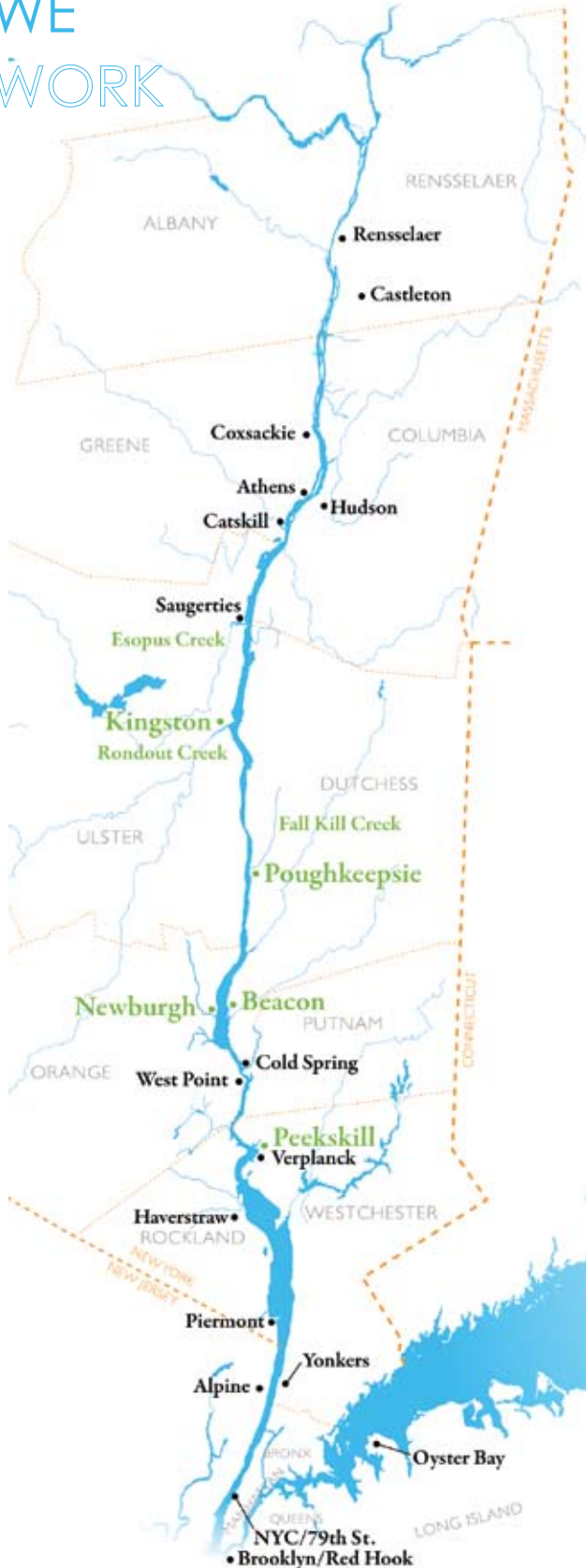
Wood Components Needed:

Deck Planks: \$60 each	Waterline Hull Planks: \$275 each
Top Timbers: \$80 each	Rub Rail: \$500 each
Bulwark: \$160 each	Upper Hull Planks: \$160 each
Frames: \$330 each	Covering Boards: \$213 each
Transom: \$14,000	Centerboard Trunk: \$53,000

Please visit www.Clearwater.org to make your donation today!

For more detailed sloop specifications and glossary: www.clearwater.org/the-sloop/history-and-specifications

WHERE WE WORK



Clearwater is a grassroots organization built by individuals donating their time, energy and skills to preserve and protect the Hudson River and its communities. Volunteers are the life-blood and legacy of this great effort. Come join us! Volunteer with Clearwater!

Onboard Volunteers

Clearwater looks for onboard volunteers with a passion for teaching, who love young people and are comfortable leading small group activities. You don't need previous sailing experience to volunteer onboard the sloop, but a background in teaching, environmental issues, music, or earth sciences are a plus.

Each week from mid-April to the end of October, the sloop *Clearwater* and the schooner *Mystic Whaler* accept 6 volunteers to live onboard the boats, help sail the vessels, and teach our education program. For more information, contact Isaac Santner, Onboard Educator, at (845) 265-8080, x7162 or Educator@Clearwater.org.



Festival Volunteers

Join us for an incredible weekend in June as a Clearwater Festival volunteer. Play a role in putting on Clearwater's annual music and environmental festival at Croton Point Park in Westchester County, NY. Volunteers are needed for many committees. Various shifts are available with time

off for taking in this wonderful event while giving the gift of volunteerism! For more information, contact Linda Richards, Volunteer Coordinator, at VolCoord@Clearwater.org, or (845) 265-8080, x7105.

Shane Nolan: 2013 Christopher Stutler Scholar

By Maija Niemistö, Director of Shipboard Education



The 2013 Christopher Stutler Scholar was Shane Nolan from Croton High School, and one of the Hudson Valley's brightest young men.

Students from School 5 in Yonkers found excitement in learning about the Hudson River and gained a better understanding about Clearwater when Shane visited their school this spring. He brought a guitar, some original music, and a wealth of knowledge about the estuary to share.

Shane also spent two weeks sailing aboard the *Mystic Whaler* as a youth intern, learning and teaching Clearwater's Hudson River lessons.



Phil Frandino

The Yonkers School 5 students were able to join Shane aboard the schooner for a 3-hour Sailing Classroom program where he led them on an educational adventure on the water.

Shane made Clearwater's Tideline Education Program significantly brighter this spring by joining ranks with the crew to fish, sing, and teach kids along the banks of the Hudson.

As the Christopher Stutler Scholar, Shane got to spend a significant amount of time gaining and sharing new experiences and knowledge about the Hudson. But Shane also went far beyond the requirements of this scholarship by raising \$1,000 for the fund through an open mic night. With young musicians and bands energetically populating the stage at the Croton Yacht Club, and a full crowd in the house, Shane hosted an amazing evening of music with all the proceeds going to support Clearwater's education program.

The Christopher Stutler Scholarship program was created to connect students from Croton with elementary school kids in Yonkers, in honor of the young Hudson River enthusiast Christopher Stutler, who was killed at an early age in a car accident. Every year the Christopher Stutler Scholarship Fund brings a wonderful new youth to the Clearwater community. This year, Shane Nolan exceeded all of our expectations with his musical abilities, dedication to the Clearwater cause, knowledge about the Hudson and hard work. We were so honored to have this young man aboard the boat, in the classroom and fishing along the banks with our crew.

Welcome Onboard Educators!



Jacinta Early

Imported from Australia and born in Queensland, Jacinta moved down the East coast, living in New South Wales before finally residing in Melbourne, Victoria. Her whole life she has had a passion for the ocean and all its intriguing creatures. Jacinta studied at Victoria University, Melbourne where she

completed a Bachelors in Science, Ecology and Sustainability; a post graduate degree of Honors in Applied Biology (Marine Ecology), which required her to cover 20 kilometres (12.5 miles) of beach, spending 4 months alone in a wetsuit during winter – an exhausting and extremely rewarding experience. She has also worked as a pool lifeguard, field demonstrator for the university, and volunteered for Marine and Freshwater Discovery Centre and the Melbourne Museum. Jacinta was a Surf Lifesaver for 8 years at Cape Paterson, where she taught and assessed camps and was part of an incredible, passionate team that saves lives and keeps the beach safe. Jacinta was attracted to Clearwater by the close connections – and living quarters – and the passion everyone seems to have for a better tomorrow. Primarily focusing her life around the Australian marine environment, she threw herself in the deep end (pun intended) by

coming here to an environment that is ecologically different to Australia in so many ways, ready for any challenge and excited to make Clearwater proud to call her their resident Aussie.



Isaac Santner

Isaac's first experience sailing on the *Clearwater* was during fourth grade; he remembered very little from the experience, aside from steering the boat and being afraid of crashing it. He was reacquainted with the sloop through an internship during his senior year of high school in 2008 and has been

coming back in a variety of roles ever since then: as an apprentice, an education intern, a volunteer, and as relief crew. Isaac studied English and History at Clark University in Worcester, Massachusetts. At Clark University, he also received his Masters degree in the Art of Teaching, specializing in secondary English at the Jacob Hiatt Center for Urban Education. After a long year of full time student-teaching and coursework, Isaac is extremely excited to utilize his teaching experience and his longtime passion for the Hudson River and Clearwater as an Onboard Educator.

Clearwater Sails with Area Educators

By Dave Conover, Education Director



This summer, Clearwater sponsored two sails for educators, including teachers, youth leaders, and college instructors. It's getting harder and harder for teachers to find ways to bring students out of the classroom and into the field to experience the natural world, but we know that trips out of the classroom can make a huge difference in supporting and enhancing the learning that takes place in school.

With the upcoming Common Core requirements, the emphasis on standardized testing and budget cuts for trips, all the incentives are in place to keep kids sitting at their desks. That's not a great formula for creating the next generation of environmental stewards. We want to encourage everyone who works with students, from elementary school through college and lifelong learners, to sail and learn about one of America's great rivers firsthand.

This summer's Educator Sails provided an opportunity to introduce area teachers to Clearwater's "Sailing Classroom" program. They got the chance to raise sail, steer the boat with our eleven foot tiller, navigate using charts and compasses, test for water quality, and identify some Hudson River fish while learning about some of the serious issues affecting migratory species like herring, shad, eels and sturgeon. We also took time to sing some traditional river songs and sea chanteys as well as just enjoy all the beauty that the Hudson Valley has to offer.

We reminded our educators that a *Clearwater* sail can be

extended back into the classroom with in-class activities and with data from the Hudson River Environmental Conditions Observing System (HRECOS), our onboard water quality monitor. The HRECOS sensor on the sloop tracks the boat's movements and also records critical data about the river, such as oxygen levels, temperature, salinity and turbidity. Teachers and students can use this data to compare river conditions up and down the Hudson. It's a great tool to increase the impact of the sail program.

Clearwater also offers Tideline shore programs that include many of the same learning activities offered onboard, but involve a trip to the riverside instead of a sail. It's a great program, especially for K-3 elementary students who are really too young to sail with us.

The Hudson can be an abstract concept to students if their only experience of it is driving over one of the bridges that span its shores. To really understand the river, its history and ecology, you need to get out on it, and there is nothing better than a sail on an historic boat like *Clearwater* or a Tideline shore program to make that happen.

We hope to offer more educator sails next year. Stay tuned!

For more information about Clearwater's education programs, contact Dave Conover at Dave@Clearwater.org, or (845) 265-8080, x7104.



Julia Church

Families Gather for Annual Sunset Seine & Sing at Esopus Meadows Preserve

By Eli Schloss, Tideline Director

The Scottish call it the gloaming, the Germans named it alpenglow, cinematographers describe it as the magic hour, and fish think it's a great time to search for food. Well, they do if there are not 50 people on the shore.

At the 4th annual Sunset Seine and Sing we had a wonderful turn-out from the human denizens of the Valley, while the fish chose to find a quieter place to forage. After eight pulls of our 25-foot seine nets, we came up empty-handed; "a bag of water," was one expression.

We ruminated over why this was. One child thought the fish weren't hungry, another thought they had left for Florida, and another suggested we put some bait in the net. Fisherman can come up with many excuses as to why they didn't catch anything. There is a lame joke about this: there's a reason they call it "fishing," because if you got something every time they would call it "catching." At sunset fish like to forage because the flat light offers more protection from predators from above and below. However, Clearwater understands

There's a reason they call it "fishing."

If you got something every time they would call it "catching."

the fickleness of fish, so we had some "stunt fish" on hand, and took our large crowd back to the tanks on the lawn and showed off the eels caught in a trap and the sunfish and bullhead that we borrowed from Norrie Point Environmental Center, graciously provided by Chris Bowser.

Even if we had caught loads of fish, the highlight of the night would still have been the music provided by Linda Richards and three of her Power of Song youth musicians; Roisin Daly, Corrina Schmidt, and McKenzie Flagler, who belted out some amazing tunes and were joined by many of the participants in Clearwater favorites like "Surf Monster." They also showed off the song-writing talents of the Power of Song members, like Matt Emmer's song, "An Open Minded Prayer," that has been an earworm of my daughters for days now. The finale, "Big Yellow Taxi," was recognized by several generations, from lovers of Joni Mitchell, Amy Grant, and Counting Crows. Power of Song had the harmony going, and old duffs like me could be heard trying not to embarrass ourselves, but joining in nonetheless.

At the close of the evening, the eels were returned to the river, the "Norrie contingent" went home to their tank, and many smiling faces left the Esopus Meadows with songs in their heart and our amazing river on their minds. The magic hour held many rewards for a wonderful group of people that night.



Julia Church

River Cities Initiative Welcomes Newburgh Youth for Second Year

In October 2013, Clearwater conducted dockside and classroom programs, and sailed with students from the Newburgh Enlarged City School District as part of its River Cities Initiative Education Program. Thanks to a two-year grant from the Dorr Foundation, these programs, from sailing to seining, were offered to the students at no cost to them or to their school. This program engages students at all age levels, providing educational sails onboard the sloop *Clearwater* and trips to the Hudson's shores, with classroom follow-up visits to reinforce the concepts learned in the field. Clearwater was thrilled to welcome the Newburgh students back for a second year and once again introduce them to the Hudson River estuary!

The Dorr Foundation is a committed partner in supporting Clearwater's efforts to provide broad-based environmental education programs for elementary through high school students from the Newburgh, NY school district. The Foundation also supports the effort to build the next generation of environmental stewards who have the motivation and skills to take on the environmental challenges of the future, challenges that include working to manage the impact that cities and towns have on their watershed and water supply.

Clearwater thanks the Dorr Foundation for its generous support

in helping to create lasting environmental education impact in Newburgh and the Hudson Valley, that can serve as a model for similar programs across the country.

Newburgh students test Hudson River water for turbidity at the Water Quality Station onboard the sloop.



Dave Conover

Beacon Benefits from Urban Forestry Grant Work

This fall, Clearwater and partners, including Master Gardeners, students from Bard College, and Clearwater Environmental Action interns completed a tree inventory of the City of Beacon. This work was completed as part of an urban forestry grant awarded to Clearwater that helps the City of Beacon understand how many trees are on public land, how healthy they are, and possible locations for new

plantings. Several dedicated folks devoted many hours to this project over several days.

On April 26, Clearwater was also host to an Arbor Day Community Celebration held in partnership with Sargent-Downing Gardens and Nursery and the City of Beacon at the University Settlement Camp in Beacon. The fun-filled afternoon featured the reading of an Arbor Day Proclamation by Mayor Randy Casale, native tree planting along a local brook, information on a local arborist Richie Cabo's Historic Tree Propagation Project, a tree whispering session, music, food, and kids activities.

In addition, after receiving a Native American blessing from Evan Pritchard, Founder of the Center for Algonquin Culture, two trees, a magnolia and a crabapple, were planted on the property for a "Namesake Project" in honor of Pete and Toshi Seeger.

The Urban and Community Forestry initiative is supported in part by a grant from the New York State Department of Environmental Conservation. The initiative also includes tree surveys and plantings, pruning and removal training for Beacon staff, and a tree pruning and removal project at Hiddenbrooke Park, which is currently closed due to danger from aging trees.

In thanks to these efforts, after not meeting the national requirements for a period, we are happy to report that the City of Beacon has once again earned its title as a Tree City USA!



Michele Gluck

BOOK NOW TO CELEBRATE YOUR EVENT AND CLEARWATER'S 45TH SAILING SEASON!



The sloop *Clearwater* will begin its 45th sailing season in spring 2014, and we hope to welcome you aboard! Every *Clearwater* sail is an ecological adventure and a voyage of discovery where you can learn about the Hudson River; join in songs about sailing and the environment, and take time to relax and enjoy the beauty of the river.

Our renowned "Sailing Classroom" provides a great way to augment your classroom curriculum, and *Clearwater's* award-winning onboard education programs fulfill New York State learning standards.

A sail onboard a historical tall ship is also a unique way to celebrate a special occasion or create a distinctive gathering -- and an amazing way to experience the Hudson River!

Celebrate a special occasion or gathering...

- ◆ Sails depart from and return to docks from Albany to New York City.
- ◆ Sailing from early April until the end of October.
- ◆ Education Sails include dockside orientation, a call for "all hands to the halyards" to help hoist the sails, interactive learning stations on water chemistry, physics, ecology, and history, with music and sing-a-longs provided by the crew.
- ◆ Private charters provide the perfect platform to host corporate team-building events, weddings, fundraisers, and gatherings of family and friends.



COME SAILING!

Apply now for your sail onboard the sloop *Clearwater* or the schooner *Mystic Whaler* in the spring of 2014!

TO BOOK YOUR SAIL:

Visit www.Clearwater.org to submit an application, or email us at Sail@Clearwater.org, or call (845) 265-8080, x7107 for more information.

Save money...

and make your neighborhood a better place to live, work, and do business.



Clearwater and Rural Ulster Preservation Company (RUPCO) have joined forces and formed a partnership to provide outreach, education, recruitment, and workforce training to encourage energy efficiency practices and economic growth in the Hudson Valley.

Green Jobs – Green NY

provides funding for energy assessments, low-cost financing for energy upgrades and technical and financial support to develop a clean energy workforce. Green Jobs – Green NY is a statewide effort to strengthen our communities through energy efficiency.



Clearwater is proud to partner with RUPCO on this initiative that will spread the word about energy efficiency and spur sustainable economic development in our region. Our ultimate goal is to reduce energy waste and green house gas emissions, make our communities more climate-resilient, and at the same time help to stimulate job growth and the economy with green-building activities.

The program is funded through New York State Energy Research and Development Authority, or NYSEERDA, as part of the Green Jobs Green NY Act of 2009, legislation enacted to significantly increase the number of energy efficiency improvements in the state while creating green jobs. The program is funded from the sale of carbon emission credits through the Regional Greenhouse Gas Initiative.

Sign up for an energy assessment today!

Please visit www.clearwater.org/green-cities/green_jobs_green_ny or to contact the Outreach Coordinator in your area, visit www.gjnyhudsonvalley.net/RUPCO/contact-us.

CLEARWATER'S GREAT HUDSON RIVER REVIVAL

A Music & Environmental Festival



From the Festival Director:

Thank you for attending the 2013 Clearwater Festival. It was great to welcome so many of you to this great musical and environmental celebration as the community gathered to honor the Hudson River. We are working diligently to make the 2014 Great Hudson River Revival a wonderful experience for all and look forward to seeing you next June!

Steve Lurie, Festival Director

2013 Revival Planning Committee:

Clearwater would like to thank the Revival Planning Committee (RPC) and the more than 1,100 volunteers who worked tirelessly to ensure that the 2013 Clearwater Festival was a success! Each aspect of the festival, from Zero Waste to Site Crew to Sign Painting and beyond, has a committee of volunteers working behind the scenes to make it all happen. Committees are led by RPC coordinators, who meet throughout the year to plan and organize all that you see, hear, and experience at the Clearwater Festival.



Bottom: Steve Weinstock. Top Right: Econsmth. Top Left: Julia Church



Thank You to our Patron Fish!

We would like to thank those who so generously supported Clearwater with their Patron Fish donations this year. Your financial support is one of the best ways to keep Clearwater afloat and continue in our important work.

Become a Patron Fish



Mark Your Calendars!

The 2014 Great Hudson River Revival will take place **June 21 & 22, 2014** once again at beautiful Croton Point Park in Croton-On-Hudson, NY.

www.ClearwaterFestival.org



Photos Ecomosmith

Citizens' Coalition Demands Action as the NRC Rubberstamps Another Safety Indian Point

By Manna Jo Greene, Environmental Action Director

On May 14, 2013 Clearwater and partners held at a press conference where citizens' groups and elected officials representing tens of thousands of area residents called for immediate action to improve safety and emergency preparedness at Indian Point in response to the Nuclear Regulatory Commission's (NRC) annual assessment of the nuclear plant. The coalition called for intensifying, rather than weakening, safety and preparedness measures; Indian Point's vulnerable and overfilled fuel pools concentrate an enormous amount of radioactivity in close proximity to the most densely populated metropolitan area in the United States. The coalition also called for hearings in Congress and in the New York State Legislature on Indian Point's emergency plan, and called on the NRC to require Entergy to move spent nuclear fuel from its two overfilled pools to dry cask storage, in order to reduce the growing risk of a catastrophic fire.

Coalition members included Hudson River Sloop Clearwater; Indian Point Safe Energy Coalition, New York Environmental Law and Justice Project, New York Public Interest Research Group, PHASE, Riverkeeper, Sierra Club Atlantic Chapter, and Westchester Citizens Awareness Network. They were joined in their call to action by Congressman Eliot Engel (D-NY-16), and Richard Brodsky, former New York State Assembly member from Westchester.

Learn more about the Indian Point Campaign and the Mid-Hudson Regional Sustainability Plan at www.Clearwater.org or contact Manna Jo Greene at MannaJo@Clearwater.org, (845) 265-8080, x7113.

Top: The coalition released a report card giving the NRC failing grades for its safety record of operation over the past year and for its lax oversight of the aging reactors in 2012, including during Superstorm Sandy.

NRC/INDIAN POINT REPORT CARD GRADING PERIOD 2012-2013

Evacuation Planning	<ul style="list-style-type: none"> • Relying on defective and unfixable plan • Government watchdog says plans underestimate number of residents who will evacuate 	F
Storage of High Level Nuclear Wastes	<ul style="list-style-type: none"> • Pools contain 4 times as much spent fuel as original design allows • Dangerous waste stored outside of hardened reactor containment, vulnerable to terrorism and natural disaster • NRC refuses to order safer "dry cask" storage 	F
Fire Protection	<ul style="list-style-type: none"> • Dozens of fire safety standards not met • Critical reactor power cables lack proper insulation 	F
Compliance with State Law	<ul style="list-style-type: none"> • NYS DEC draft permit requires retrofit to closed-loop cooling • DEC denied Water Quality Permit Entergy needs for re-licensing • Entergy delays permit process and profits while plant operates with destructive cooling system 	Inc
De-commissioning	<ul style="list-style-type: none"> • Entergy funds insufficient to pay for full cleanup of site • NRC allows 60 years before cleanup required to begin 	F
Emergency Planning	<ul style="list-style-type: none"> • NRC fails to order IP shutdown, despite region-wide closure of bridges, roads and mass transit during Superstorm Sandy • Results in the need for an emergency shutdown at 10pm 	F
NRC Communications	<ul style="list-style-type: none"> • Refuses to transcribe public meetings to create a public record • New Chairman Macfarlane opens dialogue with stakeholder organizations 	Inc

OVERALL GRADE (ALL COMPONENTS): F
With failing grades, no sign of improvement and most of the plant's output being sold outside this area, Indian Point is not worth the risk and must be closed.



Julia Church

Flash Mob Surprises Festival Goers with Performance to Promote Safe Energy

This year Clearwater festival-goers were surprised when a lively Flash Mob of Revival volunteers, Indian Point Safe Energy Coalition members and supporters sang and performed a dozen-verse parody of the Harry Belafonte's famous calypso Banana Boat Song (Day-O). (Bold lines are sung by lead singers and indented lines are sung by the chorus.)

DAY-O FLASH MOB SONG – 2013

Lyrics by Margo Shepart and Jeanne Shaw

DAY-O, day ay ay-O!

Daylight gives us the pow'r of the sun

**SAY, we can Say, we can Say, we can Say
We can Say, we can Say ay ay NO!**

Wind and Water when the daylight is done!

1) Runs all Night on urAni-Um

Daylight gives us the pow'r of the sun

Making Poison till the Morning Come

Wind and Water when the daylight is done!

2) Hey, Mr. NRC, there's No evacuAtion

Daylight gives us the pow'r of the sun

Public safety should be your Main conSiderAtion

Wind and Water when the daylight is done!

3) Two thousand, Three thousand, Four thousand Ton

Daylight gives us the pow'r of the sun

33 Tons every Eighteen Months

Wind and Water when the daylight is done!

4) Indian Point has to Be shut Down

Daylight gives us the pow'r of the sun

Bring reNewables to this Town

Wind and Water when the daylight is done!

5) A Neverending Bunch, of Poisonous Fuel rods

Daylight gives us the pow'r of the sun

Deadly for millEnnia and Future generAtions

Wind and Water when the daylight is done!

6) DAY-O, day ay ay-O!

Daylight gives us the pow'r of the sun

**SAY, we can Say, we can Say, we can Say
We can Say, we can Say ay ay NO!**

Wind and Water when the daylight is done!

7) Two thousand, Three thousand, Four thousand Ton

Daylight gives us the pow'r of the sun

33 Tons every Eighteen Months

Wind and Water when the daylight is done

8) A Beautiful Bunch of Public reLations

Daylight gives us the pow'r of the sun

Highly deadly radiAtion

Wind and Water when the daylight is done!

9) Hey, Mr. Entergy, it's your abomiNation

Daylight gives us the pow'r of the sun

That Profits over People is your Main preoccupAtion

Wind and Water when the daylight is done!

10) DAY-O, day ay ay-O!

Daylight gives us the pow'r of the sun

**SAY, we can say, we can say, we can say
We can say, we can say ay ay NO!**

Wind and Water when the daylight is done!



Fall Kill Watershed Neighborhood Source Assessment

By Ryan Palmer

Clearwater and the Fall Kill Watershed Committee released a report this summer on the health of the Fall Kill watershed, the *Fall Kill Watershed Neighborhood Source Assessment: A survey of pollution potential and restoration opportunities*.

The report, made possible in part by a grant from the New York State Environmental Protection Fund through the Hudson River Estuary Program of the NYS Department of Environmental Conservation, provides an overview of the existing conditions of the watershed, and what can be done to help protect and restore it, through the lens of a critically important land use scale – the neighborhood. The report process used protocols developed by the Maryland-based Center for Watershed Protection's Urban Subwatershed Restoration Manual Series.

The neighborhood is the unit of space where the human element becomes uniquely apparent and succinct, and defined by the character of a physical place, the people there, and their behaviors. Over the course of the two month survey, neighborhoods in Hyde Park, the Town of Poughkeepsie, and City of Poughkeepsie were visited and assessed for pollution and restoration potential. Data based on indicators such as impervious surface cover, stormwater infrastructure, yard and lawn conditions, and road, sidewalk, and other common area conditions were gathered, compiled and ranked. Also considered were the neighborhood's stewardship infrastructure – or human behaviors such as fertilizer use and littering – and the role they play in water quality.

The report concludes that in the City of Poughkeepsie the most significant pollution pathway is untreated urban stormwater runoff entering the creek. The City uses the channelized portion of the Fall Kill as a conduit for excess rainwater collected from impervious roads, parking lots, and structures. This runoff carries with it substances it comes into contact with, including oil and other automotive fluids, road salt, pet waste, and litter. In addition, high levels of coliform bacteria in the urban stretch of the Fall Kill suggests possible malfunctioning or leaks from the sewer system, and undocumented Sanitary Sewer Overflows or Combined Sewer Overflows.

A number of site-specific and common restoration opportunities are presented in the report, along with an appendix of best practices. Recommended strategies include resident education on fertilizer use and creek buffer management, replacing undersized culverts to address flooding risks, implementation of green infrastructure



The report's ultimate goal was to encourage greater inter-municipal cooperation through a better understanding of how we all impact the health of our local resources, such as the Fall Kill. We hope that it will serve as a guide and starting point for future conversations about local priorities and how to best manage the watershed.

practices to address stormwater runoff, and maintenance programs such as catch basin cleaning and street sweeping to address litter issues.

The report's ultimate goal was to encourage greater inter-municipal cooperation through a better understanding of how we all impact the health of our local resources, such as the Fall Kill. We hope that it will serve as a guide and starting point for future conversations about local priorities and how to best manage the watershed.

For more information about Poughkeepsie's Fall Kill and to download the Fall Kill Watershed Committee Neighborhood Source Assessment, or other reports such as The Fall Kill Plan, or A User's Guide to the Fall Kill – Handbook, please visit www.clearwater.org/green-cities/watershed-management/fallkill

Update on 2013 Hudson River PCB Cleanup

By Manna Jo Greene, Environmental Action Director



Environmental Monitoring:

Polychlorinated biphenyls, or PCBs, continue to be the target of a multiyear dredging project to remove hot spots of highly-contaminated sediments from a 40-mile stretch of the upper Hudson River. At a recent Community Advisory Group meeting in Ft. Edward, EPA representatives reported that General Electric contractors had removed 460,000 cubic yards of contaminated sediment to date, which exceeded the 350,000 goal for the season. However, the CAG's technical adviser, Dr. Peter DeFur of Environmental Stewardship Concepts, reported:

- ◆ Occasional elevations of PCBs in air at sites closest to the sediment processing and dredging operations, but not higher than previous years.
- ◆ Increasing PCB levels in the river at downstream monitoring stations related primarily to high flow rates secondary to high rainfall and challenging dredging conditions. No elevations, however were noted south of Albany, and none exceeded project performance standards.

PCB Toxicity:

In order to understand what has been learned about PCBs and health, Dr. DeFur did a literature search of 390 studies conducted since 2002, when the decision to clean up Hudson River PCBs was issued. At that time, PCBs were known to be probable human

carcinogens, to cause neurological deficits and immune suppression, and to disrupt hormonal reproductive systems, but findings from more recent studies suggest that this group of chemicals have even greater toxicity. "New information suggests worse health risks from PCBs," said deFur, noting:

- ◆ Connections between PCB exposure and Parkinson's disease,
- ◆ Greater levels of PCBs in children who live near highly contaminated PCB sites than was initially expected,
- ◆ Altered bird behavior and bird song patterns and impaired reproduction in mink.

Studies on human health in the New Bedford, Mass. found lower IQs and attention deficit hyperactivity disorder in younger children. The accumulation of PCBs in breast milk has increased over the years in the general population and among women living close to the Superfund site. In another study, mink, which were fed fish from the Hudson and Housatonic rivers, showed impaired reproduction and development.

PCBs concentrate in the fatty tissues of fish, which make them unsafe to consume. The NYS Department of Health continues its eat-none fish advisory for women of childbearing age and children from Ft. Edward to New York City, with limited consumption for adult males.

Picture: Workers use excavators with environmental clamshell buckets mounted on flat, anchored platforms to dredge the river. The PCB-contaminated sediment is emptied onto 35-foot-wide, 195-foot-long floating barges.



Photo courtesy of EPA

A Time to Gather Stones Together

By Linda Richards, Events Coordinator

The first day of autumn, 2013 wasn't the rainy day that had been predicted. Quite the opposite. Nature rallied beautifully as Clearwater's Annual Meeting took place in University Settlement's Pavilion with the mountains as a backdrop and over a hundred attendees.

The agenda showcased a classic Clearwater potluck breakfast, reports about Clearwater business, finances and sloop restoration followed by a question and answer period. Staff, board, volunteers and members participated in a quality dialog regarding recent organizational matters, followed by music with the Rivertown Kids of Beacon, Clearwater's Power of Song, Walkabout Clearwater Chorus, and our friend and founder, Pete Seeger.

Walkabout Clearwater Chorus performed a heartfelt rendition of Turn, Turn, Turn highlighting Toshi Seeger's contributed verses in remembrance. Members wrote their personal memories of Toshi on cloth and hung them in the solitary old tree in the middle of the field. Pete has always spoken lovingly about the time he and Toshi lived in the house Clearwater now calls home here on the University Settlement property; it's a good place.

Words and phrases echoed from the pavilion, from the opening



Pete gets the Annual Meeting to join in a sing-along of "Down by the Riverside."

song to the end of the board meeting with our newly elected board members. Words hung in the air: festival, sloop, bylaws, volunteers, restoration... a positive new dialog had begun.

This year's Annual Meeting presented some of the changes we've weathered and the challenges on the horizon. It is, indeed, "A time to build up, a time to break down, a time to dance, a time to mourn, a time to cast away stones, a time to gather stones together." *Together.*

New Board Leadership

The Clearwater membership elected Ezra Swerdlow of Hasting on Hudson, NY, and Jim Hanson of LaGrange, NY, as new directors. Also, re-elected to the board were active directors William Cox, Francis Cruz, Frank Landsberger, and David Lebson.

Frank Landsberger replaces outgoing board president Allan Shope and will work closely with staff and board to oversee the organization's ongoing operations and strategic initiatives. In recognizing Allan Shope, Landsberger said, "On behalf of the Clearwater Board of Directors, I want to thank Allan Shope for his incredible contributions to Clearwater. Through his vision and leadership, he strengthened the organization's vision and built its capacity. He has served with distinction and ensured that Clearwater is well-positioned going forward in its education and environmental action programs servicing the communities of the Hudson Valley."

Frank Landsberger, Ph.D. joined the Clearwater Board in 2010 and has been active for many years in the not-for-profit sector including having served as Governor-at-Large and a member of the Executive Committee and Nominating Committee of the New York Academy, and the Executive Committee of the Netherland-America Foundation. He served as Chairman of cool(E)motion, a foundation located in the Netherlands, sponsoring work to promote discussion of global warming. He also initiated a program to bring Inuit children

from the Children's Home of Uumannaq, Greenland to sail on the sloop *Clearwater* in 2009.

Landsberger has vast experience as an academic, venture capitalist, start-up entrepreneur, and senior manager. He is the Founder of INKEF Capital in Amsterdam, the Netherlands which invests in Dutch companies to promote entrepreneurial individuals to stimulate the local economy. He has a thorough knowledge of the technology and venture capital sectors in the US, the Netherlands, UK, Germany, and Russia. He is a member of the Dutch Financial Club in New York.

Landsberger was born in the Netherlands and has a Ph.D. from Brown University and a BA from Cornell University, both in physics. He has served on the faculties of The Rockefeller University where he also was Chairman of Biophysics, M.I.T. and the University of Cambridge.

He has been a member of a number of expeditions to the high Arctic. In 2003, he, as co-leader of the Euro-American Expedition, was the co-discoverer of the most northerly identified landmass in the world.



Frank Landsberger

(continued on next page)

Newcomers to the Clearwater Board:

The Annual Meeting is always an important event and provides Clearwater members with the opportunity to participate in the vital function of electing Board candidates into office. Clearwater Board members play key creative roles in fundraising, event planning, program development, financial management, public relations and project management, and serve as spokespersons and ambassadors for Clearwater. This year, two new Board members were elected to the Clearwater Board, and four members were re-elected. We are excited to welcome them to the Board.

Ezra Swerdlow, Hasting-on-Hudson, NY

Ezra Swerdlow is a film producer living in Hasting on Hudson, NY. He grew up on Long Island, NY and has spent the last 20 years living in Westchester overlooking the Hudson River. He is a graduate of Hampshire College, and has an M.A. in history from Rutgers University, but has spent all of his professional life making movies.

He began his career working for Woody Allen on such films as *Zelig*, *Broadway Danny Rose*, *Hannah and Her Sisters*, and *Radio Days*. During the last thirty years he has worked on film of all styles and with many different directors and actors. He has worked on or helped to produce these prestigious movies: *Tootsie*, *King of Comedy*, *Arthur*, *Waiting to Exhale*, *First Wives Club*, and *Wag the Dog*. More recent films include *Enchanted*, *Invincible*, *Zombieland*, *21 Jump Street*, and *The Smurfs*.

In joining the board of Clearwater, Ezra is realizing his desire to participate more fully in the struggle towards a more humane, sustainable, equitable and creative culture in our Hudson Valley area and across the country. Clearwater's goals and values are in total accord with his own.

Ezra's mother, Amy Swerdlow, who passed away last year, was a founder of Woman Strike for Peace, and a leading activist and feminist. In fact, Ezra remembers riding on a float at a peace demonstration during the Vietnam War that Pete was playing and singing on. Swerdlow looks forward to working with the Clearwater team to advance the cause of peace, justice, clean water and clean air.

Jim Hanson, LaGrange, NY

Jim Hanson of LaGrange, NY is a professional bassist who has played with several local bands over the years, including Harvest. Presently, Jim



In Appreciation: Allan Shope

Allan Shope joined the Clearwater board in 2008 as its vice president and moved into the role of board President in the same year. He was a guiding force in creating the vision for the Kingston Home Port and Education Center to provide the sloop *Clearwater* with a winter home to perform key maintenance.

He was the project architect and oversaw its construction along with co-project manager, Jack Weeks of the Hudson River Maritime Museum. The facility opened in fall of 2012 and is located on the Hudson River Maritime Museum property on the historic Rondout waterfront in Kingston, NY. We extend our deepest appreciation to Allan for the multiple ways he has supported Clearwater:



Economsmith

Clearwater would like to extend its appreciation to outgoing board members Scott Berwick; David Fenner, MD; Ron Flax-Davidson; Susan Hito-Shapiro; Eric Marshall; Roger Meyer; Alma Rodriguez; and Elena Stokes for their outstanding service to the organization.

works as a Financial Planner/Advisor and Services representative at a large Financial/Insurance firm. However, he has been a film producer for almost two decades and has worked in an executive capacity for the Independent Film Sales Organization. The films *Witchery*, *Tale of Two Sisters*, *Ain't No Way Back* and *Mockingbird Don't Sing* are among his production credits.

Hanson's positions as a Dutchess Community College Adjunct Instructor and as a Hudson Valley Green Fair co-founder solidify his interest in community education and environmental awareness. The Green Fair at the Dutchess Community Fairgrounds features healthy and green living options.

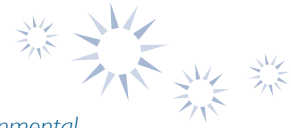
His volunteer efforts span the organization of events for the Muscular Dystrophy Association with WPDH and other live radio stations, blood drives and blood donations, Little League coach and swim instructor for the Girl Scouts.

His vision for working with Clearwater is to build a sizable endowment fund that will provide Clearwater ample financial resources. With greater resources, Clearwater will have the capacity to reach out to more and more people, young and old, in a multitude of new and innovative ways.

At left: The 2013-2014 Clearwater Board pictured here with staff and our celebrated founder, Pete Seeger, at the 2013 Annual Meeting.



Holiday Giving is just around the corner!



Please remember when you make a purchase from the Clearwater Store, you are not only buying a gift for yourself or a loved one; you are also supporting Clearwater's educational programs and environmental advocacy. In addition to the NEW merchandise profiled below, please consider supporting your vision of a clean, green Hudson Valley by making a contribution or by purchasing a gift membership for someone you know.

For all the Clearwater lovers in your life, two Special Holiday Packages!!!



Holiday Package #1:

Includes 12 Sloop Clearwater Holiday Cards, a Black "Stuff it" Sling Backpack, a Clearwater Magnet, a Clearwater Pin, and a Clearwater Bandana.

all for \$22.50 (...a \$28 Value!)



Holiday Package #2:

Includes 12 Sloop Clearwater Holiday Cards, a Black "Stuff it" Sling Backpack, a Clearwater Magnet, a Clearwater Pin, a Clearwater Bandana, and a Clearwater Tree Decoration/Sun Catcher.

all for \$50 (...a \$58 Value!)



Baby Onesies! Organic Cotton Infant Unisex Lapover Tee

Organic baby 1x1 rib. 30/1 combed ring spun 100% certified organic cotton (6 oz/sq yd) 1/2" neck and sleeve binding. 1/2" double needle bottom hem. Made in USA. Sizes: 3-6 mo, 6-12 mo, 12-18 mo. **\$16**



Clearwater Ornament / Sun Catcher

This limited edition, glass replica of the sloop Clearwater Christmas tree decoration/sun catcher makes a great holiday gift! Each ship is handmade from stained glass and curved panels cut from conventional beverage bottles and drinking glasses. Proudly made in the USA. Measures 3" x 3" **\$30**



NEW! Organic Long Sleeve Crew Tee

Organic fine jersey – super, super soft! 30/1 combed ring spun 100% certified organic cotton (4.4 oz/sq yd). Double needle bottom hem, 3/4" set on rib collar. Set on rib sleeve cuffs, Tape shoulder to shoulder. Made in USA. Sizes: S, M, L, XL, 2XL **\$20**

Your support keeps us sailing!

To Order:

Visit us online at www.clearwater.org/clearwater-store, or call (845) 265-8080, x7119
If your order is being sent as a gift, please include packing and shipping instructions.
Holiday delivery is only guaranteed on orders placed by December 13th.
Please no PO Box or foreign deliveries.

CHARITABLE GIVING IN THE SPOTLIGHT

Clearwater Welcomes New Corporate Sponsors

By Suzanne Smith, Corporate Sponsorship Coordinator



In 2013 Clearwater launched a Corporate Membership program designed to offer meaningful benefits to Corporations that share our vision and passion for the Hudson River. We would like to formally welcome our new Corporate Members Raven+Crow Studio, Re>Think Local, Scarano Boat Building, Wickham Solid Wood Studio, and Zumtobel USA!

Let's get to know our Corporate Members:

◆ **Raven+Crow Studio** is a Brooklyn-based design studio that specializes in non-profit, corporate, and small business branding and offers logo development, marketing strategy, illustration, and art direction for print and the web. Learn more at <http://ravenandcrowstudio.com>.

◆ **Re>Think Local** is a nonprofit collaborative of locally-owned independent businesses, artists, farmers, and nonprofits working to co-create a better Hudson Valley that is vibrant, sustainable, locally-rooted, with equal concern for people, planet, and prosperity, where individuals and businesses work together to drive the transition to a greener, sustainable economic model. Visit www.rethinklocal.org for more information and to get involved.

◆ **Scarano Boat Building** located in Albany, NY shares Clearwater's commitment to protecting the environment and improving the health of our waterways. Scarano Boat Building performed the sloop's U.S. Coast Guard stability test after the extensive restoration this spring. For more information, visit www.scaranoboot.com.

◆ **Wickham Solid Wood Studio** of Beacon, NY makes custom furniture using Hudson Valley hardwoods. The studio retrieves "dead and down" logs from regional landscapers and custom mills and dries them at its band saw mill in Bullville in Orange County. Wickham Solid Wood Studio also provides sawdust for the sloop's two bio-toilets, which use it as an artificial soil matrix for bioconversion of human waste into compost.

◆ **Zumtobel USA**, a leading international lighting solutions provider, with North American headquarters located in Highland, NY, designs and manufactures innovative lighting solutions. Zumtobel is the proud caretaker of a 10,000 square foot artificial wetland at its operations, which is cleaner, more energy-efficient and less costly to maintain than traditional septic systems. The project has received local, regional, and national media attention. Read more at www.zumtobel.us/us/en/eco_friendliness_f.htm



wickham



RE>THINK LOCAL



Please consider a Clearwater Corporate Membership for your place of business. For more information, contact Suzanne Smith, Corporate Sponsorship Coordinator at Sponsors@Clearwater.org, or (845) 265-8080, x7161.

CHARITABLE GIVING IN THE SPOTLIGHT

Gifts in Memoriam

By Heidi Kitlas, Development Director



A meaningful way to commemorate a loved one is through a memorial gift. Donations in memory of someone are a positive and tangible way to honor their memory while supporting a component of Clearwater that is lasting and meaningful. A gift in memoriam is a wonderful way to give tribute your loved one's cause.

An active Clearwater member for the last 15 years, Jeffrey Plevan's main interest with the organization was the Clearwater Festival, as he was a lifelong collector of vinyl records and an avid student of folk music. Jeffrey, with over 1,000 other volunteers each year, worked to make sure the annual Clearwater Festival went off without a hitch. He recognized the importance of volunteering for a cause greater than oneself and continually



Jeffrey Plevan, pictured here at the Festival with members of the 2013 Revival Planning Committee.

donated to the festival volunteer fund to ensure anyone interested in working the festival had the opportunity.

This past spring, the Clearwater community mourned Jeffrey's sudden passing. An outpouring of support followed from family and friends who donated to Clearwater in tribute to his dedication and in memory of his passion for the music Clearwater encourages folks to bring into their lives.

To honor their son's memory, Jeffrey's parents recently contributed specifically and significantly to Clearwater's Power of Song program. Their gift will make certain that their son's passion for music will live on through the program's youth participants who learn about how music can inspire change. When the festival opens next year, we will listen to their voices raised, while passionately strumming instruments, and we will all take a moment to think of Jeffrey and the beautiful example he set.

For more information about making a gift in memory of a loved one, please contact Heidi Kitlas at Heidi@Clearwater.org, or (845) 265-8080, x7118.

POWER OF SONG:

And the Beat Goes On...

By Linda Richards, Events Coordinator/Power of Song

Clearwater's Power of Song music program, now concluding its third year, has found new energy and talent in its Haldane afterschool version in Cold Spring, NY. The Haldane School Foundation has generously funded this afterschool program for three years, giving singing and performing opportunities to twenty girls from the Haldane Middle and High School over that time.

This year veteran Power of Song apprentices Ava Bynum and Haden Minifie were offered the opportunity to run the program with my initial direction and continued evaluation. They took the program



Haldane Power of Song members (left to right): McKenzie Flagler, Corina Schmidt, and Roisin Daly perform with Linda Richards at the Tideline event, "Sunset Seine and Sing."

and ran with it. The talented Haldane team includes Roisin Daly (grade 6), Lucy van der Merwe (grade 6), Corina Schmidt (grade 8), Tess Foster (grade 9), McKenzie Flagler (grade 10), Freya Wood Gallagher (grade 6), Morgan Gronau (grade 6), and Cate Kanlong (grade 6), and spent five weeks sharing and learning message-oriented songs and then performing them at Haldane's EcoFair this past May.

"As a group there was remarkable transformation," remarks co-director, Ava. "Girls ranging from 6th grade all the way through 10th grade walked in on the first day, isolated from one another by age, and left united over music and their common goal of performing." Haden, the other co-director adds, "The older girls took on a more supportive, big sister role with the younger girls in the collaborative process. This might not have been possible in any other school context."

Clearwater's credo is: "Creating the next generation of Environmental Leaders." This music program is achieving that... one song at a time.



We can change the world... one song at a time!

If you are interested in having Power of Song perform at your school, or in joining Power of Song as a music apprentice, please contact Linda Richards, Power of Song Coordinator, (845) 265-8080, x7105, or Linda@Clearwater.org. Or visit www.Clearwater.org for more information.

CHARITABLE GIVING IN THE SPOTLIGHT

Clearwater Grows Mobile

Looking to Our Roots to Help Us Keep Growing

By Eileen Newman, Grants & Major Gifts Coordinator



In looking to engage the next generation of Clearwater to become involved with our programs and events, while engaging in the ever increasing mobile-ready world, we started a mobile community! Six months later, Clearwater has successfully provided yet another outlet for folks to participate in and connect to the work we are doing on the ground every day.

Ramping up our efforts to build this community before our Great Hudson River Revival, held annually in June, we saw a significant number of members join our mobile community and donate via text message to our programs. Over the course of the weekend of the Clearwater Festival, volunteers roamed the grounds encouraging attendees to join in order to win free gifts, discounts on upcoming events, and advance information on Clearwater programs.

As it was a very successful weekend, Clearwater was featured in our mobile community provider's, mGive, (<http://mblog.mgive.com/blog/bid/332954/mSpiration-Email-and-Mobile-a-Match-Made-in-Heaven>) blog as an example of what a great mobile campaign can do when paired with traditional email communications. Seeing a 50% increase in our community over the Revival weekend certainly made us feel good about providing our members and supporters with yet another way to communicate with Clearwater and to donate on the spot.



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to receive periodic updates from Clearwater! *

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Have questions regarding our mobile community?
Contact Eileen Newman, Grants & Major Gifts Coordinator at Eileen@Clearwater.org or (845) 265-8080, x7160.

thank you!

We would like to thank the following people who gave so generously to Clearwater with a special gift, above and beyond their annual membership, between February 1 and August 31, 2013.



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Hudson River Sloop Clearwater's longtime strategy of inspiring, educating, and activating people is a powerful formula for success. Utilizing the greatest natural resource in the region – the Hudson River – Clearwater has become the grassroots model for change to protect our planet.

Clearwater's efforts to defend and restore the Hudson River depend on the support of its members. When you join Clearwater, you are part of a great community of members and volunteers who are working for a better future and believe that individuals can make a difference in bringing about a cleaner, greener, safer world.

Clearwater Membership Benefits:

- ◆ A subscription to the *Clearwater Navigator* – our newsletter that covers all our top stories and provides updates on Clearwater activities, events, and initiatives.
- ◆ An opportunity to volunteer as an educator aboard the sloop *Clearwater*, or our sister ship, the schooner *Mystic Whaler*.
- ◆ 10% discount on all Clearwater merchandise.
- ◆ Discounted admission and an opportunity to volunteer at Clearwater's annual music and environmental festival, the Great Hudson River Revival.
- ◆ Discounts on Public Sailing Adventures.
- ◆ A vote in the election of Clearwater's Board of Directors.

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The Clearwater Annual report is now available at www.clearwater.org.